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AMAROK

1938







THE  
Tamarack

Published by the  
GRADUATING CLASS

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NORTH CENTRAL  
HIGH SCHOOL  
Spokane, Washington  
January, 1938





North Central High School

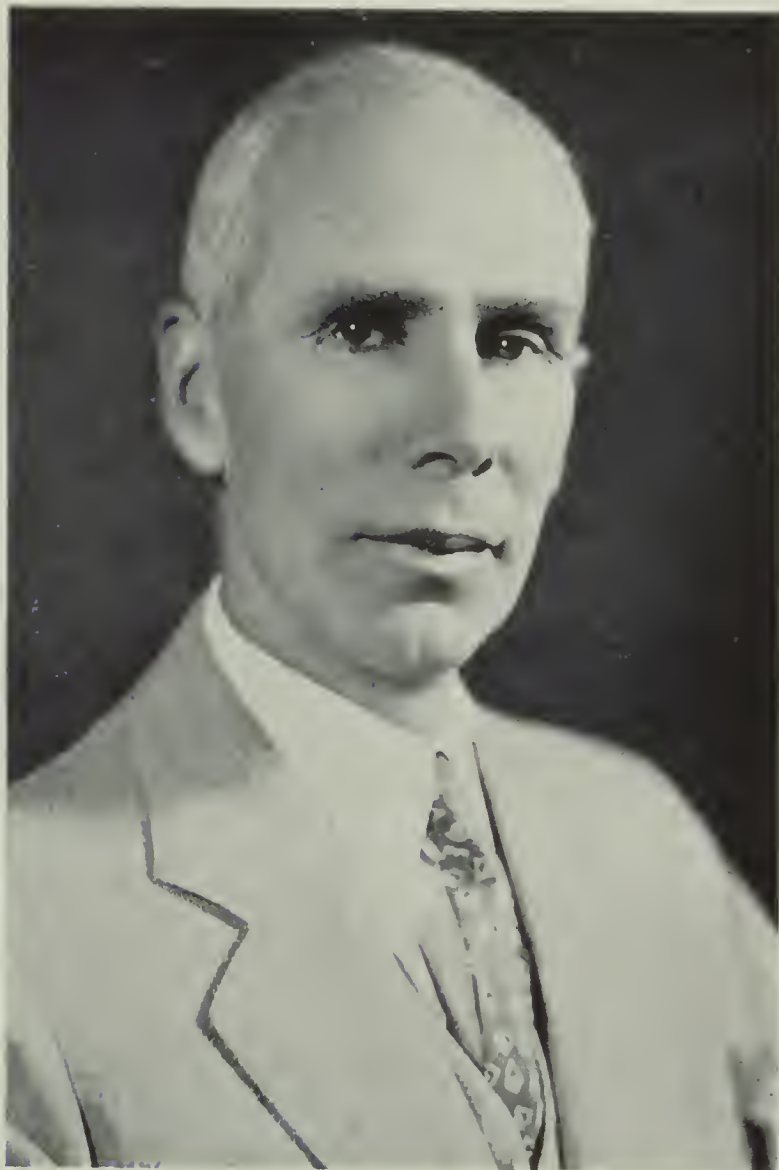




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FREDERIC G. KENNEDY  
*Principal*



WALTER C. HAWES  
*Vice Principal*

## Faculty

*Eighty-five Members on North Central Faculty for Fall Semester; Several New Members on Teaching Staff; Charles Read of San Diego Exchanges Positions for the Year With Miss Pauline Everett.*

Frederic G. Kennedy

Principal

Walter C. Hawes

Vice Principal

Miss Conah Mae Ellis

Girls' Adviser

Lowell C. Bradford

Boys' Adviser

### Office

Miss Helen Humeke, Miss Uarda Davis.

### Home Economics

Miss Bessie Graham (Head), Miss Emma Dalquest, Miss Christine Neuman, Miss Agnes McHugh, Miss Agnes Avent.

### English

Miss Emma E. Clarke (Head), Miss Helen Cleveland, Miss Grace Campbell, Miss Nellie M. Catton, Miss Christine McRae, Miss Jeannette Maltby, Mrs. Grace Douglas Leonard, Miss Mary McKenna, Mrs. Florence Parish, Miss Catherine Parker, Miss Eleanor Peterson, Miss Jessie Powell, Miss Margaret Rawlings, Miss Mabel Saumons, Miss Anna B. Sayre, Miss Belle Wynne.

### Music

C. Olin Rice, Lowell C. Bradford.

### Physical Education

Miss Elsa Pinkham (Girls' Head), Miss Catherine Dittebrandt, J. Wesley Taylor (Boys' Head), Guy O. Barnes.

### Mathematics

W. W. Jones (Head), R. A. Baldwin, Robert F. Barnard, Miss Helen Burnham, J. O. Ecker, P. H. Nygaard

### Manual Arts

J. D. Youngman (Head), Earl C. Frazier, George Theodorson.

### Foreign Languages

Miss Margäret Fehr (Head), Miss Bertha Boehme, Miss Mary Evans, Miss Julia A. Hermann, Miss Helen M. Prince, Miss Frances Theis.

### Fine Arts

Miss Ethel M. Ashley, Miss Caroline Riker.

### Social Studies

T. O. Ramsey (Head), Miss Catherine Bemiss, Archie Buckley, Charles A. Chandler, Miss Mary Sidney Mitchell, Charles R. Randall, George Sander, Miss Neva B. Wiley, J. Walter Williams.

### Study Halls

Mrs. Hermine Baylis, Mrs. Clara Cowley, Mrs. Gladys Duaphy.

### Commercial

A. O. Strieter (Head), Miss Mary Paulson, Miss Lillian Robinson, Miss Violet Starkweather, Miss Ruth Winkley, Charles Read, Miss Muriel Allison, Miss Martha Wartinbee.

### Journalism

Miss Mary McKenna.

### Science

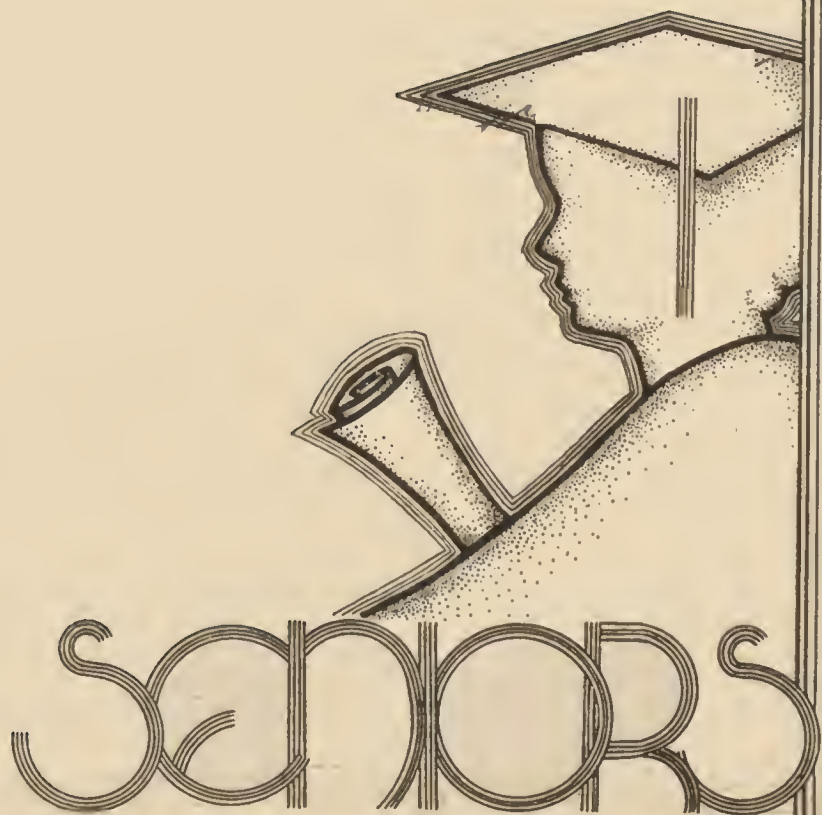
A. W. S. Endslow (Head), Ernest Hix, E. F. Menmet, L. G. Minard, Paul Neuman, J. L. Sloanaker, A. L. Smith, Miss Wilhelmine Timm.

### Printing

E. J. Griffin (Head), Joe Stroud, Leo Perault, Maynard Rikerd, L. H. Bates.

### Book Room

Miss Dorothy Bradford.







## Principal's Message

•

To Members of the January Class of 1938:

Goodbyes are usually light and pleasant—just a friendly hand shake, a word of well-wishing, a smile, and then “goodbye”—that’s all. But first, because I am sincerely interested in your continued success, let me refer you to a few of the advantages I hope each one of you may have enjoyed in North Central:

An opportunity to appraise yourself; to discover your interests; to learn of your limitations as well as your abilities.

An opportunity to learn through advisers and printed material what kinds of work and service make up adult living in America today.

Good books and the joy of reading.

Introduction to the nature and extent of the world of knowledge, its classification and how and where you may get information when it is wanted.

A training and practice in logical reasoning through study; mental discipline and growth through study and completion of courses.

An opportunity for personality growth and character development through engaging in the many cooperative projects and experiences of school life.

Growth; change; becoming a new person, seeing for the first time the power of education; new appreciation, meanings, possibilities.

These are some of the things you now leave behind you in North Central. But having been here may you more certainly enjoy similar advantages elsewhere.

Goodbye! and Good Luck!

  
PRINCIPAL

## Honor Awards

### *Scholastic---*

The following named students are to receive the Scholastic Honor Award. The four-year average must be A or B. Group one is highest; others follow by differences of one-fourth grade-points:

Margaret Lucille Flynn

Louise Swan

Jacquelyn Beatrice Feltman

Ruth Richardson

Harriet Wyse

Virginia Dunbar

Jane Stevens

Flornce Maurite Johnson

Mary Emily Knaack

Betty Aldene Shriver

Pearl Duitch

Richard E. Richards

Evelyn Merle Fisher

Hazel Johnston

Elmer E. Neustel

Willard Outlaw

Charles H. Hoyt

Thomas McKay

Jack G. Danforth

Frances Walker

Victoria Faraen

Tom Solinsky

Johanna Van Schoorl

Leslie Cosby

Margaret Pierce

### *Special---*

For services within the school in some particular activity for which no remuneration or credit is given, such as the wide use of a special talent, outstanding achievement, leadership or effectiveness of service:

Irene Albright—Girls' League

Betty Allen—Girls' League

K. Allen—Stage

William E. Byers—Student Activities and  
Boys' Federation

William Carey—Publications

Wesley Coolbaugh—Student Activities and  
Band

Jack Cottingham—Publications

Bertha DeFoe—Girls' League

Pearl Duitch—Student Activities and Girls'  
League

Jacquelyn Beatrice Feltman—Girls' League

Margaret Lucille Flynn—Girls' League

Joe Gregory—Boys' Federation

George Jackson—Student Activities and Boys'  
Federation

Mary Emily Knaack—Girls' League

Alice Lindquist—Student Activities and Girls'  
League

Paul McKinney—Boys' Federation

Willard Outlaw—Publications

Sylvia Marie Rehfeldt—Music

Howard G. Rice—Band

Richard E. Richards—Student Activities,  
Boys' Federation, Publications and Band

Ralph Russell—Art

Tom Solinsky—Publications

Louise Swan—Girls' League

Dorothy Alice Tesch—Girls' League, Publica-  
tions and Music

Richard Unger—Publications

Harriet Wyse—Girls' League



# CLASS OFFICERS



JOE GREGORY  
PRESIDENT



IRENE ALBRIGHT  
VICE PRESIDENT



T. RAMSEY  
ADVISOR



MARY EMILY KNAACK  
SECRETARY



GEORGE JACKSON  
TREASURER

# JANUARY 1938

R. C. L. S.

# SENIORS

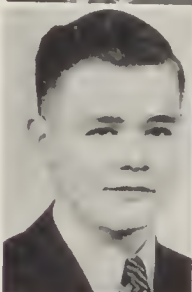
JANUARY 1938

AASAL, GLENN  
*Major—Commercial*  
Stage Crew, '37.



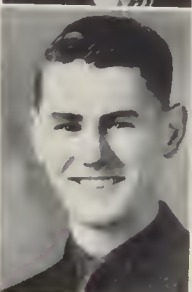
ALBRIGHT, IRENE  
*Major—Social Studies*  
Senior B Class V. Pres.  
Athletic Board, '36, '37.  
Latin Club, '36, '37.  
Tennis, '35, '36, '37, Captain.  
Asst. Head of P. E. Dept.  
Senior A Class V. Pres.  
Track, '35, '36, '37.  
All-Activity Letter.  
Baseball, '37.  
Volley Ball, '35, '36.  
Soccer, '36.

ALEXANDER, ROY  
*Major—Commercial*



ALLEN, BETTY  
*Major—Commercial*  
Girls' League Secy., '37.  
Central Council, '37.  
A. S. C., '37.  
Operetta Dancing, '36.  
Secy. Social Service Dept.  
Red Cross Rep., '35.  
Girls' League Honor Roll, Five  
Times.  
Girls' League Rep., '37.

ALLEN, K  
*Major—Manual Arts*  
Stage Crew, '35, '36, '37.  
Stage Manager, '37.  
Ground Squad, '35, '37.  
Chairman of Arrangements Com.



ALLEN, LILY  
*Major—Home Economics*  
Soccer Team  
Volleyball team  
Slip Collector, '35.  
Big Cousin, '35.

ANDERSON, HELEN O.  
*Major—Commercial*  
News Rep., '36.  
Hiking, '34, '35.  
Slip Collector, '35, '36.



ANDERSON, E. WILLIAM  
*Major—Social Studies*

ANDRUS, DON  
*Major—Manual Arts*



ATKINSON, JACK  
*Major—Mathematics*  
Aviation Club, '35.

# SENIORS

JANUARY 1938

BAILY, LUCILLE F.  
*Major—Commercial*  
Track, '35.  
A. S. C., '37.  
Central Council, '37.  
Girls' League Rep., '37.  
Slip Collector, '35, '36.

BAYLEV, HAROLD J.  
*Major—Social Studies*  
Track, '35.  
Fed. Rep., '36.  
Comanche Guard, '37.

BEEKMAN, MILDRED  
*Major—Home Economics*  
Spanish Club, '37.  
Library Rep., '37.  
Baseball, '35.  
Slip Collector, '34, '35.  
Big Cousin, '35, '36.

BERG, ROLLAND L.F.  
*Major—Manual Arts*

BOTTS, CLEO MARJORIE  
*Major—Home Economics*  
Entered From L. C. in '36.  
Operetta Dancing, '37.  
Volleyball, '36.  
May Day Dance, '37.  
Tamarack Rep., '37.  
Big Cousin, '36, '37.

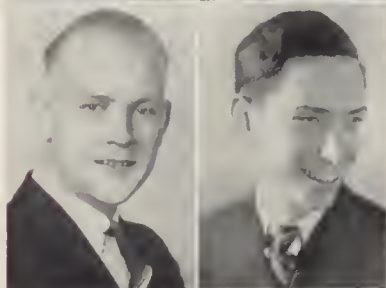
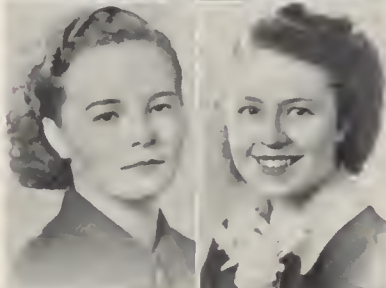
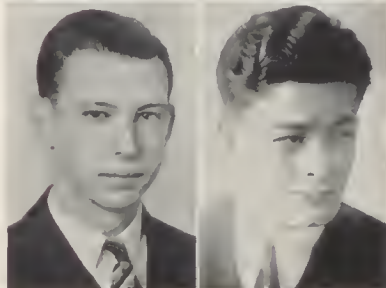
BARD, ISABEL  
*Major—Social Studies*  
Ad Staff, '36.  
Library Rep., '35.

BEEKMAN, CHARLES  
*Major—Science*  
News Rep., '35.

BENNETT, ZELDA  
*Major—Commercial*

BODVIN, HAROLD NEILL  
*Major—Science*  
Band, '36, '37.  
Pep Band, '36, '37.  
Theater Masque, '34, '35, '36, '37.  
Delta Hi-Jinx, '35.  
Romany Rendezvous, '36.  
Pep Band on Parade, '36, '37.  
Masque Moods, '35.

BOWERS, LORRAINE  
*Major—Commercial*

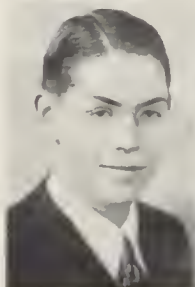




# SCHOLARS

JANUARY 1938

BRANDT, CARL  
*Major—Science*



BUEHLER, HERB  
*Major—Social Studies*  
Entered From L. C. in '36.



BULLIS, MARIAN  
*Major—Social Studies*  
Student Conduct Board, '36, '37.  
Senior Counselor, '37.  
Girls' League Honor Roll  
Seven Times.  
Roll Checker, '36.



BURGER, FRANK  
*Major—Science*  
Band, '35, '36, '37.  
Latin Club, '36, '37.  
A. S. C., '37.  
Senior B Treasurer.  
Basketball, '36, '37.  
Football, '37.  
Senior Prom Com., '38.  
Advertising Manager, '37.



BYERS, WILLIAM E.  
*Major—Science*  
A. S. C., '37.  
President, '37.  
Boys' Fed. Executive Council,  
'36, '37.  
Community Service Head, '36.  
Personal Service Head, '37.  
Traffic Squad, '35, '36, '37.  
Band, '34, '35, '36, '37.  
Track, '36, '37.  
Senior Dramatics, Class Play  
"Barretts of Wimpole Street."  
Debate Squad, '36, '37.  
Pep Band, '34, '36, '37.



CAMPBELL, DON  
*Major—Mathematics*



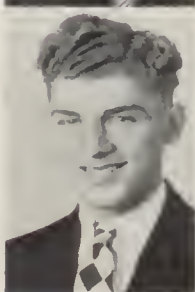
CAREY, BILL  
*Major—Science*  
News Staff, '37.  
Asst. Editor of Tamarack, '38.  
Traffic Squad, '36.  
Senior Dramatics, Class Play,  
"Barretts of Wimpole Street,"  
Lead.  
Tamarack Rep., '36.  
News Rep., '34.  
Fed. Rep., '35.  
Football, '34.  
Civic Affairs Com. Chairman.  
Gym Monitor, '35, '36, '37.



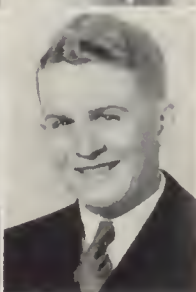
CARLSON, ELEANOR  
*Major—Commercial*  
Library Rep., '35.  
Bookroom, '35, '36, '37.  
Basketball, '35.  
Baseball, '35.  
Volleyball, '35.  
Girls' League Honor Roll, Five  
Times.



CHAPMAN, HAROLD  
*Major—Science*  
Aviation Club, '34, '35.  
Tennis, '35, '36.  
Comanche Guard, '36.



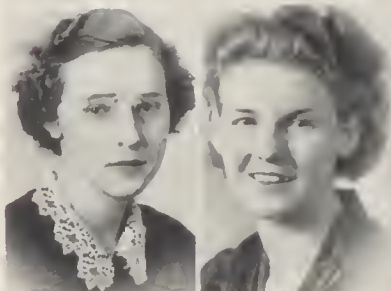
CHAPMAN, WALTER  
*Major—Mathematics*  
Band, '35, '36, '37.  
Stamp Club, '35, '36.



# SCHOLARS

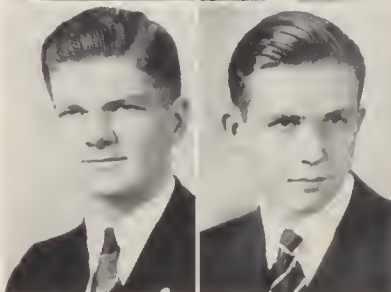
JANUARY 1938

CHRISTIAN, PAULINE  
*Major—Commercial*  
Girls' League Honor Roll, Three  
Times.  
Girls' League Rep., '35.  
Library Monitor, '35, '36.  
Tennis, '35, '36.  
Slip Collector, '35.



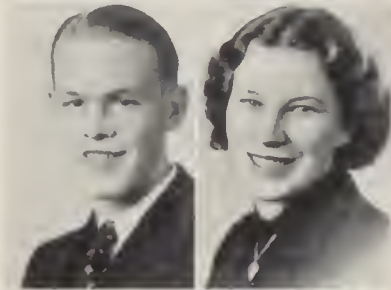
COLBY, ARLINE  
*Major—Commercial*  
Girls' League Rep., '34.  
Library, '35.  
Locker Monitor, '37.  
Slip Collector, '34, '35, '36, '37.

COLMAN, JOHN  
*Major—Mathematics*  
Boys' Fed. Rep., '36.  
News Rep., '34.  
Library Monitor, '35.



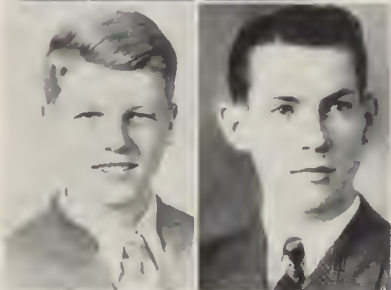
CONNORS, JACK  
*Major—Social Studies*

COOLBAUGH, WES  
*Major—Science*  
Band, '35, '36, '37.  
Librarian, '37.  
Drum Major, '37.  
Fed. Rep., '34.  
Executive Council, '36, '37.  
Conduct Board, '37.  
Ground Squad, '35, '36, '37.  
Lieutenant, '36.  
Commissioner, '37.  
A. S. C., '35, '36, '37.



CORBETT, FRANCES  
*Major—Social Studies*  
Entered From Bonners Ferry,  
'35.  
Tennis, '36, '37.  
Roll Checker, '36, '37.  
Girls' League Honor Roll, Four  
Times.

COSRY, LESLIE  
*Major—Mathematics*  
Senior A Honor Roll.  
Fed. Rep., '35.



COTTINGHAM, JACK  
*Major—Commercial*  
Business Manager of Tamarack.  
Ad Staff, '36, '37.  
Manager, '37.

COULTAS, LEOLA  
*Major—Social Studies*  
Ad Staff, '36, '37.



COULTER, VIRGINIA  
*Major—Home Economics*  
Tamarack Rep., '35.  
All-Activity Letter, '36.  
Baseball, '35.  
Volleyball, '35, '36.  
Basketball, '36.  
Soccer, '36.  
Track, '36.  
Gym Monitor, '35.  
Library Monitor, '35.

# SENIORS

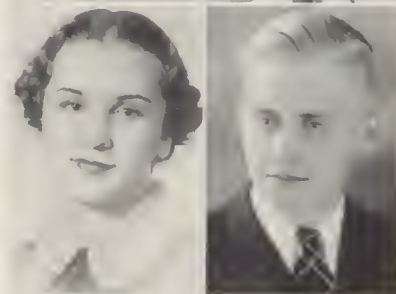
JANUARY 1938

CRAIG, CATHERINE  
*Major Social Studies*  
Spanish Club, '36, '37.  
V. Pres., '37; Secy., '37.  
All-Activity Letter, '36.  
Con Deputy, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Slip Collector, '36, '37.



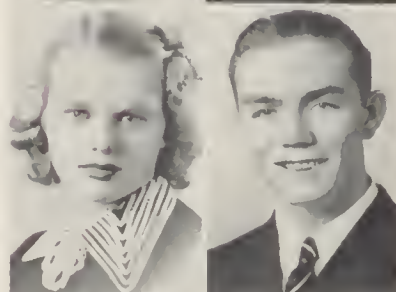
CROSS, MARJORIE  
*Major Commercial*  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Senior B Class Secy.  
Football Princess Court.  
Slip Collector, '37.  
Roll Checker, '35.

CROW, RUTH  
*Major Art*  
Art Editor of Tamarack.  
Decoration Dept. Head, '37.  
Con Deputy, '37.  
Central Council, '37.  
Slip Collector, '35, '36, '37.  
A. S. C., '37.  
Girls' League Honor Roll, Six  
Times  
Art Club, '35, '36, '37.  
V. Pres., '36, '37.  
Library Rep., '36.  
Library Monitor, '37.



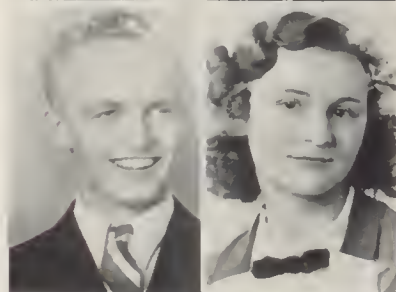
CUMMINS, JOHN W.  
*Major Art*  
Orchestra, '35, '36, '37.  
Cross Country, '35.  
Track, '35, '36.  
Track Manager, '37.  
Alumni Com.  
Outside Entertainment Com.

DAHLEN, IONE  
*Major Commercial*  
Slip Collector, '36.



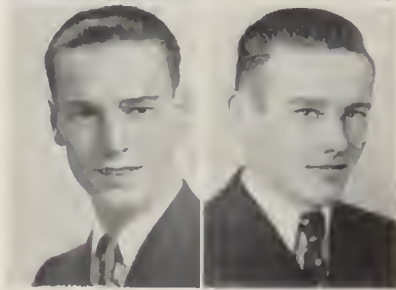
DAHLGREN, JERRY  
*Major Mathematics*  
Track, '35, '36, '37.  
Cross Country, '35.  
Basketball, '36.  
Fed. Rep., '36, '37.  
Comanche Guard, '37.  
Civic Affairs Com., '37.  
New Boys' Stag Com., '37.

DANFORTH, JACK  
*Major Art*  
Senior A Honor Roll  
Art Club, '35, '36, '37.  
Treasurer, '36.  
Aviation Club, '35.  
La Tertulia, '36, '37.  
V. Pres., '37.  
Ground Squad, '37.  
Fed. Rep., '36.  
News Staff, '37.  
Tamarack Staff, '38.  
Comanche Guard, '37.  
Con Deputy, '36.  
Skating Com., '37.



DE FOE, BERTHA  
*Major Music*  
Central Council, '37.  
Roll Checker, '35, '36.  
Orchestra, '35, '36, '37.  
Girls' League Orch., '36, '37.  
Head of Big Cousins, '37.

DE ROSIA, DON  
*Major Social Studies*  
Comanche Guard, '36.  
Ground Squad, '36.  
Red and Black Hi Y, '37.



DICKER, NORMAN  
*Major Manual Arts*  
Orchestra, '35, '36.



# SENIORS

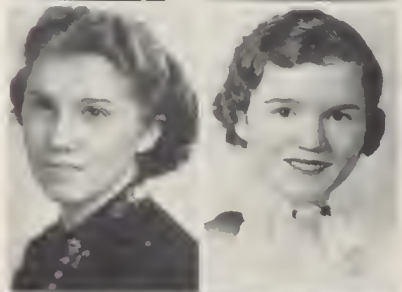
JANUARY 1938

DOEPKE, DOROTHY  
*Major—Social Studies*  
News Rep., '34, '36.  
Slip Collector, '34, '35.  
Girls' League Rep., '34.  
Library Monitor, '35, '36.  
Doll Shop, '36.  
Gym Monitor, '36.  
Library Rep., '35.  
Roll Checker, '36, '37.



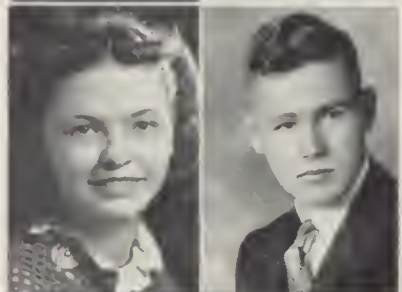
DUTCH, PEARL  
*Major—For. Languages*  
Senior A Honor Roll.  
Central Council, '37.  
A. S. C., '37.  
Secy., '37.  
Conduct Board, '37.  
Baseball, '35, '36, '37.  
Volleyball, '35, '36, '37.  
Operetta, "Margie Goes Modern," '35.  
International Club, '36, '37.  
Pres., '37.  
Girls' League Honor Roll, Six Times.

DUNBAR, VIRGINIA  
*Major—For. Languages*  
Senior A Honor Roll.  
Senior Counselor, '37.  
Girls' League Honor Roll, Nine Times.  
Central Council, '37.  
A. S. C., '37.  
Con. Deputy, '37.  
Math Club, '37.  
Amores Librorum, '35, '36, '37.  
La Tertulia, '37.  
Tennis, '35.  
News Staff, '37.  
Tamarack Staff, '38.



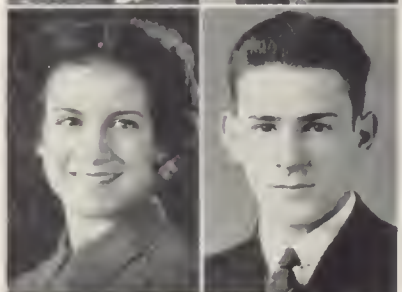
DUNTON, LA VERNE  
*Major—Commercial*

ESPE, EVELYN  
*Major—Home Economics*  
Big Cousin, '35, '36, '37.  
May Dance, '37.  
Library Monitor, '35.



EVANS, LEWIS  
*Major—Science*  
Football, '35, '36.  
Rifle Club, '35.  
Tamarack Rep., '35.

FARACA, VICTORIA  
*Major—Social Studies*  
Spanish Club, '36, '37.  
V. Pres., '37; Pres., '37.  
All-Activity Letter, '36.  
Tennis, '36, '37.  
Con. Deputy, '37.  
Doll Shop, '36.  
Operetta Dancing, '35, '36, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
May Day Festival, '36.  
Senior A Honor Roll.



FARLINE, LOUIS  
*Major—Manual Arts*  
Football, '34.  
Basketball, '34, '35, '36.  
Baseball Manager, '36.  
Athletic Board, '36.  
Comanche Guard, '35, '36.  
Fed. Rep., '35.  
Tamarack Rep., '37.  
News Rep., '36.  
Spanish Club, '36, '37.

FELTMAN, JACQUELYN  
*Major—For. Languages*  
Senior A Honor Roll.  
V. Pres. of Girls' League.  
Operetta Dancing, '36.  
Tennis Team, '36, '37.  
Library Rep., '36.  
Girls' League Honor Roll, Four Times.



FISHER, EVELYN  
*Major—Commercial*  
Girls' League Honor Roll, Eight Times.  
Library Monitor, '35, '36, '37.  
Senior A Honor Roll.

# SENIORS

JANUARY 1938

FLYNN, MARGARET LUCILLE  
*Major—For. Languages*  
Pres. of Girls' League.  
Library Rep., '35, '36.  
Library Dept. Head, '37.  
Graduated in Three and One-half Years.  
Girls' League Honor Roll, Eight Times.  
All-Activity Letter, '37.  
La Tertulia, '36, '37.  
Pres., '36.  
Math Club, '37.  
Senior A Honor Roll.

GABLE, GEORGE  
*Major—Manual Arts*

GARDINER, EUGENE  
*Major—Science*  
Entered From Seattle, '34  
Stamp Club, '34.  
Library Monitor, '37.  
Fed. Rep., '35, '37.  
Football, '36.  
Tennis, '36, '37.  
Traffic Squad, '37.

GLOTH, MARGUERITE  
*Major—Science*  
Ad Staff for News and Tamarack.  
Orchestra, '37.  
Chorus, "Carmen," '35.

GREGORY, JOE  
*Major—Science*  
Senior A Class Pres.  
Senior B Class Pres.  
Executive Council, '37  
Community Service Dept. Head, '37.  
Dance Committee, '37.  
Orchestra, '34, '35, '36.  
S. P. Q. R., '36, '37.  
Pres., '37.  
Golf Team, '36, '37.  
Captain, '37.  
A. S. C., '37.  
Senior Prom Committee.  
News Rep., '37.

FRAZIER, EVELYN  
*Major—Social Studies*  
Golf Team, '37.  
Operetta, '36.  
All-Activity Letter, '36.  
Slip Collector, '36.  
Gym Monitor, '35.

GAGE, FRED  
*Major—Social Studies*  
Fed. Rep., '35.  
Fire Squad, '37.  
Library Rep., '37.  
Track, '36.  
Football, '36.

GATES, HAZEL RAE  
*Major—Home Economics*  
Baseball, '35.  
Girls' League Rep., '35.  
Big Cousin, '35, '36, '37.  
Slip Collector, '35.

GRAUPMAN, CLARENCE  
*Major—Commercial*

HAGEN, HENRY  
*Major—Science*





# SENIORS

JANUARY 1938

HAMILI, I. A. VONNE  
*Major—Commercial*



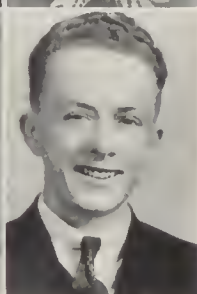
HANSON, MARJORIE  
*Major—Art*



HARDY, FLORA BERNADINE  
*Major—Commercial*  
Orchestra, '34, '35, '36, '37.  
Gym Monitor, '37.  
Roll Checker, '34.



HARNACK, ROY  
*Major—Social Studies*  
Baseball Manager, '36, '37.  
Fed. Rep., '35.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
News Rep., '37.  
Tamarack Rep., '36  
Gym Monitor, '36, '37.



HEATH, LOIS  
*Major—For. Languages*  
Roll Checker, '36.  
Office Messenger, '37.  
Nurse Messenger, '36.  
Girls' League Honor Roll, Five  
Times.



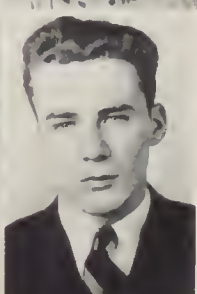
HERBERT, JUNE  
*Major—Home Economics*  
Slip Collector, '36.  
News Staff, '37.  
Big Cousin, '36, '37.  
Tamarack Rep., '36.  
Gym Monitor, '35.



HILDAHL, ELEANOR  
*Major—Home Economics*  
Baseball, '34, '35, '36.  
Volleyball, '34, '35, '36.  
Gym Monitor, '35.



HODGES, ROY  
*Major—Printing*



HOENES, MARGUERITE  
*Major—Commercial*  
News Staff, '37.



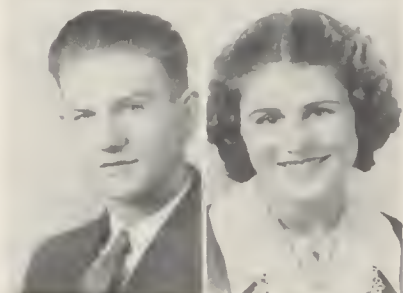
HOFF, KAY  
*Major—Commercial*



# SENIORS

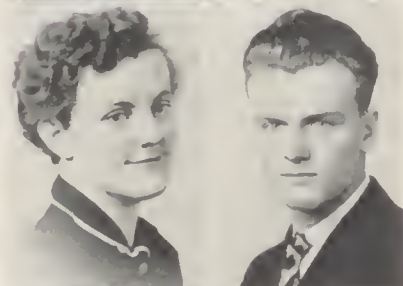
JANUARY 1938

HOLLINGSWORTH, RAY  
*Major—Mathematics*  
Fed. Rep., '35, '36.  
Tamarack Rep., '35, '36.  
News Staff, '37.  
Tamarack Class History Chair  
man.  
News Rep., '37.



HOLLISTER, EDNA MAY  
*Major—Home Economics*  
Volleyball, '35.  
Locker Monitor, '35.  
Baseball, '35.  
Flower Com. Chairman, '37.  
Girls' League Rep., '37.

HONSHILL, AGNES  
*Major—Home Economics*  
All-Activity Letter, '36.  
May Festival, '37.  
Baseball, '34, '36.  
Volleyball, '35, '36.  
Basketball, '36.  
Soccer, '36.  
Track, '36.



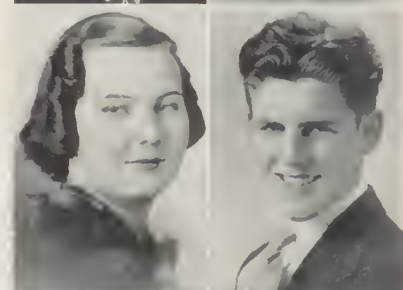
HOWARD, DARRELL  
*Major—Mathematics*  
Entered From Rogers, '35.  
Football, '35, '36.  
Track, '35, '37.  
Ground Squad, '37.  
Fire Squad, '37.  
Library Monitor, '37.  
Comanche Guard, '37.  
Math Club, '36, '37.

HOYT, CHARLES  
*Major—Science*  
Senior A Honor Roll.  
Operettas, "Hollywood Bound,"  
lead: "The Count and the  
Co-ed."  
Chorus, "Faust," '37.  
Traffic Squad, '37.  
Comanche Guard, '37.



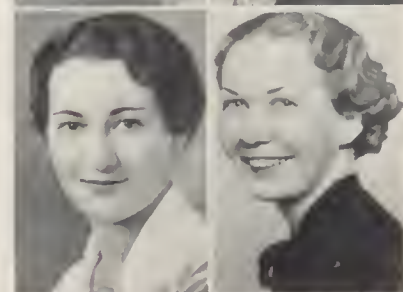
HULL, MARION  
*Major—For. Languages*  
News Staff, '37.  
Tamarack Staff, '37.  
Con Deputy, '37.  
Girls' League Rep., '33, '34.  
Roll Checker, '37.  
Scriptorian, '35, '36.  
International, '33, '34, '36,  
'37.  
Secretary, '37.  
Spanish Club, '37.  
Football Princess Court.

INGHAM, GERTRUDE  
*Major—Mathematics*  
Girls' League Honor Roll, Three  
Times.  
News Staff, '37.  
Nurse Messenger, '35.



JACKSON, GEORGE  
*Major—Manual Arts*  
Yell Leader, '36, '37.  
Senior A Yell Leader.  
N. C. Hi-Y Club, '35.  
Delta Club, '36.  
President, '37.  
Student Conduct Board Presi-  
dent, '37.  
A. S. C., '35, '36.  
Secretary, '37.  
Basketball, '36, '37.  
Fed. Rep., '35, '36.  
Dept. Head, '37.

JAY, GRACE  
*Major—Commercial*  
Girls' League Chorus, '36.  
Graduated in Three and One-  
half Years.



JENNINGS, MARJORIE MAF  
*Major—Home Economics*  
Gym Monitor, '35.  
Con Deputy, '37.

# SENIORS

JANUARY 1938

JOHNSON, FLORENCE MAURITE  
*Major—Social Studies*  
Senior A Honor Roll.  
Girls' League Honor Roll, Nine  
Times.  
Perfect Attendance Four Years.  
Tamarack Rep., '35.  
Girls' League Rep., '36.  
Central Council, '36.  
A. S. C., '36.  
Girls' League Chorus, '36.  
All-Activity Letter.  
Library Rep., '37.  
Con Deputy, '37.  
Senior Counselor, '37.

JOHNSTON, HAZEL FREDNA  
*Major—Commercial*  
All-Activity Letter, '36.  
Orchestra, '35, '36, '37.  
Typing Award.  
News Rep., '37.  
Girls' League Rep., '36.  
Girls' League Honor Roll, Eight  
Times.  
Senior A Honor Roll.

JORGES, GLEN  
*Major—Science*

KELSEY, VIRGINIA  
*Major—Social Studies*  
Girls' League Rep., '36.  
Office Messenger, '36, '37.  
Winner Tamarack Contest, '36.  
Senior Counselor, '37.  
Scriptorian, '37.  
Golf Team, '36, '37.  
Captain, '37.  
Athletic Board, '37.  
Golf Letter, '37.  
Football Princess Court.  
Girls' League Honor Roll, Three  
Times.

KINARD, LYMAN  
*Major—Commercial*

JOHNSON, MAIDA J.  
*Major—Commercial*  
News Staff, '37.  
Tamarack Staff, '37.  
Operetta Dancing, '34, '35, '37.  
Doll Shop, '36.  
May Day, '36, '37.  
Central Council, '37.  
A. S. C., '37.  
Girls' League Rep.  
Girls' League Honor Roll, Eight  
Times.  
All-Activity Letter, '36.  
Football Princess Court.

JONES, VELMA  
*Major—Music*  
Entered From L. C., '35  
Orchestra, '35, '36.  
Operettas, "Hollywood Bound"  
and "The Count and the  
Co-ed."  
Tamarack Rep., '37.  
Red Cross Rep., '37.

KEEVEY, ELAINE ALVERA  
*Major—Home Economics*  
Library Monitor.  
Girls' League Honor Roll, Three  
Times.

KILGORE, WILLIAM  
*Major—Commercial*  
News Rep., '36.  
Stenographic Com. Head, '37.

KNAACK, MARY EMILY  
*Major—Home Economics*  
Senior A Honor Roll.  
Football Princess, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Tamarack Staff, '38.  
News Staff, '37.  
Senior Counselor, '37.  
Operetta, "Hollywood Bound."  
Tennis Team, '36, '37.  
Math Club Pres., '36, '37.  
Secretary, '36.  
Vox Puellarum, '36, '37.  
Vice President, '37.  
Treasurer, '36.  
Girls' League Rep., '36.



# SENIORS

JANUARY 1938

KNAPP, ESTHER NORA  
*Major—Home Economics*  
Baseball, '35.  
Track, '35.  
Con Deputy, '37.  
Locker Monitor, '37.  
Roll Checker, '35, '36.



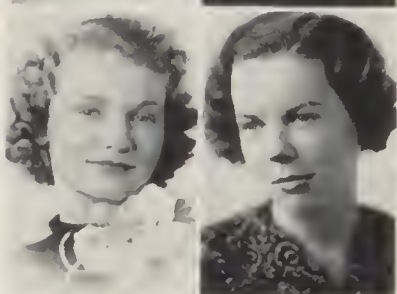
KOLBET, MILDRED  
*Major—Science*  
Girls' League Rep., '35.  
Roll Checker, '37.  
Library Rep., '34, '37.  
Library Monitor, '36, '37.  
Con Deputy, '37.  
Girls' League Honor Roll, Four Times.

KRAUSE, JEANNE  
*Major—Commercial*  
Amores Librorum, '36, '37.  
Orchestra, '35, '36, '37.  
Girls' League Orchestra, '36.  
Senior Counselor, '37.  
Operetta Orchestra, '35, '36.  
Girls' League Honor Roll, Five Times.



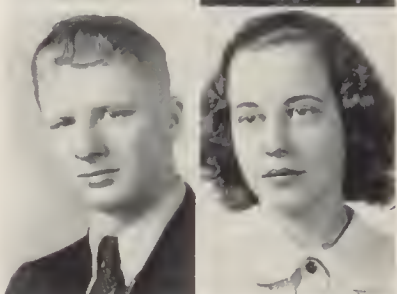
LARSON, THELMA  
*Major—Commercial*  
Tamarack Rep., '37.  
Operetta, "Rose of the Danube."

LEWIS, JUNE  
*Major—Mathematics*  
Library Rep., '36.  
Library Monitor, '36, '37.  
Math Club, '35, '36, '37.  
Roll Checker, '36.  
Winner Tamarack Contest, '36.  
Operettas, "Purple Towers,"  
"Hollywood Bound" and "The  
Count and the Co-ed."  
Chorus, "Martha."  
Senior Dramatics,  
"Barretts of Wimpole Street."



LANDQUIST, ALENE  
*Major—Commercial*  
Central Council, '37.  
A. S. C., '37.  
Girls' League Honor Roll, Six Times.  
Student Conduct Board,  
Secretary, '37.

LUDERS, MEL  
*Major—Science*



MCBEAN, BETTY LOU  
*Major—Social Studies*  
Tennis, '35.  
Girls' League Honor Roll, Three Times.  
Girls' League Rep., '35.  
Library Rep., '36.  
Color Week Chairman, '37.  
A. S. C., '37.  
Senior Prom Committee, '38.

MCALLUM, MARY EDITH  
*Major—Art*  
Art Club, '35, '36, '37.  
Ad Staff, '36, '37.  
Golf, '37.  
Tamarack Ad Staff, '37.  
Debate, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Property Manager.

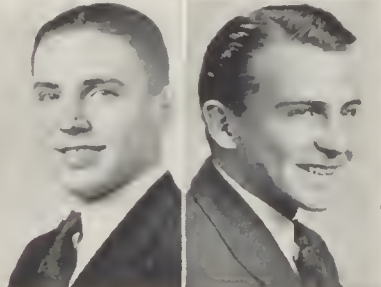


McDOWELL, LOIS MAE  
*Major—Social Studies*  
Office Messenger, '36, '37.  
Twelve Years of School Without  
Being Absent or Tardy.  
Girls' League Rep., '34.

# SENIORS

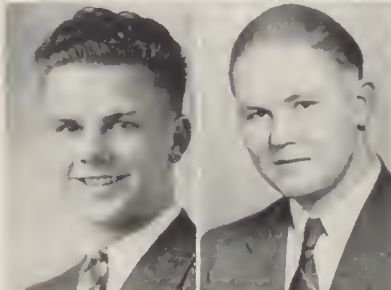
JANUARY 1938

McKAY, TOM  
*Major—Mathematics*  
Senior A Honor Roll.  
Fed. Rep., '36.  
News Rep., '36.  
Locker Monitor, '37.



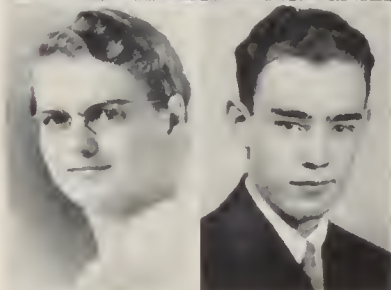
McKINNEY, PAUL  
*Major—Social Studies*  
Track, '35, '36, '37.  
Football, '35, '36, '37.  
Pres. of Federation, '37.  
Fed. Rep., '35.

MAGNEY, LLOYD  
*Major—Social Studies*  
Band '34, '35, '36, '37.  
Football, '36, '37.  
Basketball, '34.  
Con Deputy, '35.  
News Rep., '36.  
Fed. Rep., '35.



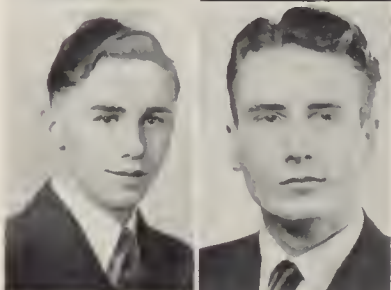
MARTIN, BILL  
*Major—Science*  
Civic Com., '37.  
Football, '37.

MEDCALF, MARGARET  
*Major—Science*  
Roll Checker, '36.  
Basketball, '36.  
Gym Monitor, '36, '37.  
Volleyball, '36.  
Girls' League Rep., '36, '37.  
Central Council, '37.  
A. S. C., '37.  
Soccer, '37.  
Girls' League Chorus, '36.  
Tamarack Rep., '37.



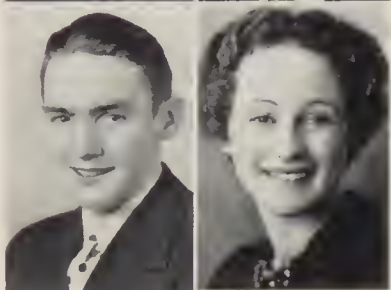
MIELKE, ROBERT  
*Major—Commercial*

MERRIT, GLADE  
*Major—Industrial*



MILLER, CLARENCE W.  
*Major—Commercial*  
Locker Squad, '36, '37.  
Comanche Guard, '36, '37.  
Library Monitor, '37.  
Golf, '37.  
Fed. Rep., '36.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Alumni Com., '37.  
Tamarack Rep., '37.

MILLER, DWIGHT  
*Major—Manual Arts.*

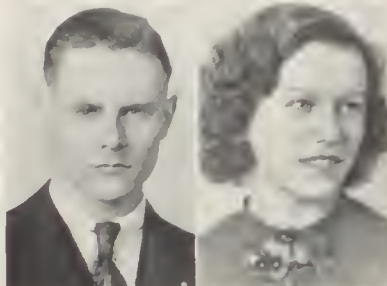


MILLER, MILDRED  
*Major—Commercial*

# SENIORS

JANUARY 1938

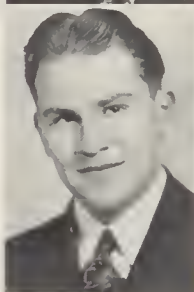
MILLSPAUGH, RAY E.  
Major—Science  
Band, '35, '36, '37.  
Orchestra, '37.



MOELLER, LILLIAN  
Major—Commercial



MORGAREIDGE, WILLARD  
Major—Social Studies  
Locker Monitor, '37.  
Operettas, "Hollywood Bound,"  
lead; "The Count and the  
Co-ed," lead.



MYHRE, OLIVE ANN  
Major—Social Studies  
Baseball, '36.  
Library Rep., '35.  
Volleyball, '35.  
Red Cross Rep., '35.

NEHLS, CEDRIC  
Major—Science



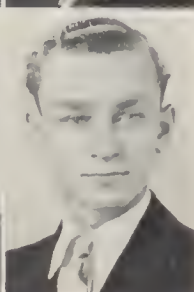
NEUSTEL, ELMER E.  
Major—Science  
Senior A Honor Roll  
Aviation Club, '34.  
Traffic Squad, '37.

OLINSKI, CATHERINE  
Major—Home Economics



OLIVER, ROBERT D.  
Major—Science  
Comanche Guard, '37.  
News Rep., '35.  
Fed. Rep., '35.  
Rho Kappa, '34, '35, '36, '37.  
Treasurer, '35.  
Secretary, '36.  
President, '37.  
Dance Sponsor, '37.

OLSTEAD, GERALD  
Major—Commercial  
Boys' Fed., '37.  
Locker Squad, '36, '37.



OUTLAW, WILLARD  
Major—Art  
Senior A Honor Roll  
Tamarack Staff Asst. Editor,  
'38  
News Staff Editor, '37.  
Art Club, '35, '36, '37.  
President, '36.  
La Tertulia, '36, '37.  
Ground Squad, '37.  
Comanche Guard, '37.  
News Staff Cartoonist, '36, '37.  
Senior Prom Com., '38.



# SENIORS

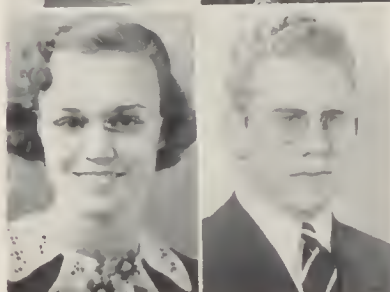
JANUARY 1938

PAGE, KATHERINE  
*Major—Social Studies*  
Sans Souci, '36, '37.  
Tennis, '36, '37.



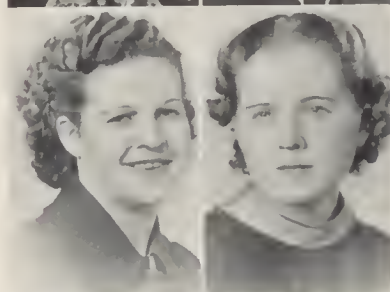
PATTERSON, LOIS ANITA  
*Major—Home Economics*  
Library Monitor, '36, '37.  
Girls' League Honor Roll, Four  
Times.

PIERCE, MARGARET  
*Major—Commercial*  
Senior A Honor Roll



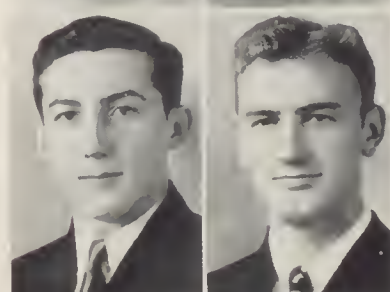
PIKE, BOB  
*Major—Science*  
Band, '34, '35, '36, '37.  
Chorus, '36, '37.

POUTRE, LORAYNE  
*Major—Home Economics*  
Big Cousin, '36, '37.  
Baseball, '35, '36, '37.  
Volleyball, '35.



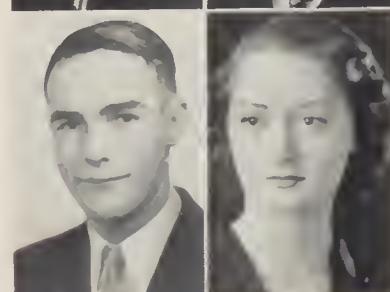
REHFELDT, SYLVIA  
*Major—Music*  
Orchestra, '35, '36, '37.  
Concert Mistress, '37.  
Chorus, "Martha" and "Faust."  
Theater Masque, '35, '36, '37.  
Vice President, '36.  
Secretary, '37.  
Operetta Orchestra, '35, '36, '37.  
Con Deputy, '37.  
Volleyball, '35.  
Slip Collector, '37.  
Football Princess Court.  
Red Cross Rep.

REHN, AL  
*Major—Social Studies*  
Basketball, '35, '36, '37.  
Baseball, '36.  
Football, '36.  
Freshman Football, '34.  
Freshman Basketball, '34.



REYNOLDS, MORRIS  
*Major—Manual Arts*  
Hockey, '34, '35.  
Comanche Guard, '35, '36, '37.  
News Rep., '36.  
Alumni Com.  
Library Monitor, '36, '37.

REYNOLDS, BILL  
*Major—Commercial*



RHEA, GERALDINE  
*Major—Commercial*  
Chorus, "Carmen"  
Tamarack Rep., '36.  
Library Monitor, '35.  
News Rep., '36.  
Library Rep., '37.  
Football Princess Court.

# SCHIOPS

JANUARY 1938

RICE, HOWARD  
*Major—Manual Arts*  
Band, '34, '35, '36, '37.  
Head Librarian, '37.  
Business Manager, '37.  
Head Senior Counselor.  
Operetta, "Hollywood Bound."  
Senior Dramatics, "The Barretts of Wimpole Street."

RICHARDSON, RUTH  
*Major—For. Languages*  
Senior A Honor Roll.  
Senior Dramatics.  
"Barretts of Wimpole Street."  
Girls' League Honor Roll, Nine Times.  
Central Council, '37.  
A. S. C., '37.  
Con Deputy, '37.  
Tennis, '36, '37.  
Amores Librorum, '35, '36, '37.  
Sans Souci, '37.  
Secretary, '37.  
Tamarack Staff, '38.  
Baseball, '35.

ROBINSON, WESLEY  
*Major—Commercial*  
Football, '35.

ROSS, CHARLES  
*Major—Social Studies*  
Basketball, '34, '35, '36.  
Fed. Rep., '36.  
Delta Club, '36, '37.  
Red and Black Hi-Y.  
Comanche Guard, '35, '36, '37.

SAILAND, JUNE  
*Major—Commercial*  
International Club, '37.

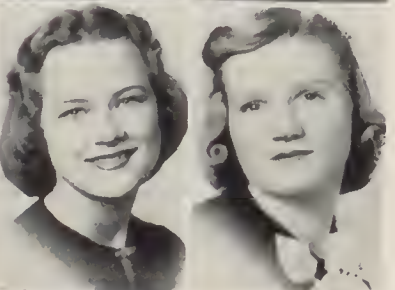
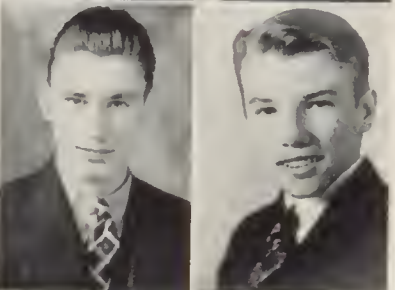
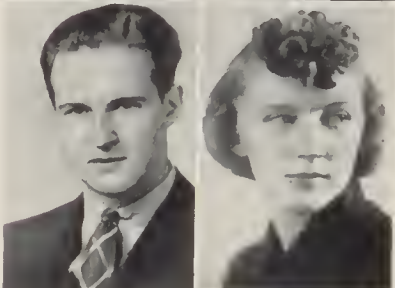
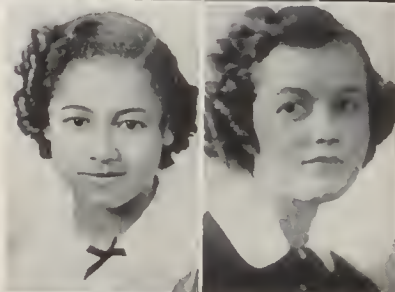
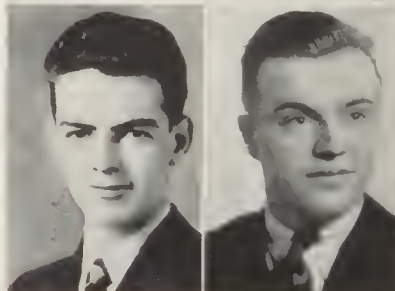
RICHARDS, RICHARD E.  
*Major—Science*  
Senior A Honor Roll  
Band, '35, '36, '37.  
Pep Band, '36, '37.  
Drum Major, '36, '37.  
Executive Council.  
Financial Secretary.  
S. P. Q. R., '35, '36, '37.  
President and Vice President.  
A. S. C., '35, '36, '37. Treasurer, '37.  
Traffic Squad Captain.  
News Staff, '37.  
Tamarack Staff, '38.  
Amores Librorum, '36, '37.

RILEY, ARMINIA  
*Major—Science*  
Hiking, '34.  
All-Activity Letter.  
Golf, '36, '37.  
May Day, '36, '37.  
Operetta Dancing, '34, '35, '36, '37.  
Senior Dramatics.  
"Barretts of Wimpole Street."  
Girls' League Rep., '36, '37.

ROMER, ELSIE JANET  
*Major—For. Languages*  
International Club, '36, '37.  
President, '37.  
Treasurer, '36.  
Con Deputy, '37.  
Senior Counselor, '37.  
Library Rep., '35.

RUSSELL, RALPH  
*Major—Fine Arts*  
News Cartoonist, '37.  
Comanche Guard, '36.

SCHROEDER, PEARL  
*Major—Mathematics*  
International Club, '35, '36, '37.  
Historian, '37.  
Tamarack Rep., '37.  
News Rep., '35.  
Slip Collector, '35.  
Volleyball, '35, '36.

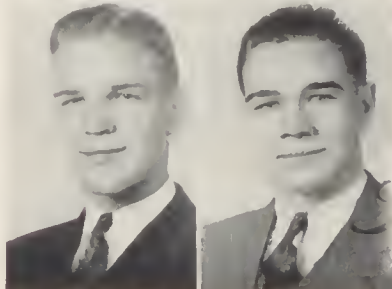




# SENIORS

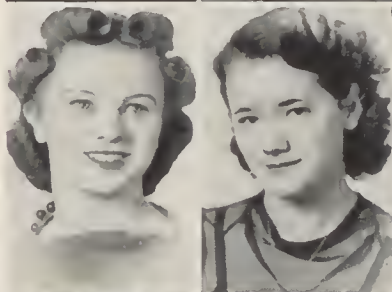
JANUARY 1938

SCOTT, JACK T.  
*Major—Music*  
Orchestra, '35, '36, '37.  
Operetta Orchestra, '35, '36, '37.  
Manager, '37.  
Concert Band, '37.  
Fed. Rep., '37.  
Executive Council, '37.  
Outside Entertainment Head.  
Senior Counselor, '37.  
Fire Squad, '37.  
Ground Squad, '37.  
Transportation Com., '37.



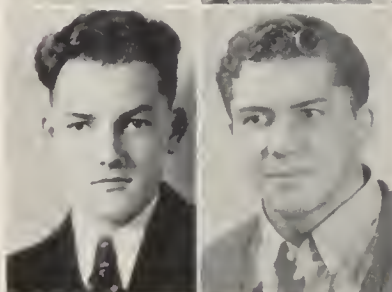
SHERMAN, GORDON  
*Major—Manual Arts*  
Ground Squad, '37.  
Comanche Guard, '37.

SURIVER, BETTY ALDENE  
*Major—For. Languages*  
Senior A Honor Roll  
League Office, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street,"  
lead.



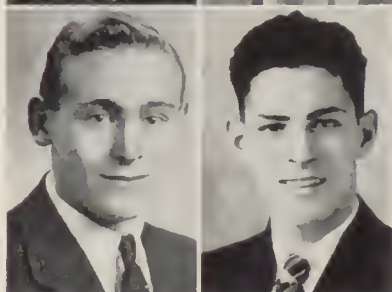
SMITH, BETTE MAE  
*Major—Science*  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Senior Counselor, '37.  
News Rep., '37.  
Con. Deputy, '37.  
Library Monitor, '36.  
Soccer, '37.  
Big Cousin, '36, '37.  
Football Princess Court.  
Girls' League Honor Roll, Three  
Times.

SMITH, WALTER  
*Major—Manual Arts*  
Band, '34, '35, '36, '37.  
Property Manager, '37.



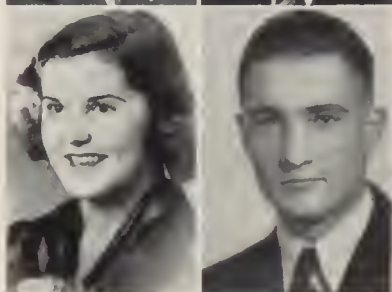
SOLINSKY, TOM  
*Major—Science*  
Senior A Honor Roll  
Football, '35, '36, '37.  
Captain, '37.  
Grounds Squad, '37.  
News Staff, '37.  
Tamarack Staff, '38.  
Scholastic Chairman, '37.  
Spanish Club, '36, '37.  
Athletic Board, '37.  
Basketball, '35, '36, '37.  
Baseball, '37.  
International Club, '37.  
Vice President, '37.

SPAFFORD, HOWARD  
*Major—Science*  
Tennis, '36.  
Fed. Rep., '36.  
Comanche Guard, '36, '37.



STAEHELL, JACK  
*Major—Manual Arts*

STANGE, HARRIET  
*Major—Commercial*



STEPHENS, JOHN  
*Major—Manual Arts*

# SENIORS

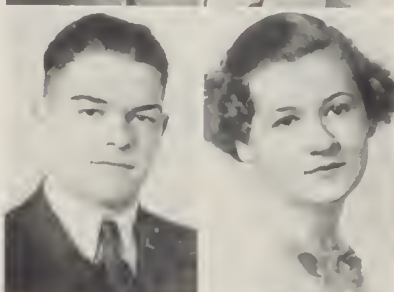
JANUARY 1938

STEVENS, JANE  
*Major—For. Languages*  
Senior A Honor Roll  
Library Rep.  
News Rep., '36.  
Hobby Dept. Head  
Class Will Com., '38  
Girls' League Honor Roll, Four  
Times.



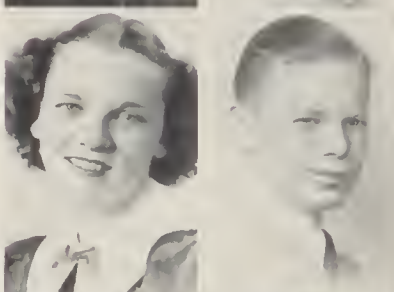
STEWART, LILLIAN  
*Major—Commercial*  
Locker Monitor, '36.

STONE, JOHN  
*Major—Science*



STRANG, MARY MARGARET  
*Major—Home Economics*  
Operettas, "Purple Towers,"  
"Hollywood Bound," "The  
Count and the Co-ed," "Mar-  
gie Goes Modern."  
Doll Shop, '36.  
Senior Counselor, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street"  
Com Deputy, '37

SWAN, LOUISE  
*Major—Art*  
Girls' League Treasurer.  
Art Com. Head, '37.  
Central Council, '37.  
A. S. C., '37.  
Tamarack Staff, '38.  
Four Years Perfect Attendance.  
Senior A Honor Roll.  
International, '35, '36, '37.  
Sans Souci, '36, '37.  
President, '37.  
Operetta, "Margie Goes Mod-  
ern."  
Girls' League Honor Roll, Nine  
Times.



SWETT, ORLAND  
*Major—Science*  
News Rep., '37.  
Comanche Guard, '37.  
Operetta, "The Count and the  
Co-ed."

TAYLOR, ELLINORE  
*Major—Commercial*  
Red Cross Rep., '37.  
Doll Shop, '36.  
Roll Checker, '36.



TAYLOR, JEAN  
*Major—Science*  
Library Monitor, '34, '36.  
Tennis, '34.  
Nurse Messenger.  
Girls' League Honor Roll, Three  
Times.

TESCH, DOROTHY ALICE  
*Major—Mathematics*  
Editor-in-chief of Tamarack.  
Associate Editor of News, '37.  
Operettas, "Margie Goes Mod-  
ern," "Purple Towers," "Hol-  
lywood Bound," Lead; "Th-  
Count and the Co-ed," Lead.  
Doll Shop, '36, Lead.  
Theater Masque, '35, '36, '37.  
"Romany Rendezvous," '36.  
Football Princess Court.  
"Three-Fives," '37.  
Senior Prom Com., '38.  
May Day Festival, '36, '37.  
Chorus, "Faust" and "Martha."



THACH, ROY  
*Major—Mathematics*  
Traffic Squad, '37.  
News Rep., '35.  
Tamarack Rep., '35.

# SENIORS

JANUARY 1938

THANEM, BERNICE MARION  
*Major Home Economics*  
Roll Checker, '35, '37.



THOMPSON, ALICE  
*Major Home Economics*  
Central Council, '37.  
A. S. C., '37.  
Faculty Tea Chairman, '37.  
Con Deputy, '37.  
Library Rep., '37.  
Basketball, '35.  
Baseball, '35.  
Library Monitor, '35.

TOWNSEND, GLADYS  
*Major Commercial*  
Locker Monitor.  
Girls' League Honor Roll, Three  
Times.



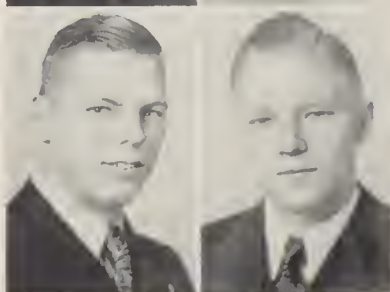
TURNER, WILFRED  
*Major Science*

UNGER, DICK  
*Major Manual Arts*  
Associate Editor News, '37.  
Traffic Squad, '36, '37.  
News Rep., '36.  
Floor Manager, '36.  
Tamarack Staff, '38.  
Senior Dramatics,  
"Barretts of Wimpole Street."



VALENTINE, HAZEL  
*Major Commercial*  
Entered From L. C., '35.

VAN KLAVEREN, JOHN  
*Major Social Studies*  
Track, '37.  
Rifle Club, '35.



VAN KLAVEREN, WILLIAM  
*Major Social Studies*  
Track, '36.  
Rifle Club, '35.

VAN SCHOOBL, JOHANNA  
*Major Commercial*  
Senior A Honor Roll.  
Girls' League Rep., '36.  
News Rep., '35.  
Office Worker, '37.  
Senior Counselor, '37.  
All-Activity Letter, '36.  
Girls' League Honor Roll, Six  
Times.



VARCOE, LILLIE ISABEL  
*Major Commercial*  
Library, '34, '35.



# SENIORS

JANUARY 1938

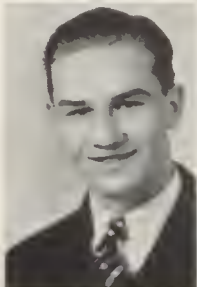
VOMASKE, TOM  
*Major—Mathematics*  
Library Monitor, '35.  
Fed. Rep., '36, '37.  
Tamarack Rep., '37.

WATKINS, GLENN  
*Major—Commercial*  
Football, '35.  
Alumni Com. Head, '37.

WELCH, BILL  
*Major—Social Studies*  
Basketball, '34.  
Football, '34, '35.  
Comanche Guard, '35, '36, '37.  
Red and Black Hi-Y, '35, '36.  
Delta Club, '36, '37.  
Basketball, '35, '36.

WICKSTROM, RUTH  
*Major—Commercial*  
Orchestra, '34, '35, '36.  
Big Cousin, '35, '36.  
International Club, '37.  
Girls' League Honor Roll, Four  
Times.  
Typing Award.

WYSE, HARRIET  
*Major—Mathematics*  
Senior A Honor Roll.  
Senior Counselor Head, '37.  
Girls' League Honor Roll, Eight  
Times.  
Central Council, '37.  
A. S. C., '37.  
Vice President, '37.  
Math Club, '35, '36, '37.  
Vice President, '37.  
S. P. Q. R., '36, '37.  
Secretary, '37.  
All-Activity Award.



WALKER, FRANCES LEE  
*Major—For. Languages*  
Senior A Honor Roll.  
Girls' League Honor Roll, Nine  
Times.  
Senior Counselor, '37.  
S. P. Q. R., '36, '37.  
Senior Dramatics,  
"Barretts of Wimpole Street,"  
Lead.  
Operettas, "Hollywood Bound"  
and "The Count and the  
Co-ed."  
Chorus, "Faust."  
"Three-Fives," '37.  
Class Prophecy Com., '38.

WEISER, BETTY  
*Major—Home Economics*  
News Rep., '36.  
Tamarack Rep., '36.  
Library Monitor, '35.  
Football Princess Court.

WHITESIDE, JEANNETTE MARIE  
*Major—Home Economics*  
May Queen Court, '37.  
P. E. Head, '37.  
A. S. C., '36, '37.  
Central Council, '36, '37.  
Girls' League Rep., '35, '36.  
Dance Sponsor, '36, '37.  
Vox Puellarum, '35, '36, '37.  
Athletic Board, '36, '37.  
Four Years All-Activity Award.  
Tennis Team, '35, '36, '37.  
Doll Shop, '36.  
Operetta Orchestra, '35, '36, '37.  
Orchestra, '34, '35, '36, '37.

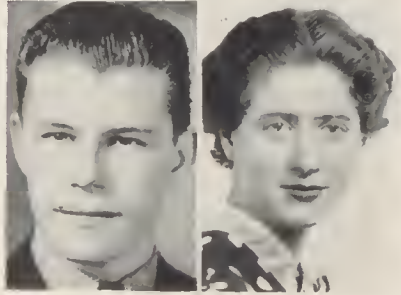
WINSTON, ALEX W.  
*Major—Science*  
Operettas, "Purple Towers" and  
"Hollywood Bound."  
Radio Plays.  
Doll Shop, '36.  
Chorus, "Martha."  
A. S. C., '37.  
Senior Dramatics,  
"Barretts of Wimpole Street."  
Fed. Rep., '36.  
News Rep., '35, '36, '37.

YOUNG, NICKY  
*Major—Social Studies*  
Ad Staff, '35, '36, '37.  
Orchestra, '34, '35, '36, '37.  
News Rep., '36.  
Chorus, "Faust."  
Operetta Orchestra, '35, '36.  
News Rep., '36.

## SENIORS JANUARY 1938

BERGEN, VERNON

*Major—Social Studies*  
Delta Club, '36, '37.  
Red and Black Hi-Y, '35, '36.  
Comanche Guard, '35, '36, '37.  
Basketball, '35, '36, '37.  
Golf, '35, '36.  
Baseball, '37.



BAUGH, LOUISE

*Major—Science*  
Second Orchestra, '36.  
Ad Staff, '36, '37.  
Track, '36.

LARSON, CARL

*Major—Science*  
Comanche Guard.  
Fire Squad.  
Ad Staff.  
Locker Squad.

HOUGHIN, CARL

*Major—Commercial*

### Twilight

SECOND PRIZE POEM

The vague, dusky twilight,  
With murmuring winds that whispered  
Earth's evening lullaby.  
Hovered tremulously near to the earth;  
Paused for  
One beautifully tranquil moment,  
And then in the hush,  
With fairy-like fleetness  
Descended.

From beneath the edge of earth's blue-  
black horizon.  
A luminous moon, in gentle serenity,  
Peacefully rose.  
But in that instant,  
The twilight—  
As the quiver of a frail leaf.  
Or the intake of a child's breath—  
Without farewell,  
Departed.

—Marjorie Finch

## **Class History** *A History of the Accomplishments and Activities of 197 Students Who Are Members of This Graduating Class, and Who, After Four Short Years at North Central, Must Now Take Their Place in the Busy Walks of Life.*

- 1492—Columbus explored the coast of North America.
- 1769—Daniel Boone explored Kentucky.
- 1930—Admiral Byrd explored the polar regions of the Antarctic.
- 1934—North Central was explored by a bewildered group of green freshmen.

These freshmen passed their first year as usual, the school being run by upper classmen. Even so the first year was important as it laid the foundation for future activities.

1935—Feb. 1—Havermale graduates, in addition to our class, explored the rooms and halls of North Central. Our number now totals 197, and will be the largest January graduating class in the history of the school. During our sophomore year time was spent in study and we became slightly interested in school activities.

Feb. 1, 1936 finds our class entirely off the shelf and progressing steadily toward the front rows of the auditorium. We found we had grown as individuals because we could no longer sit two in a seat at convocations as we had done up on the shelf. At the end of the semester most of us secured enough credits to be known as upperclassmen. As juniors we began to take part in all activities of the school. We were active in Girls' League, Federation, traffic and grounds squad work.

As we began to take an active part in school affairs the time passed rapidly and we soon found ourselves senior B's. The major event in our senior B year was the electing of class officers. Officers were Joe Gregory, president; Irene Albright, vice president; Marjorie Cross, secretary. Fame was brought to the school and to our class by Tom Solinsky in his winning of the National Essay contest on safety.

After a summer away from school we returned in the fall thinking of our one short semester of activities left. Time passed swiftly and we came to the task of electing class officers. They were well chosen with Joe Gregory holding the highest office and Irene Albright holding the vice presidency. Mary Emily Knaack was elected secretary; George Jackson, treasurer; and Margaret Flynn, class orator.

Boys who have held office in the Federation are Paul McKinney, president and Dick Richards, financial secretary.

Girls who have held office in the League are Margaret Flynn, president;



Jacquelyn Feltman, vice president; Betty Allen, secretary and Louise Swan, treasurer.

Many of our members were active in athletics. Tom Solinsky was captain of the 1937 football team. The golf team had as its captain Joe Gregory. The baseball team was supported by Vernon (Swede) Bergen, Roy Harnack and Ellis Conboy. Irene Albright was chosen captain of the fall '37 girls' tennis team. Many other girls of our class were active in such sports as baseball, volleyball, golf and dancing.

In our class play, "The Barretts of Wimpole Street," the leads were taken by Bill Carey, Bill Byers, Frances Walker, Betty Shriver, Mary Emily Knaack and Victoria Faraca.

With Willard Outlaw as editor and Dick Unger and Dorothy Tesch as associate editors, The North Central News hit a new high in journalistic accomplishments.

The Tamarack, with Dorothy Tesch as editor-in-chief, was published through the tireless efforts of the staff, Ed Griffin and business manager, Jack Cottingham.

The cast of the fall '37 operetta included many members of our class: Willard Morgareidge, Dorothy Tesch, Velma Jones, June Lewis, Mary Margaret Strang, Frances Walker, Charles Hoyt, Orland Swett and Jack McCallum.

The debate team, under the supervision of Miss Grace Campbell, with two senior A's, Lyman Kinard and Mary McCallum, upheld debate team tradition with its numerous victories.

Members of the class placing highest on the Senior A honor roll were Margaret Flynn, Louise Swan and Jacquelyn Feltman.

Others listed in order of their averages are: Ruth Richardson, Harriet Wyse, Virginia Dunbar, Jane Stevens, Florence Johnson, Mary Emily Knaack, Betty Shriver, Pearl Duitch, Dick Richards, Evelyn Fisher, Hazel Johnston, Elmer Neustel, Willard Outlaw, Charles Hoyt, Tom McKay, Jack Danforth, Frances Walker, Victoria Faraca, Tom Solinsky, Johanna Von Schoorl, Leslie Cosby and Margaret Pierce. To be on the honor roll an average of B must be attained by the student.

Jan.—1938—Four years of exploring the field of education are completed and now we set the sails of our good ship success and endeavor to steer her on a much longer and harder journey over the sea of life.

As a parting word, we, the class of January '38, wish to express our appreciation to the teachers whose helpfulness and inspiration have proved so great a benefit to us during these last four years.

Carry on senior B's!

Signed: RAY HOLLINGSWORTH  
CHARLES HOYT

## Class Prophecy

*Who's Who for 1948—100th Edition—  
(Dedicated by Professors Richard E.*

*Richards, Frances Walker and William Byers—Sponsored by the Graduating Class).*

- Aasal, Glenn, Explorer—Explored such things as hamburger stands between Capetown and Timbuctoo; now carrying on research in why monkeys walk.
- Albright, Irene, Athletic Professor—First woman to swim the Atlantic ocean successfully; now girls' athletic adviser at Al Rehn's physical education school.
- Allen, Betty, Motion Picture Actress—Voted the most outstanding motion picture actress of 1947 for her performance in "Trials With a Football Coach."
- Allen, K, Stage Designer—Created scenes for such stage hits as "The Long Road Home," "Gold Diggers of 1947" and "Song and Dance," a musical hit.
- Bullis, Marian, Novelist, Aviatrix—Youngest woman to receive the Pulitzer prize award for her book "Around the World in Two Days"; first woman to make a solo flight around the world.
- Burger, Frank, Butcher—Holds world record as being the fastest meat grinder; married, has five little hamburger grinders; further reference see Mrs. Burger (Jane Radkey).
- Byers, Bill, Business Executive—Vice president of Curtis Publishing Co.; member of Harvard's Bachelor club; runner-up in ping pong tournament of 1946 held in Atlantic City.
- Carey, Bill, Actor—Known to be the meanest actor on the stage since his portrayal of Barrett in "The Barretts of Wimpole Street"; acted in several Shakespearean plays; proof reader on New York Times in spare time.
- Cottingham, Jack, Newspaper Reporter—Has been long remembered for being the best little "go-get her" of news; staff reporter on the San Francisco Chronicle; does trick photography as hobby.
- Craig, Catherine, Philanthropist—Has done outstanding work in preventing the spread of tuberculosis; built the "Old Steady Sanitarium" in memory of her high school days.
- Cross, Marjorie, Private Secretary—Commonly called "the slowest secretary in existence" (because her employer is Morris Herwig Reynolds).
- Crow, Ruth, Artist—Pulitzer prize-winner for a self portrait which was marked for its originality and unusualness.
- Danforth, Jack, Husband—Recently named America's best housekeeper for women thus making life easy for Mrs. Danforth (Marian Hull).
- Duitch, Pearl, Foreign Minister—Was U. S. minister to Ethiopia for ten years; now doing work in developing home talent.
- Dunbar, Virginia, Librarian—Noted for fast "checking" of books; has a priceless library of rare collections; is author of several novels.
- Faraca, Victoria, Dancer—Famed for descriptive dancing in the "Follies of 1946"; played in Radio City Playhouse for six months.
- Feltman, Jacquelyn, Nurse—Has been named head nurse in the Washington section of the Red Cross; has done some useful chemical research in the making of a new type of iodine.
- Flynn, Margaret, Hair Designer—National vice president of the Hair Dressers Association of America; has hair dressing shop in Hollywood; created new "red hair bob"; was head hair dresser for Paramount Studios.
- Gregory, Joe, Amateur Golfer—Youngest national open golf champion; president of Hole-in-One club; proprietor of Northwest Lumber Co.; husband of former Maxine Warner—America's Sweetheart.
- Harnack, Roy, Baseball Umpire—Nicknamed "Stub" for being shortest umpire in National league.
- Herbert, June, Housewife—Treasurer of Northwest Ladies Aid Society; wrote cook book on "1001 Ways to Cook Beans."
- Howard, Darrell, Fire Chief—Fire chief of Spokane; won Red Cross medal for bravery by saving Betty Lou McBean from drowning.



- Hull, Marian, Government Secretary—Private secretary of Chairman H. O. B., R. E. Richards; claimed to possess largest collection of elephants in the world.
- Jackson, George, Coach—Assistant coach of North Central's 1946 championship basketball team; played basketball five years for Celtics professional club.
- Johnson, Maida, Fashion Model and Designer—Models for Andre Poperiere's House of Fashion; designs winter outfits for children; writes on fashions for New York Tribune.
- Kelsey, Virginia, Professional Golfer—Won women's open golf championship in 1944 at Miami; works in her flower garden for recreation.
- Knaack, Mary Emily, Aviatrix, Clothes Buyer—First woman to fly an airplane over 500 miles an hour; holds transcontinental women's speed record; listed in New York's Blue Book; prominent in social circles.
- McBean, Betty Lou, Millionaire Heiress—Heiress to the chewing gum millions; possessor of "Great Mogul" diamond; runner-up in Culbertson contract bridge tournament.
- McKinney, Paul, Traveling Salesman—Western district manager for Fuller Brush Co.; owns rare collection of old automobiles.
- Magney, Lloyd, Dancing Teacher—Owner of "Wanda Learn to Dance" school; state deputy of the order of DeMolay.
- Miller, Clarence, Politician, Composer—Washington state Republican chairman; composer of song "I Just Like to Fiddle Around."
- Olinski, Catherine, Dietitian—Head dietitian for Western Kress lunch rooms; originator of "Biscuit Dinner"; married to Prof. R. Hodges.
- Outlaw, Willard, Newspaper Editor—Recently appointed editor-in-chief of Life magazine; writes column "Living Life With a Knaack." Helped Walt Disney perfect his "fourth dimensional, animated, technicolor Silly Symphonies."
- Rehfeldt, Sylvia, Violinist—Has made two American tours and one European tour; pupil of the great Yehudi Menuhin; commanded to play before the king and queen of England.
- Rhea, Geraldine, Usherette—Named "America's Most Beautiful Usherette" at Theater Operators' convention in Los Angeles.
- Rice, Howard, Industrialist—Owns Rice's Jumping Jelly Bean Co.; director in American Austin Co., maker of Austin cars.
- Richards, Richard E., Politician—Mayor of Van Buren for three terms; author of book "How to Be an Honest Representative"; ran for state representative and senator in Arkansas.
- Richardson, Ruth, Cooking Expert—Known for recipes on how to cook painless pastries; chief dietitian for Hotel St. Francis in San Francisco.
- Riley, Arminia, Actress—Had lead in Ziegfeld Follies of 1945; voted most popular actress on Broadway in 1946; now classed with Tallulah Bankhead.
- Saland, June, Student—Received Master degree in 1940 for writing a thesis "What Does Television Tell a Vision."
- Scott, Jack, Rocket Inventor—Made several attempts in rocket ship to meet the moon; when young, won hamburger eating championship in Coda county.
- Shriver, Betty, Dramatic Director—Has directed such plays as "The Wrong Way and Why Not"; known for distinctive style of directing.
- Smith, Bette, Agriculturist—Perfects odorless onions; head of the research committee of the agricultural department.
- Solinsky, Thomas, Industrialist, Football Coach—Powder manufacturer; brought before Senate investigating committee for putting face powder in shells; head football coach at the University of Idaho upon graduation from college.
- Stevens, Jane, Cosmetic Expert—Head of Pure Food and Drug commission; maker of the face cream, "Beautiful Glow"; father is builder of the Four Wheeler trailer.
- Strang, Mary Margaret, Radio Announcer—Announcer for Special Events department of Columbia Broadcasting Co.; was dramatic critic on Chicago Herald for three years.
- Swan, Louise, Artist—Has painted pictures of Mount Rainier, Washington, and the Empire State building of New York city; is also a portrait painter.

(Continued on page 44)

**Class Will** *To the Honorable Squaws and Braves Remaining in the N. C. Tepee, the Warriors of January, 1938, Being of Sound Mind and Without Undue Influence Being brought to Bear, Do Hereby Bequeath the "Stones That Made the Path."*

● Being of sound mind and intelligence, the senior A class of January 1938, do hereby construe this document as their last will and testament drawn up in the presence of the proper witnesses and solemnly give, bequeath and donate this and that to those and them:

Sylvia Rehfeldt leaves to all aspiring violinists her ability to "fiddle."

Gerry Rhea leaves her ability to take care of babies to Lola Turner.

Dorothy Tesch wills her lovely voice to Beverly Adams; of course, she must take part of it with her but she is always willing to help others, too.

Jeanne Krause wills her piano and twinkling fingers to Mary Jean Sloanaker. (She might need them.)

Harriet Wyse leaves her "marvelous" ability to get an A in history to John Doe. (It's practically an impossibility.)

Arminia Riley bequeaths her ability to portray a married couple to Carol Patz.

Ruth Richardson leaves her radiant personality to anyone who wants it.

To Helen Lincoln goes the prize-winning smile of the year, that of Betty Weiser.

Mary Margaret Strang wills her sweet, demure way to Gladys James.

To the dismay of all history teachers, Roy Harnack wills his pesty ways and his chewing gum to the whole sophomore class.

Jack Danforth and Willard Outlaw, who should have been twins, leave Miss McKenna with peace of mind and no more pictures.

Frances Walker and Howard Rice leave the halls empty, but bring back fond memories of "first love" which they leave to Sally Berg and Gerald Hartley.

Florence Maurite Johnson leaves her middle name to Juanita Goehring and her red hair and freckles to Miss Conah Mae Ellis.

Betty Shriver leaves her dramatic ability to the future members of the senior dramatics class.

LoRayne Poutre and Mildred Beckman, who often dress alike, leave this ability to all incoming freshman girls with the hope that they have no trouble in getting mistaken one for the other.

Joe Gregory, who distinguished himself by being both the senior B and senior A class president, leaves his ability to all future class presidents.

Mary Emily Knaack, "Memmy" to some of us and one of the most attractive princesses this school has ever had, leaves the school with the memory of her brilliant smile but keeps her bracelet for herself.

Dick Richards leaves his ability "to get along with the teachers" to Johnny Harris (or does he need it).

Jack Scott leaves to all aspiring young Petruchios his way with the feminine hearts.

To anyone who wants it, Paul McKinney leaves his methods of antagonizing Mr. Chandler.

Frank Burger leaves Jane Radkey to all Romcos waiting for this opportunity.

Bette Smith wills her quiet way to Irene Pantzar.

K Allen leaves to the rest of the "monkeys" on the stage crew his ability to get out of classes and to get around the stage.

Jeanette Whiteside leaves her tennis ability and referee's suit to anyone who needs them with the wish for continued success.

Bill Byers, nee Robert Browning, leaves his oratorical ability to Miss Campbell's debate class and his dramatic ability to Mrs. Leonard, but keeps Virginia Delgrove to himself.

Harold Bodvin leaves his guitar and foot-tapping, and shoulder swinging ability to the Tin Can Tune Twisters.

Jack Cottingham, business manager of the Tamarack, leaves his managerial ability to Roger Rice.

Maida Johnson, the smallest football player these eyes of ours have ever seen, leaves her news writing ability and football playing ability to Bruce Penny.

Virginia Kelsey leaves her golfing ability to June Mahoney but keeps the first girls' letter for herself.

Louis Farline leaves his gum and filibustering manner to Harold Downie for future use in the debate class.

Alene Lindquist leaves the Conduct board's next secretary her card file and bequeaths her calm, efficient manner to Mr. Chandler.

Alex Winston leaves his good looks and pleasant manner to Elwood Carter.

Times are getting better. Margaret Flynn has agreed to leave her master mind to anyone who can make use of it before a topic test. "One at a time, please."

We are happy to present those tricky, tapping toes of Victoria Faraca to that dark-haired senorita Carmella Costello.

Cleo Botts leaves her popularity as a real blond to Doris "Butch" Baker, who will carry on, we hope!

The ability to get "next" to Mrs. Grace D. Leonard is left by Clarence Miller to the next guy who comes along in need of a grade.

Jackie Feltman presents the future of the Girls' League work to Glorian Rohrback.

Irene Albright gives up her ability to play with and captain the girls' tennis squad to victory to Carol Patz.

Jane Stevens, we are glad to say, passes on her ability to "heckle" the stronger sex to any frosh who might use it as "handily" as she has.

Marian Bullis' weakness for he-man escorts is left to Shannon Mahoney.

Catherine Craig's temper and ability to literally blow up is left to whoever finds need of said article and can conveniently be accommodated.

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(Continued on page 44)



## Calendar

*Remember? To Bring You Happy Memories and Remind you of the Highlights in Your Senior Year; A Review of One of the Brightest Chapters of Your Life.*

Dear Seniors,

● When the time comes when you have forgotten the things you used to do in school, may this memorandum help you to recall them. Read—and cry or laugh, or perhaps you can do both, for memories are both poignant and happy.

### September

- 9—Back to school with its festive atmosphere and eager expectant faces. Seniors are at last beginning to realize that school days are the best.
- 16—Oh, boy! Did you see *The News* when it came out today? Talk about stream lines! Those headlines take the cake.
- 23—Today was a great day. The heads of the A. S. C. were announced. Bill Byers is president and Harriet Wyse is vice president. And then there is the honor that was bestowed upon Tom Solinsky, Clair Des Voignes and Louise Swan for receiving national prizes in an essay contest. Some smart people we have here in North Central.
- 30—Tom Solinsky and Bruce Penny were named as captain and co-captain of the football team.

### October

- 1—Leads for the fall operetta, "The Count and the Coed," were selected. What a play! Drama, music, comedy—and chorus girls. Hinni.
- 4—This week is fire prevention week. Each student is trying to keep from burning up. I mean burning up in one sense of the word.
- 6—All the crew of the good ship A. S. C. gathered in the cafe for the annual dinner. With Principal Kennedy and Bill Byers at the helm, the ship sailed merrily through two hours of entertainment. (And believe it or not, no one had to go to the rail.)
- 8—Football game with Lewis and Clark. Woe is us! We lost.
- 12—Parents and teachers met at the first P.-T. A. of the semester.
- 15—Dorothy Tesch was appointed editor of the *Tamarack* with associate editors in Willard Outlaw and Bill Carey; therefore we ought to have a fine year book.  
The senior dramatics class is to present "The Barretts of Wimpole Street" as the class play this semester.
- 19—You should have seen all the truckin' that went on at the first matinee dance. The harvest festival theme was carried out, and Bob Kane's orchestra "sa-wung it."
- 25—*Tamarack* campaign starts.
- 28—Announce Joe Gregory as prexy of the senior A class, and Irene Albright vice prexy. Mary Emily Knaack as secretary will keep track of what seniors do at their meetings, and George Jackson will take care of finances. Margaret Flynn is class orator.  
Mary Emily Knaack, surrounded by her attractive court, was crowned Indian princess today.
- 29—Football game with Lewis and Clark. "Woe is them." They lost. To the tune of 20-7, the Indians chased the Tigers out of the bushes and massacred them.

### November

- 1—This week is color week. With red and black pennants and banners flying, all of Spokane realizes how proud we are of North Central.
- 4—The girls presented a novel pep con today. They dressed as football players and watched an imaginary football game. All of the audience couldn't keep their minds on the ball. I wonder why?

- 5—The Washington State Theater presented "The Taming of The Shrew" in our auditorium. And was that shrew tamed!
- 8—Recreation hour in the cafe after school. It's quite a treat to see those big, brawny football players playing ping-pong.
- 10—N. C. skating night at the arena. Patches of slush on ski suits and trousers give evidence of what has gone on.
- 11—Armistice day. Vacation. Hurrah!
- 12—T. O. Ramsey, senior A class adviser, announced the list of honor students in the January graduating class.
- Many smiles, some frowns and a few tears were seen today. You guessed it—report cards.
- 17—Open house. Teachers meet parents and parents learn about their children and everyone is happy. Or is everyone?
- 19—Football game with Gonzaga. Those who braved the "raging" snow saw our boys play a most wonderful game even though they didn't win.
- 24—Vacation for Thanksgiving. The school is giving us two days—one to eat and one to recuper—"eat."
- 28—Back to school. A lot of people are still not feeling up to par after such a "prolonged" vacation.
- 30—Christmas seal sale gets under way with every one using high pressure salesmanship on everyone else.

### December

- 3—Eighteen more shopping days 'til Christmas.
- Music department presents "The Count and the Co-ed." Curtain rose at 8:15, and the audience rose an hour later in admiration of our fine singers.
- 4—The Count went to college with the Co-ed again tonight.
- 6—Recreation hour in the cafe after school. Students are starting to train for the ping-pong and checker tournaments to be held after Christmas vacation.
- 8—Tamarack con during first period.
- 10—School dance in the cafe with Christmas trees and everything. Oh, Christmas is coming tra-la, tra-la.
- 13—Boys' dancing class in the little gym.
- 14—All boys' convocation. Nig Borleske of Whitman college spoke.
- 15—N. C. skating day at the arena. Also, some one tells me that it is pay day.
- 22—Christmas convocation. Christmas carols filled the halls and gladdened the hearts of everyone.
- 23—Hurray! No school today or for a whole week. What a Christmas present—what a Christmas present!

### January, 1938

- 1—New Year and everyone making resolutions which will undoubtedly be broken.
- 3—Back to school and everyone telling everyone else what he got for Christmas.
- 8—Senior A prom. All seniors revel in their last school "fling."
- 11—Senior tea. Everyone had a "pouring" good time.
- 14—Senior class play. Should have heard the hisses at Papa Barrett.
- 15—Senior class play. More hisses. Also many plaudits for the entire cast.
- 17—Exams.
- 18—More Exams.
- 20—Still more exams.
- 21—Band concert. Members of the band "outdid" themselves
- 23—Baccalaureate.
- 24—Commencement exercises.

## Class Will

(Continued from page 41)

Ruth Crow's ability for art is passed on to the art club. She really hates to give it up.

We are tickled pink to inform you that Dick Unger is leaving his joke column in The News. Don't blame him, folks; he really is a nice boy.

Virginia Dunbar bequeaths her ability as a cheer leader to Mary Walsh.

Melvin Luders leaves his tow-head and blue eyes to Harry Treffry.

Betty Allen wills her ability to get and hold the captain of the football squad to the gal of next year's captain.

Marjorie Cross forfeits her ability to flash her pearly teeth and snap those eyes to Betty Ott. Watch out boys, she's got something there.

"Cap" Tom Solinsky leaves his straight "A" grades to the combined football team of next year. A few "A's" might help here and there.

George Jackson leaves his "yelling" ability to all football fans. (We can stand it.)

Bill Carey, who has developed the art of sneezing to the nth degree, leaves this ability to Alfred Bowles.

Marion Hull leaves her shy manner with the "stronger sex" to Pat Peterson.

Louise Swan bequeaths her humor and funny faces to Gerry Baker.

Jane Lewis wills her sweet personality and baby talk to Maxine Dye.

Dick Richards leaves his drum-majoring fame to Jimmy Ryan.

Pearl Duitch, weary of her busy school life, wills her everlasting activities to Ed Knochenbecker.

Signed, PEARL DUITCH, Chairman

FRANK BURGER

JANE STEVENS

## Class Prophecy

(Continued from page 39)

Tesch, Dorothy, Operatic Singer—Metropolitan Opera company; has sung in such operas as "Carmen" and "Martha."

Unger, Richard E., Humorist—Editor of "College Humor" magazine; wrote book of "1001 of the Latest Jokes."

Walker, Frances, Educator—Teaches history and economics in New York university; only woman on Federal Reserve board.

Weiser, Betty, Make-up Artist—Head of make-up department for Warner Bros. studio.

Whiteside, Jeanette, Television Commentator—Television commentator for football games; owns dating bureau in Los Angeles.

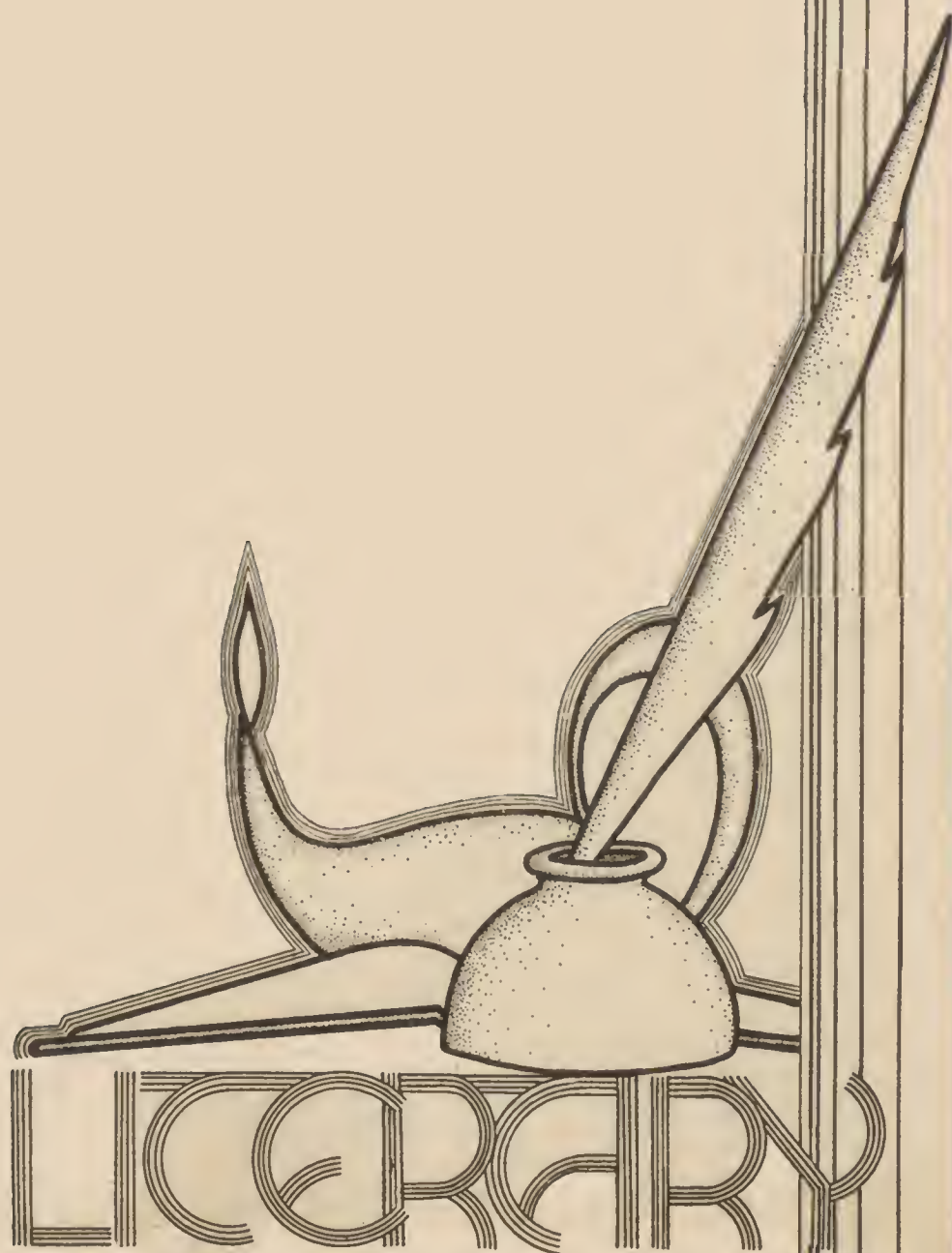
Wyse, Harriet, Lecturer—Lectures in parts of the country for the government on "The Need for a More Unified System of Education"; received master degree from Columbia university on education.

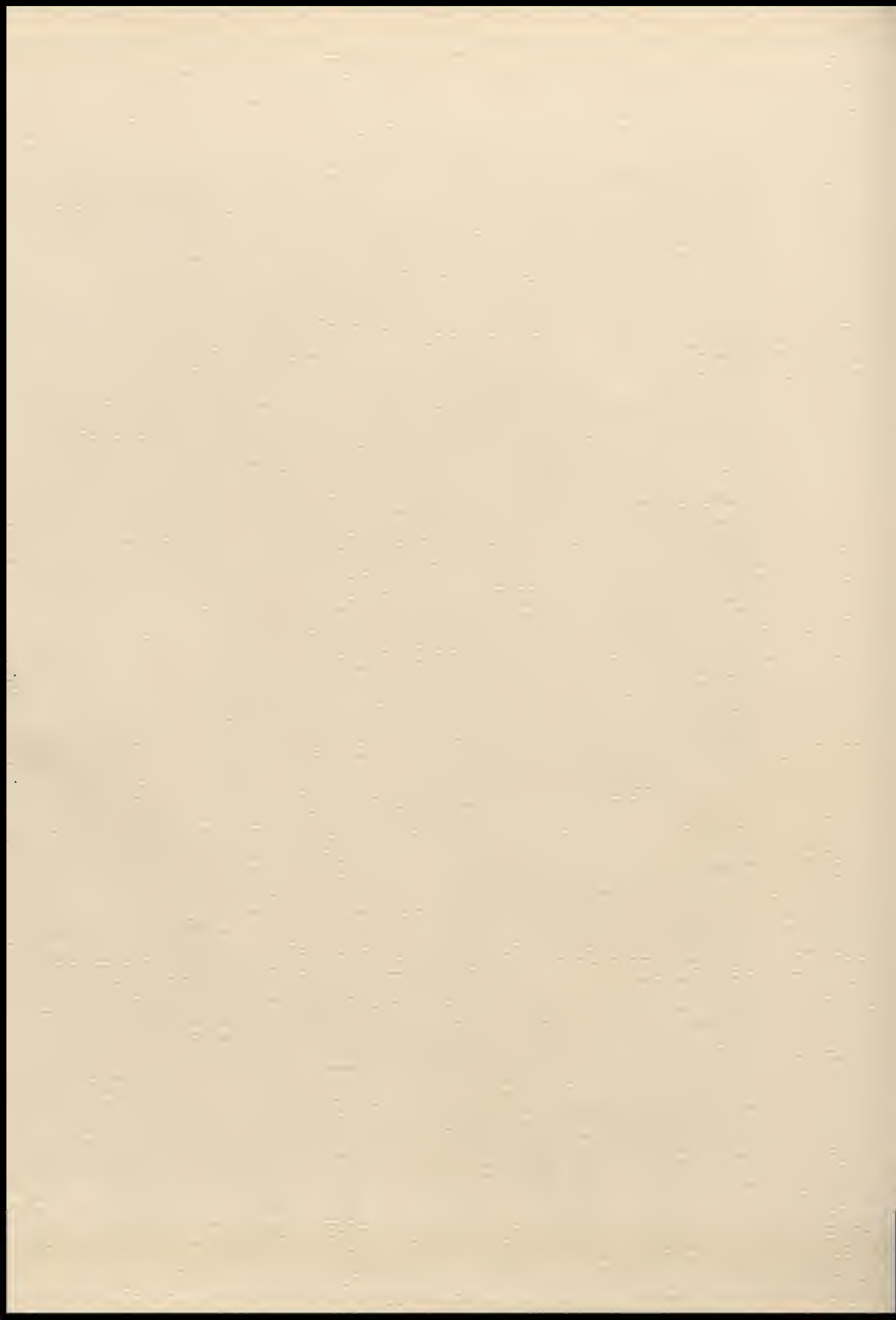














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LOUISE SWAN



W. LADDOULT SW



BILL CAREY



RUTH DOW



RUTH RICHARDSON



TOM JOLINSKY



EDNA HOLLISTER



DICK UNGER



VIRGINIA DUNBAR



PAULA JOHNSON



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MARION HULL



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Published semi-annually by a staff selected from the graduating class.

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JANUARY, 1938

## Modern Martyr

*First Prize Story*

By GERALDINE HANSEN

Creative Writing, Scriptorians

● "Going to the Father and Son banquet tomorrow night, Derik? No? Gee, they're lots of fun. Last year Dad and I had one swell time. Well, so long. See you tomorrow." And Clint went whistling down the street.

Derik's face was a study. Wistfulness, stubborn pride, and a trace of envy. Clint didn't know about him. Because Derik was the school's best orator—he was to be the first affirmative speaker at the big debate tomorrow—all the students took it for granted that Derik's parents were well educated. No, Mr. Hadden wouldn't fit in at the Father and Son banquet. He would think it was silly stuff for highbrows.

Derik's father hadn't even finished high school. He'd quit school at the eighth grade for a job in the factory where he labored even now guiding long ribbons of paper along tracks and through pressers. He wanted Derik to go to work in the factory, too. He thought it was a disgrace for a big boy seventeen years old to be contributing nothing to the family's "keep."

Derik tried again to puzzle it out as he walked through the streets that grew ever narrower and dirtier as he approached his home. If only he could persuade his father that the

money he'd make as a lawyer would more than make up for the little he'd lose by not earning while he went to college! The debate scholarship wouldn't be too far out of reach; Miss Myers, his debate teacher, had told him that if he worked only a little harder, he could be practically sure of winning it. He'd work so hard at college. None of this fraternity stuff for him. And later mother could have a fur coat and a velvet dress, and dad a new car, and Lily and the baby could have many toys—And they could all live in a big house and never have to worry about the coal bill.

As he strode across the small patch of sickly grass to his home, he was thinking about the house. Like the one John Truscott, owner of the mill lived in, it would be a big, glossy, white Colonial mansion set among trees on a velvet lawn. Unconsciously he noticed, as he noticed every day, the condition of the steps and cracking paint on his own house. Every day he told himself that some day they'd live in a house that had been painted within ten years.

The first sight of the inside of the house always shocked him. After the clean, orderly school, the worn carpet, scuffed, unmatching chairs, the litter of week-old newspapers, discarded coats, socks to be mended, dad's lunch pail, Minnie's prized roller skates, and Lily's doll clothes always brought a lump to his throat.

Seven-year-old Minnie, who had evidently just come from school, was trying to quiet the baby when he came in. He almost tripped over Lily, who was in a dark corner putting her doll to bed for the sixth time that day. "Hey, Derry, can you tell if this stamp is Norwegian or Swedish?" David, whose shock of blond hair grew up from his forehead in the same way Derik's did, was an avid stamp collector. He'd almost got dad a raise once when he'd talked to Mr. Truscott about a Russian stamp. If Mr. Truscott hadn't collected stamps too, Mr. Hadden would have made David stop long ago. The family couldn't afford to waste time on something so "dumb."

Derik's mother came in then. She'd been tending to the cabbage on the stove. Derik had known there'd be cabbage as soon as he'd turned into the yard. No one in the house ever had to be curious long about what there'd be for dinner, unless, of course, the wind was blowing and the smell of the neighbor's dinner drifted over and mixed with the odor of their own.

Mrs. Hadden looked worn out; six kids to take care of would wear anybody out. But she could still be interested in things. "Are you ready for the debate tomorrow, Derry?" she said. She knew as much as Derik about the unicameral system because he'd practiced all his speeches on her, and explained them. She was almost as excited about it too. If Lincoln won the debate tomorrow, they'd win the cup, and they had a very good chance. People who were interested in prep debates all thought this Derik Hadden was pretty good. And just today the teacher had told Derik that at last he had managed to rid his speech of every bit of the slurred diction and poor English that had been part of his life at home. But dad thought he talked like a sissy now. What good was perfect pronunciation to a factory worker's son?

Every time he mentioned the debate in front of his father, Derik's father would start to argue. If the boy had to go to school, why couldn't he learn something that would be of some use to him later on? He wanted Derik to quit school and go to work in the factory, though. There were lots of openings now, and he always said, "When I was your age, I'd been working for four years already. Paying my mother for my keep. I showed a little ambition. Now, if you weren't so lazy—"

Once Derik had started to argue with his father. He asked Mr. Hadden what had happened to the ambition that had started him to work so young, and where it had got him. Mr. Hadden had told him not to be so impudent to his superiors. That was a year ago and Derik had gone to see his mother about it. Mrs. Hadden understood. She had gone through high school, and got good grades too. And she'd read books, good books—, before the children had begun to arrive and rob her of her time. Derik suspected that she'd spoken to his father more than once about "this education stuff," because Mr. Hadden had mentioned it only once lately. That was when thirteen-year-old Marie had wanted a new organdy dress for the school party "because all the rest of the girrrls has got one."

Mr. Hadden had argued that when there are so many in the family, the older ones had to help support it. Derik, angry, had remarked that he hadn't asked for so many sisters and



brothers, and then had bitten his tongue for saying it. He'd ended by buying the dress for Marie with some money he'd saved from his paper route earnings for a ticket to a lecture on mob psychology. His dad wouldn't have let him go anyway.

Dad was feeling quite gay tonight over the cabbage and bacon. He thought Derik should be gay too. "Busy tonight, Derik?" he said. Then, without stopping for an answer, went on. He wondered why Derik didn't go over to see that little Prague girl. Her father worked on the same machine with Mr. Hadden, and Luella Prague, a rather simple girl with a muddied complexion who had never been able to catch on to school work, had been working in the factory for six months now.

Derik tried to hide his disgust. As the rest of the kids sniggered, he excused himself by saying that with the debate tomorrow, he just didn't have time. His father grumbled something and went on feeding.

Lincoln won the debate. Derik's rebuttal was inspired. Great, for just a high school boy, the judge said. One of them had told Derik that he practically had the scholarship cinched.

His mother would be so proud. Maybe he could even persuade his father that there was some good in this debate stuff. Derik whistled gaily, but breathlessly, as he hurried home to tell the worshipping family the news.

But there was news at home, too. He sensed that there was something wrong when he saw a group of mill people around the door. Half a block from home he found Lily sitting on the curb sobbing, and Minnie standing white-faced beside her. He tried to force the information out of them. He had to shake Minnie. "Don't just stand there like a goon, sis. Tell me."

Minnie gulped and said, "They brought pop in, those people there. The doctor's in there now—seein' what's wrong with his leg."

Derik ran. Mother would need him. Need him badly. She couldn't stand things like this. She'd get scared and have to cry. David had cut his finger once so that the blood came out in spurts, and they'd had to put mother to bed, too.

As if in a dream, Derik heard the people shout, "Here's the oldest boy now. Kinda hard on him, I'll bet." "He'd better hurry. The old woman's about as sick as Hadden," and "Hi, Derik. They finally told ya, huh? Yer ma said you were out debatin' or somethin', and didn't want you to be—"

Could his father be dead? But then, why would the doctor be in looking at his leg? Somebody had said that it would be hard on Derik. Just Derik? If dad were dead, how about the rest of the kids?

Mr. Hadden wasn't dead, but he looked that way. The Doc had given him a hypo, but was still in the stuffy, dingy bedroom bending over Mr. Hadden's leg. Or rather, what was left of his leg—a bloody stump. At first sight, Derik felt sick to his stomach. He gulped, and murmured quaveringly, "How did it happen?"

The doctor turned at the sound. Strangely, only the black rims of his glasses penetrated Derik's consciousness.

"Oh, hello, son. Your father's pretty badly hurt, I'm afraid. Got his pant leg caught in the cutting machine—He was visiting the worker over there, and you see what—No, maybe you'd better not look. One of the workers got him by the arms and pulled him out, or he'd have been a goner. You'd better go see your mother. She's taking it pretty hard."

On the way into the girls' bedroom where mom was, he noticed an open book in a chair. "Jane Eyre." Mrs. Hadden had asked him to bring it home from the library a week before. She must have tired herself out canning berries, and been resting and reading when they'd brought dad in.

David was in there trying to comfort mother. He'd put a cool wash cloth on her head, but it had grown dry while he tried to make little Mike stop wailing. He looked so silly holding the baby; after ten years of it Derik thought David ought to be able to make any baby quiet.

He'd never seen his mother look so awful. Her face, always pasty white, was almost grey; and there were black pits under her eyes, which stared fixedly out of tears.

She looked at him a moment, then her voice came out, cracked and harsh. "Oh, Derik. Have you seen,—him?"



"Yes, mother. And everything is going to be all right. Can't you get some sleep?" Derik had suddenly become the parent. He was surprised at his calmness.

Mrs. Hadden began to whimper. Derik wanted to leave. He didn't want to see his mother acting like a baby. Then she spoke again. "I can't rest. Gotta get some dinner." She tried to pull herself up.

"No, moms. Dave and Marie and I can do it. Besides, there are a lot of people with cakes and things outside." He'd seen them out there trying to comfort Marie when he'd left his father's room. Derik cooled the cloth for his mother's head, and then drew David out and shut the door.

"Derik, what'll we do now? I mean, now that dad can't work any more, will you have to go in the factory?" David, although only eleven, always worried about everything.

Derik hadn't thought of that. He'd vaguely supposed that there was insurance, or that they could sue, or something. He asked David if mom had said anything.

"Yes, Derry. As soon as they brought him in she started to scream, and she swore, Derik. She said,—"

"Never mind about that. Did she say anything about—"

"That's what I'm telling you. They wanted to send for you, but she wouldn't let them. She said something about no insurance, and how this would be your last day—What did she mean, Derry?"

But they wouldn't make him go to work. They couldn't. They could probably sue the company or something, and then after he was better, maybe dad could do something with his hands—keep books, or something, and Derik made \$10 a week on his paper route, and he could get a job after school. Oh, they could manage. But way down deep he knew that what his mother said was true. He couldn't be a great lawyer or live in a big house or even buy a velvet dress for his mother. He knew that the company had big signs all around the dangerous machines saying, RUN NO RISKS. COMPANY NOT RESPONSIBLE FOR ACCIDENTS. Mr. Allen hadn't been able to collect when he had three fingers chopped off, and he'd been working on his own machine. Dad wasn't supposed to be near the cutter.

And Derik knew, too, that it would be a long time before dad was well enough to do anything. Besides, what could he do? He who had worked on the same machine since he was fourteen? Certainly not bookkeeping. And how far would that ten or fifteen dollars Derik could earn go in that big household of hungry mouths? Derik had a horrible ache down inside. To see all of his plans go to smash in a few short minutes—To see his whole repulsive future laid out before him, was awful. He wanted to cry, to lie down beside his mother and weep until his eyes ached, the way he had once when he was four and the beloved dog next door had been run over by an automobile. But all he could do was to grit his teeth and try not to let David see that his shoulders were shaking because his breath just wouldn't come out right. It was as Minnie's was when she bawled. Like sobs, only without tears. Then he couldn't hold it any longer. He dragged David out onto the back porch and let the tears have their way. He was only seventeen.

"Davie, I can't, I can't. I'm going to be a lawyer. I knew I could, and I hate the mill and the people in it—They're so low and stupid. Davie, I just won't. I can't—" There was a desperate gleam in his eyes. The look of a prince about to be sold into slavery.

Then his pride came back. When the sobs stopped David looked very surprised and hurt. He'd never seen big, smart Derry do anything like this before. An ideal was shattered. Then he saw the old Derik coming back. There was look of pride and struggle mingling with the hopelessness in Derik's grey eyes. "Sorry old fellow. I just couldn't take it. Hey, don't tell anybody, mom or—" Derik put a hand on David's shoulder. He felt as if he were the boy's father, now. He'd have to be almost that.

"C'mon kid. We gotta get dinner." The debate teacher wouldn't have liked his diction now. But she'd never hear him talk again anyway. Nobody would, so what was the use—

The next Monday Derik set out at a quarter to eight. He always left at a quarter to eight but today his destination was new. He was to have his father's job on the paper belt. Derik knew the job; five minutes watching would have taught anyone how to do it. Besides, Mr. Truscott was kind. Derik had helped Bob Truscott with his algebra many times, and Mr. Truscott knew he'd be an intelligent worker. Yeah.

Clint hailed him at the corner. He didn't know that Mr. Hadden in the papers was Derik's

dad. "Hey, Derik, congrats on the debate. I hear you made one swell speech. But why the funny clothes and lunch pail? Initiation?"

Derik gulped, blurted out, "Tell ya' later," spun and ran, leaving Clint staring after him.

He heard Clint shout, "Hey, Hadden, what's the matter? Aren't you going to school?"

His father's overalls were much too short and quite a bit too big, so that they bagged as he ran. The heavy lunch pail banged against his thigh, and the coarse sleeve cloth scratched as he rubbed it across his eyes. Then he squared his shoulders and raised his head, and marched on to his job. His place in America.



## First Prize Poems



### The Death

Love does not die in a single day.  
Nor crash in quick ruin to the ground;  
Love is slain by glances and slow words.  
In small graduations of time and sound.

So better it is to die in haste,  
Than live for a wretched languid while!  
Clean wounds slay faster than flesh-torn ones. . .  
Why must you kill me with a smile?

— Bill Noble

### The Fool and the Sage

The wise man knows that time will never cease  
For love. . . nor pain nor death nor birth.  
Nor green spathes of spring, nor grey twilight peace,  
Nor gay leaves lying dead on mother earth,  
Nor anything that futile living brings. . .  
Therefore what profits it to pray?

The poor fool cannot know these things,  
Yet finds a bit of heaven every day.

— Bill Noble

### Paris Smiled, They Say

What is left but slow hands upon the dial,  
And echoes of things said or left unsaid?

They will ask me of you, and I shall smile,  
As men ever smile when their hearts are dead.  
Paris smiled, they say, when Troy was burning,  
Feasting his eyes on Helen, waiting there;

And so I shall smile, when flares that yearning,  
Confessing with levity my despair.

— Bill Noble

# Strike One

*Second Prize Story*

By CLAIR DES VOIGNES

● On the day Louis Murphy burst into my flat the thermometer mercury was steaming and had nearly reached the boiling point. How anybody could work up enough energy to climb three flights of stairs in the middle of the afternoon in the middle of August puzzled me for a moment. Then I looked at Louis' face. I knew right away that he either had an idea or a sunstroke. For Louis has only two distinctions: one is in being so thin the sun has to work overtime to cast a shadow back of him, and the other is an incurable habit of getting ideas. Most men at Louis' age get gray hairs, dignity, gout or arthritis. Louis only got more ideas.

"Well, what is it this time?" I asked from where I was slumped in the overstuffed chair. "A betting system, a perpetual motion machine or a book to decode laundry marks?"

Louis pulled a chair over in front of me and sat down. He opened his mouth and sputtered for a moment and then stopped in order to begin again. Louis has false teeth and whenever he starts talking too fast his teeth usually end up a couple of sentences behind. Finally getting his molars adjusted, he started again.

"Berty," he blurted, "I've had ideas before, but this one tops the best of them."

"That'll make it nearly mediocre then," I broke in.

"It hit me all of a sudden at that," continued Louis. "It happened about ten miles east of town when I was driving through a little burg. I was going along in the whoopee when I saw a crowd gawkin' in front of a pickle factory. Figuring maybe it was a con man with a new angle I elbows in to see what was up. There on the steps of the factory was a little red-headed punk. It would have surprised you the line this little guy was peddling. He had the whole mob hypnotized with his organization talk. It was magnificent. This guy's voice is as magnetic as a twenty-dollar bill lyin' loose on an uptown sidewalk. He's got more arguments than a vacuum cleaner salesman. He could sell a Brooklyn cop the Brooklyn bridge and get a five dollar tip besides. He could have talked organization to Alaska miners and the whole gang would have shed their red flannels and put on union suits.

"He didn't look much like a soap box yodeler either, except for his hair. It was as red as a stop light and stuck up like the end of an old shaving brush. He stood up and waved his arms around like a boy scout sending a flag signal. He had a face as sour as the pictures on indigestion cure ads, but there was nothing wrong with his vocal apparatus.

"Then this idea hit me. 'This sit down business has got unlimited possibilities for the right people,' I thinks. So far it has all been on an amateur basis. If a fellow could commercialize it, he would be the pioneer of a new racket.

"This all came to me as I listened to this little guy talk. So right away I says to myself, 'I'll go see my chum, Berty, and let him in on this.'"

Louis relaxed a little. "Well, Berty, what do you think about it? The sit down business ought to bring us in enough to make us eligible for income tax evasion."

"Louis," I said, "there is nothing I like better than sitting down. But as for getting paid for it," I shook my head. "Louis, in your time you've had some screwy ideas, but this one takes the booby prize. Maybe it's because I don't see it like you do, but right now I'd rather sell lead pencils on the corner than go into this."

"You just don't catch," said Louis a trifle impatiently. "If there were two big shots in the same racket and one of them has a strike, the other one does a boom business, don't he? Well, that's the idea. We make sit down strikes to order. This blarney spreader will do the work and we'll handle the business and financial end of the deal. Say, by the time the other chislers catch on, we'll have enough dough to take us to Bermuda in the winter and to Maine in the summer every year for life."



"Make that the North Pole every summer and I'll talk business with you," I said straightening up in my chair. "But how come you're cutting me in? What's the catch?"

"All you have to do is furnish the capital, and trust in me," said Louis.

"I can't do all that," I said, "Just count on me furnishing the capital. But where are you going to get in touch with this red-headed Pied Piper, and how much of a cut does he get?"

"I was comin' to that. This sap wants to retain his amateur standin'. He's got the idea that money is just bait used by the devil, or something cockeyed as that. So we won't insult him by offerin' him a cut. In fact, I don't think we should even mention our little enterprize to him. We'll just be a couple of honest bolsheviks trying to get along. And don't worry about trying to get in touch with him. He's out in the car now. I saw an article in the paper that gave me a lead as to where we can get started in business."

"I never saw you read anything but the comic section," I said.

"This was on the page next to them. Now we're going into farm relief, relieving the farmers of money they were going to spend anyway. But we won't use a gun to get this money. We'll use a railroad and the red-head. So grab an extra shirt and come along. We're going on a long trip."

I tossed a few articles into a bag and followed Louis down to his car. There Louis introduced me to his prodigy who answered to the name of Boris Backanoff. Boris had a face that would make Frankenstein jealous. But his voice was as pleasant as the sound of a quitting whistle. Picture a baboon crooning like Crosby and you'll get the idea.

By nightfall of the next day we were well on the western side of the Mississippi. We drove over a low wooded range of mountains and dropped into a valley. In the center of this valley was a little town. "This is the burg," said Louis as he pulled up in front of a small hotel. Boris nearly had the desk clerk going on a strike before we could register and get to our rooms. Louis had wanted to keep Boris in cold storage 'til the right time and was pretty sore about the desk clerk affair. Boris crawled into bed and Louis was going to tuck him in with a stove poker, but I quieted him down and got him to hit the hay. I turned out the lights and surrendered myself to Morpheus, still pretty much in doubt as to what Louis was up to.

I found out next morning. Louis woke me at daybreak and leaving Boris asleep in the rooms we drove to the top of the hill we had crossed the night before. Louis parked the car where we could see out over the valley. It was all checked with the yellow and brown of ripened wheat.

"There's over 150,000 acres of grain in that hole," said Louis. "And two jerkwater railroads are the only way the local yokels have of shippin' it out. I found out that one of those railroads, the C. V. R., has two-thirds of the wheat in this valley contracted to be shipped over their lines. I wouldn't be surprised but what the small-time big shot that owns the other twin streaks of rust would be glad to pay a couple of live wire solicitors like us a good sized bonus for getting that two-thirds of the wheat contracts transferred over to his line. Now do you see why I brought that red-headed word master along?"

"I see things clearly at last, Louis," I said. "A drunkard occasionally gets sober, lawyers have been known to make a dollar honestly, a person meets a Republican now and then, it's the exception that proves the rule. And this is the one perfect idea that proves you're a mental cripple. Here, let me shake your hand. I wish I could tell Ripley about this. Are you sure you're not going to have a mental relapse?"

"I can't have one now," said Louis as he swung his car onto the road back into the valley, "there's too much work to be done."

The two railroads had their offices at either end of the town. We drove up in front of the F. & P. L. and entered. After getting past a couple of clerks we were challenged just outside the presidents and general manager's door by a blond with a typewriter.

"Listen, sister," said Louis, "don't monkey with us. We're government men. Tell the boss we come to check over his books."

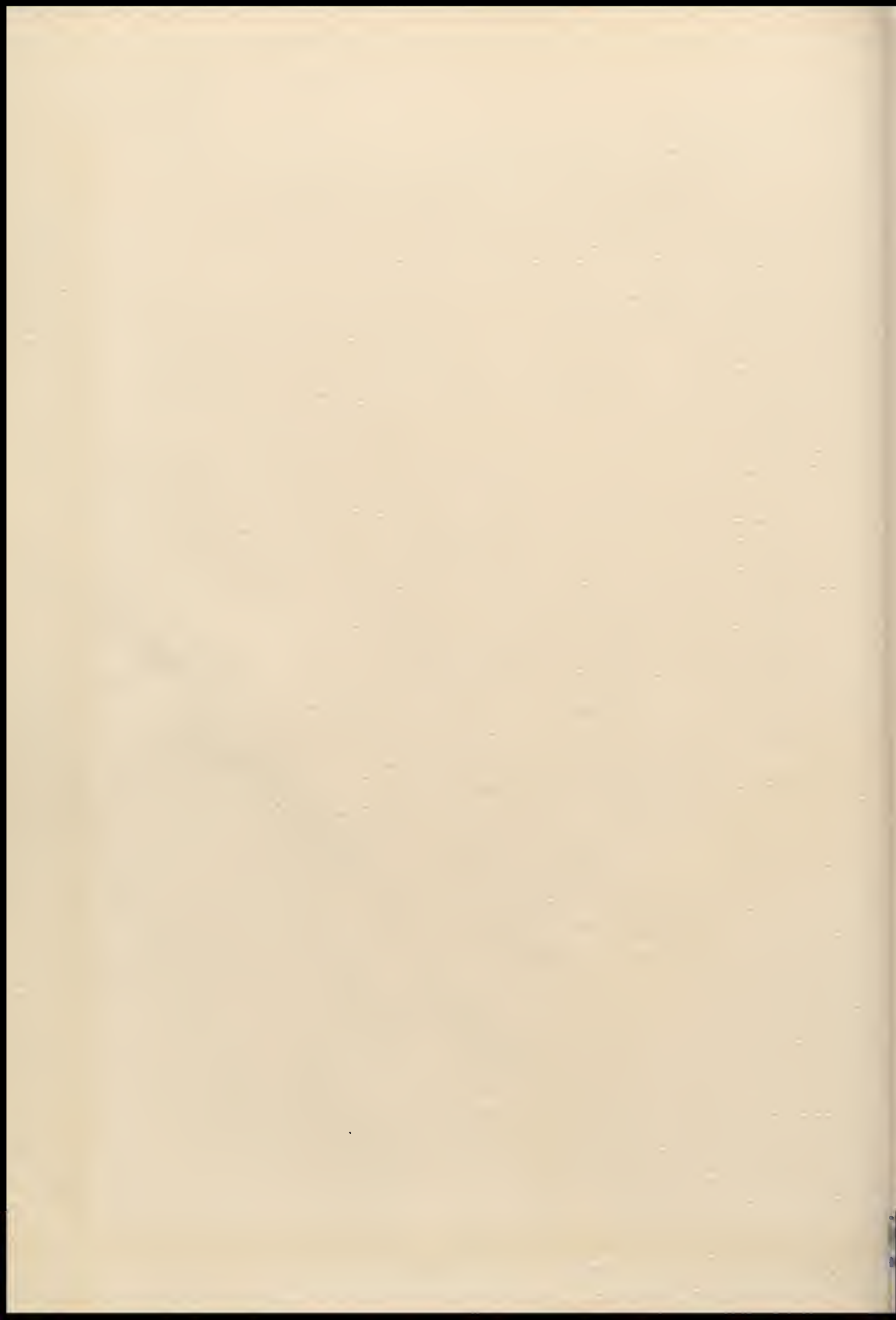
The blond hastily rose and we were as hastily ushered into the boss' office. Walford Bilkins, the president, general manager and treasurer himself, pushed chairs up in front of his desk for us. "Be seated, gentlemen," he said.

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(Continued on page 120)









### Girls' League Central Council

First Row: Miss Conah, Mae Ellis (girls' adviser), Harriet Wyse, Margaret Flynn (president), Jackie Feltman, Betty Allen (secretary), Louise Swan (treasurer). Second Row: Shirley Hawley, Glorian Rohrbach, Della Lussler, Lucille Bailey, Gertrude Leland, Ruth Crow, Alice Thompson. Third Row: Virginia Kelsey, Eula Darling, Ruth Richardson, Jean Rosenbom, Florence Thurber, Johanna Van Schoorl, Elsie Romer, Florence Johnson. Fourth Row: Jeanne Krause, Virginia Delgrove, Marlan Bullis, Shirley Van Dorn, Virginia Watkins, Pat Peterson, Frances Walker, Carol Patz, Gladys James, Alene Lindquist. Fifth Row: Ann Gunn, Carol De Mers, Jane Norden, Katherine Bean, Ruth Austin, Patricia Boyle, Barbara Carroll, Mary Margaret Strang, Geraldine Hansen, Betty Nellans, Alice Taber. Sixth Row: Frances Forrester, Nettie Jean Ross, Mary Ann Fleming, Malda Johnson, Murthe Mc'Brien, Evelyn Partridge, Edelle Lewerk. Seventh Row: Edythe Nuzzi, Lillian Frank, Jane Robinson, Virginia Dunbar, Betty Ann Foster, Virna Learn.





### Boys' Federation Executive Council

First Row: Dick Frazier, Gordon Chatterton, Doug Bankson, Elwood Carter, Bill Byers, Paul McKinney, Gordon Bennion, George Jackson, Dick Richards, Joe Gregory, Bob Adams, Second Row: Clarence Miller, Tom Hanlon, Fred Olberg, Bob Nevers, Wesley Hulett, Fred Schwarz, Bill Hughes, John Harris, Birney Blair, Charles Hoyt, Bob Savage, Glenn Pitcher, L. C. Bradford (advisor), Third Row: Frank Bruno, Jack Danforth, Melvin Luters, Al Buxton, Warren Stimpert, Wes Coolbaugh, Lyman Kinard, Tom Kroetch, Francis Correll, Howard Rice, Bob Hoffman, Leo Natwick, Will Clark.





## Traffic and Grounds Squads

First Row: Grant Gilbert (lieutenant), Dick Llines (lieutenant), Wes Coolbaugh (commissioner of grounds squad), Frank Bruno (lieutenant), Warren Stimpert (commissioner of traffic squad), Tom Han-  
ifen (captain), Bob Adams (lieutenant), Dick Frazier, Asa Maylott, Vogel, Jimmie Hawley, Dick Luck, Elmer Neustel, Fourth Row: Al Buxton, Clifford Smith, Bob Nevers, Marvin Robertson, George Richter, Jack Dutche, Rod  
Schumaker, Charles Hoyt, Graham Anderson, Fifth Row: Monroe Smith, Don Snyder, Bernard Coolbaugh, Bill Howard, Kenneth Strickler, Tod Sloan,  
Jones, Willard Barth, Sixth Row: Dick Unger, Paul Richter, Jack Danforth, Carl Hendricks, Willard Outlaw, Mr. Chandler (faculty director), Melvin Luders,  
Del Meepach, Seventh Row: Durrell Howard, Clarence Miller.



## Conduct Board

First Row: C. A. Chandler (faculty adviser), Fred Olberg, Wesley Coolbaugh, Pearl Dutch, George Jackson (president), Alice Thompson, Francis Corral, Jane Herrington, Alene Lindquist, Warren Stimpert, Second Row: Richard Howe, Fred Englund, Bette Smith, Louise Swan, Crow, Dick Unger, Tom Hanlifen, Third Row: George Noreen, Giorlan Kohrbach, Frances Walker, Victoria Parica, Elsie Romer, Jeanette Hochberg, Ruth Crow, Johnson, Ruth Richardson, Morris Miller, Fourth Row: Norman Goss, Esther Knapp, Frances Broderick, Frances Crowston, Jerry Moody, Virginia Dunbar, Florence Johnson, Mildred Kolbet, Rupert Sampson, Fifth Row: Bill Whitehead, Imogene Anfinson, Mary Constance Stimpert, Juanita Goelring, Catherine Craig, Margaret Strang, Pat Novak, Otto Arnquist, Rob Adams, Dick Hampton, Sixth Row: Willard Morgarcidge, Marjorie Jennings, Roy Mycon, Marjorie Graul, Marlon Barton, Mary Howard, Darrell Howard, Don Shaw, Alex Manos, Del Meenach, Virgil Cress, Clarence Miller, Seventh Row: Keith Graham, Marvin Kennedy, Tom McKay, Ralph Lund, Bill





## Vox Puellarum

First Row: Gertrude Wardle, Ruth Pyle, Patricia Wright, Carol Patz, Virginia DeLorove, Third Row: Put Blücher, Alta Campbell, Rae Samuel, Jerry Moody, Jeanette Whiteside, Margaret Miller, Shirley Jackson, Fourth Row: Sally Berg, Barbara Carroll, Charlotte Sturmont, Jean Schenkosky, Greta Powers, Jane Robinson.



## News Staff

First Row: Roger Klee, Dick Unger (associate editor), Dorothy Tesch (associate editor), Willard Outlaw (editor), Jack Cottingham, Marguerite Hoenes, Marlon Hull, Third Row: Carl Carter, Homer Calkins, Jack Danforth, Norine Stangland, Virginia Dunbar, Maida Johnson, June Herbert, Mary McKenna (adviser), Mary Walsh, Fourth Row: Dick Richards, Charles Martin, Elaine Hartman, Mary Emily Knaack, Florence Thurber, Doris Harmon, Miss Marian Mueller, Jean Rosenbom, Bette Nellans, Betty Ott, Mary McCallum, E. J. Griffin (business adviser), Dorothy Morris, Norma McGregor, Bob Hoffman, Gertrude Ingham.



Senior B Class





Senior B Class





Senior B Class





Junior Class





Sophomore Class

girls  
and  
boys  
to  
be  
in  
the  
class



**Freshman Class**



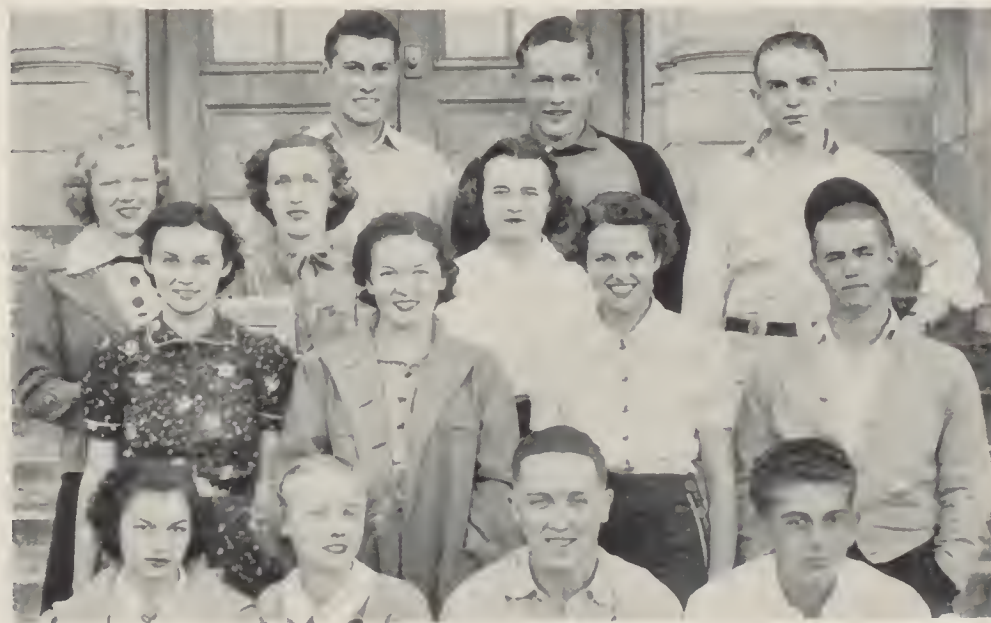
**Scriptorian Society** First Row: Lillian Frank (treasurer), Geradine Hansen (vice president), Evelyn Partridge (president), Faith Everett, Bernice Titus. Second Row: Beverly Howell, Shirley Van Dorn, Gertrude Wardrip, Maxine Dicus, Virginia Kelsey. Third Row: Miss Nellie Catton (adviser), Carol Thompson, Isabel Hall, Betsy Ross. Fourth Row: Lovina Standeford, Gloria Thompson, Margery Sabiston, Bernadine Sawins.





### **Amores Librorum**

First Row: Edelle Lewerk, Jack Dultch (secretary), Kenneth Strickler (treasurer), Murthe McCracken (president), Wurster Baker (vice president), Florence Thurber. Second Row: Asa Maylott, Lillian Frank, Helen Turner, Ruth Richardson, Geraldine Hansen, Faith Everett, Virginia Watkins. Third Row: Bill Lewis, Beverly Howell, Nettie Jean Ross, Dorothy McDonald, Virginia Dunbar. Fourth Row: Don Snyder, Earl Bossuyt, Hugh Mitchell, Frank Schwartz, Vigh De Lura, Bob Adams, Dick Richards.



### **S. P. Q. R.**

First Row: Frances Broderick (treasurer), Pat Peterson (secretary), Fred Olberg (vice president), Joe Gregory (president). Second Row: Harriet Wyse, Glorian Rohrbach, Frances Walker, Bob Adams. Third Row: Faye Latta, Barbara Carroll, Jane Robinson. Fourth Row: Gordon Chatterton, Roger Rice, Tom Hanifen.





### **Theater Masque**

First Row: Sylvia Rehfeldt (secretary), Carol Patz (vice president), Patricia Boyle (treasurer), Dick Ross (sergeant-at-arms), Phyllis Remmers. Second Row: Alfred Bowles, Dorothy Tesch, Lola Mae Rohwer, Loraine Stapleton. Third Row: Harold Bodvin, George Cape, Eddie Thompson, Jane Radkey, Frances Dean, Beverly Adams, Barbara Weid. Fourth Row: Jay Gookstetter, Don Henyan, Arvid Crumpacher, Glenn Pitcher (president), Johnny Harris, Carl Jensen, Bob Porter, Gerald Hartley.



### **Spanish Club**

First Row: Jack Danforth (vice president), Victoria Faraca (president), Viola Shaffert (secretary), Bernard Coolbaugh (treasurer). Second Row: Catherine Craig, Shirley Hawley, Esta Endsley, Virginia Warner, Grace Hamilton. Third Row: Esther Greenblatt, Mildred Beckman, Muriel Hammer, Patricia Jaeger, Frances Butchart, Barbara Gerking.



**Art Club** First Row: Adaline Burke (treasurer), Mary Jane Lindner (secretary), Ruth Crow (vice president), Dorothy Relu (president). Second Row: Mary McCallum, Alfred Bowles, Gladys Christensen, Mary Lou Conover, Helen Coburn. Third Row: Clark Gist, Betty Wegner, John Hagle, George Scott, Jack Danforth, Jerry Barnett, Miss Ethel Ashley (adviser).



**Mathematics Club** First Row: Henty Vogel (vice president), Mary Emily Knaack (president), Virginia Delgrove (secretary), Gordon Chatterton (sergeant-at-arms). Second Row: Constance Stimpert, Pat Peterson, Harriet Wyse, Betty Ann Foster, June Lewis, Virginia Dunbar, Verna Learn. Third Row: Jane Spure, Shirley Hawley, Cora Hughart, Jean Larson. Fourth Row: Bob Hoffman, Roger Rice, Tom Hanlifen, Darrell Howard, Dick Frazier, Tom Kroetch, Jack Bradford.





### **Rho Kappa**

First Row: Otto Arnquist, Reamer Bolz (secretary), Monroe Smith (president), Bill Hoppe (vice president), Frank Palmer (treasurer). Second Row: Bob Oliver, Jack Hoppe, Asa Maylott, Bob Farnon. Thlrd Row: Andy McCleod, George Freese, Rolf Lowell, Bill Friday. Fourth Row: L. G. Minard (adviser), Dick Collard, Albert Buxton.



### **International Club**

First Row: Betty Carlson (historian), Jeanette Hochberg (reporter), Pearl Duitch (president), Marion Hull (secretary), June Salland (treasurer). Second Row: Pearl Schroeder (vice president), Elsie Romer, Eleanor Mele, Rose Leone, Bernice Johnston. Thlrd Row: Betty Wilson, Miss Violet Starkweather (adviser), Shella Leary, Muryel Zoellern, Jerry Baker, Eleanor Pontier, Louise Swan.





### **Sans Souci**

First Row: Miss Margaret Fehr (adviser), Elizabeth Squibb (secretary), Ruth Richardson (corresponding secretary), Louise Swan (president), Gloria Thompson (treasurer). Second Row: Pat Morrill, Phyllis Remmers, Rae Samuel, Imogene Anfinson, Carol Patz. Fourth Row: Grace Kirkpatrick, Evelyn Partridge, Margery Sabiston, Isabel Stalker, Patricia Boyle.



### **Debate Squad**

First Row: Marjorie Moulton, Margaret Medcalf, Miss Grace Campbell (coach), Faith Everett, Gloria Thompson. Second Row: Don Snyder, Hugh Mitchell, Jack Dulch, Harold Downie. Third Row: Edwin Keegan, Bill Byers, Lyman Kinard, Fred Schwarz.



### Stage Crew

First Row: Vern Broadwell (electrician), Grace D. Leonard (faculty director), Andy Cattanaeh (flyman). Second Row: K. Allen (manager), J. D. Youngman (faculty director), Glenn Aasal (curtain man).



### Cafeteria Crew

First Row: Bob Smith, Jimmy McCollum, Ronald Gaudreau, Fred McLucas, Gene Murray, Donald Leonard, Norman Ench, Bud Walsh, Lester Harris. Second Row: Ethel Kanehl, Virna Learn, Betty Foster, Jean McPherson, Catherine Osborne, Virginia Hansen, Victoria Skogman, Cecelia Ulbright, Frances Gaw, Evelyn Jacobsen, Marian Stone, Edith Anderson, Mrs. Laura Nhus. Third Row: Bessie Bender, Carol Dodson, Bob Bryan, Charles Strang, Clayton Le Duc, Bill Holmes, Bob Jaeger, Adolph Jaeger, Glenn Ross, John Hagen, Mrs. Alice Gillespie.





# Athletic Board

First Row: Tom Hauffen (president), Irene Albright, Virginia Kelsey (secretary), Asa Maylott, Archie Buck-  
ley, Carol Patz, Clio Gale, Marjorie Gaul, J. Wesley Taylor, Third Row: Guy Barnes, E. F. Menner, Elsie Pinkham, Paul  
McKinney, Ray Koefod, Fourth Row: Tom Sollinsky, Paul Lee, Elwood Carter, Joe Gregory, Fifth Row: Ernest L. Hix, F. G. Kennedy, E. J. Griffin,  
J. O. Ecker, George Sander.



## **Girls' League**

● Miss Jessie Gibson, now dean of women at Pomona college, Claremont, Calif., organized the League in the same year as was the Boys' Federation.

"Of the girls, for the girls and by the girls," may well be applied to the Girls' League, whose purpose is to develop an active loyalty to the highest interests of the school, the community and the nation.

The central council, a group made up of the adviser, the officers, department heads, floor chairmen and committee chairmen, discuss all business and social matters before they are presented for the approval of the girls.

Seven departments of the League help promote outside activities of the school. Harriet Wyse, head of the senior counselors, has a group of senior girls under her who conduct social problems classes for all girls new to the school.

The social service department, under the direction of Geraldine Hansen, sponsors most of the philanthropic work done by the League.

Jane Norden, head of the entertainment department, with the aid of the members of that department, gives teas and parties and work out little plays.

Roll checkers, slip collectors and any other clerical workers are members of the library department, headed by Ethel Kanehl.

Work of the hobby department is explained by the name. Evelyn Part-ridge is chairman of this department.

The personal efficiency department, with Carol Patz as head, sponsors all sports, such as tennis, hiking, track, basketball, baseball, swimming and jolley ball.

Each room chooses a girl to represent that room to meet with the vice president in order to carry important messages back to the home room.

Every girl who works faithfully in the League gets on the League honor roll. Bronze, silver, gold and gold with ruby pins are awarded for being on the honor roll for the second, fourth, sixth and eighth times.

### **Officers**

Margaret Flynn.....	President
Jacquelyn Feltman.....	Vice President
Betty Allen.....	Secretary
Louise Swan.....	Treasurer



## **Boys' Federation**

● In 1918, L. C. Bradford organized the Boys' Federation, a group composed of all boys at North Central, to promote extra-curricular activities among them.

All business is conducted by the executive council, whose members are the adviser, the officers, the department heads and the representatives of different school activities.

Four departments adjust and regulate the activities of the Federation.

They are: School service, with Dick Richards as head; personal service under the direction of Dick Frazier; community service, directed by Joe Gregory; and vocational, under the leadership of Bob Adams.

With the help of the faculty and the adviser the Boys' Federation has a stag party each semester for all boys new to the school. The Federation helps with ice skating, with home room discussions and recreation hour and lends a hand wherever needed.

#### Officers

Paul McKinney.....	President
Gordon Bennion.....	Vice President
Gordon Chatterton.....	Clerk
Elwood Carter.....	Treasurer
L. C. Bradford.....	Adviser



### Associated Student Council

● This group, a union of the Girls' League central council and the Boys' Federation executive council, recommends measures to school clubs and advisers and undertakes any projects deemed advisable by the directors. It carries on activities of mutual interest, such as school dances, home room discussions and the recreation hour.

At the beginning of each semester the A. S. C. gives a dessert dinner for student leaders, the faculty and guest speakers.

#### Officers

Bill Byers.....	President
Harriet Wyse.....	Vice President
Pearl Dutich.....	Secretary
Dick Richards.....	Treasurer
Miss Conah Mae Ellis.....	Adviser
L. C. Bradford.....	Adviser



### Vox Puellarum

● "Voice of the Girls" is the meaning of Vox Puellarum, a social group whose purpose is to develop vocational, musical, literary and dramatic tendencies among the girls.

Sophomore and junior girls having no grades below C are eligible to try out for the club. At the end of each semester an award of \$10 is given to the senior girl who is prominent in her class, has good scholastic rating and has overcome the greatest obstacles during her high school career.

#### Officers

Normajean Heil.....	President
Mary Emily Knaack.....	Vice President
Gladys James.....	Secretary
Jane Snure.....	Treasurer
Miss Katherine Parker.....	Adviser

## Conduct Board

● Consisting of seven members, the Student Conduct Board has for its work the governing of students' conduct in the halls, on the grounds, in the library, in the locker rooms and during convocations.

Rules of the board are simple: If a student who has received a white card from a monitor thinks he has been accused unjustly he may appeal his case before the board at its weekly meeting. If the case is not appealed, a sentence is automatically given for non-appearance.

### Officers

George Jackson.....	President
Alene Lindquist.....	Secretary
Warren Stimpert.....	Traffic Commissioner
Wesley Coolbaugh.....	Grounds Commissioner
Jane Herrington.....	Locker Commissioner
Pearl Duitch.....	Convocation Commissioner



## Sans Souci

● When translated, the name "Sans Souci" means "without care." The French club was organized in 1913 to develop a knowledge of France, its language and customs.

Each year the organization sponsors a French contest for any student who has at least one year of French. Awards are given to the first and second prize winners.

### Officers

Louise Swan.....	President
Gladys James.....	Vice President
Elizabeth Squibb.....	Secretary
Gloria Thompson.....	Treasurer
Ruth Richardson.....	Corresponding Secretary
Florence Thurber.....	Reporter
Miss Margaret Fehr.....	Adviser



## The North Central News

● In September, 1917, under the direction of Ernest E. Green, the first North Central News was published as a five-column monthly paper. Later the form was changed to a seven-column weekly, its present form. This semester a new type of headlines, "streamlining," has been used.

Promoting all worthwhile school projects has been the practice of The News ever since its inception.

Eighteen issues of The News have been published by the staff this semester, with a special six-page sport paper and an eight-page Thanksgiving edition.

Many honors have been won by The News. All-American rating was



awarded to The News in a national contest sponsored by the National Scholastic Press association in 1936 and in 1937. Other honors have been received in contests sponsored by the Sigma Delta Chi honorary journalist society of the University of Washington and the Columbia Scholastic Press association.

### Editorial Staff

Willard Outlaw..... Editor in Chief  
 Dorothy Tesch.....Associate Editor  
 Dick Unger.....Associate Editor  
 Miss Mary McKenna.....Faculty Director

Bill Carey, editorial page editor; Tom Solinsky, sports editor; Bruce Penny, sports; Mary Emily Knaack, girls' sports; Marion Hnil, Jack Danforth and June Herbert, feature writers; Norine Stangland and Marguerite Hoenes, copy readers; Bill Carey, Virginia Dunbar and Florence Thurber, proof readers; Dick Richards, Boys' Federation; Maida Johnson, Girls' League; Ray Hollingsworth, exchanges; Dick Unger, humor; Gertrude Ing-ham, clubs; Ralph Russell and Roger Rice, cartoonists.

### Business Staff

Roger Rice.....Business Manager  
 Jack Cottingham.....Advertising Manager

Advertising Solicitors: Nicky Young, Jean Farrington, Lee Coultas, Dot Morris, Deloris Gerlach, Mattie Scott, Mona Sanford, Marguerite Gloth, Norma McGregor, Doris Harmon, Marian Mueller, Charles Martin, Mary McCallum, Dorothy Taylor, Cliff Womble, Mary Walsh, Betty Ott, Don Woods, Bette Neilans.

Robert Zaeker.....Circulation Manager  
 Homer Calkins.....Bookkeeper  
 Betty Ott, Bob Hoffman, Jean Rosenbom, Roger Rice.....Collectors  
 E. J. Griffin.....Business Adviser

## Mathematics Club

● Each year the Math club sponsors algebra, geometry and first-year math contests. Winners of the algebra and geometry contests are awarded silver loving cups and have their names engraved on the plaques displayed in the lower hall. A certificate is given to the winner of the first-year contest.

For the social program, the group has a lake party, a popcorn sale and informal initiations, besides several parties.

### Officers

Mary Emily Knaack.....President  
 Henry Vogel.....Vice President  
 Virginia Delgrove.....Secretary  
 Fred Goettle.....Treasurer  
 Gordon Chatterton.....Sergeant-at-Arms  
 R. A. Baldwin.....Adviser

## Rho Kappa

- "Dot-dot-dash-dot."

Such may be the sounds heard in the Rho Kappa's shack up under the roof often during the day.

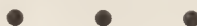
With the promotion of an interest in radio as motive, the Radio club was started in 1921. Since social activities have recently become a part of the club's program, the name of the group has been changed to Rho Kappa.

Radio station KFIO was originated by the old Radio club and for years the station presented student programs.

To become a member of the organization, candidates must pass a test on radio.

### Officers

Monroe Smith.....	President
Bill Hoppe.....	Vice President
Reamer Bolz.....	Secretary
Frank Palmer.....	Treasurer
Otto Arnquist.....	Sergeant-at-Arms
L. G. Minard.....	Adviser



## Traffic and Grounds Squads

- To keep order in the halls is the duty of the traffic squad, which was organized in 1920 by L. C. Bradford.

Warren Stimpert is traffic commissioner, with Tom Hanifen as captain and Bob Adams and Bill Hughes as lieutenants.

In 1931, the grounds squad was organized to keep the school grounds orderly and to enforce the rules of the conduct board.

Officers of this group are: Wes Coolbaugh, grounds commissioner; Fred Englund, captain, and Dick Lines and Grant Gilbert, lieutenants. L. C. Bradford and C. A. Chandler are faculty directors.



## Art Club

- Organized in the interest of fine arts, the Art club is one of the most outstanding and active clubs at North Central.

Each semester besides working on one special project, club members make posters for dramatics and other school activities.

In order to be eligible for membership in the club, a student must have two semesters of art, with no grade below C.

### Officers

Dorothy Reim.....	President
Ruth Crow.....	Vice President
Mary Jane Lindner.....	Secretary
Adeline Burke.....	Treasurer
Miss Ethel Ashley.....	Adviser

## Amores Librorum

● As an experiment, Miss Mary Bacon selected a group of 30 boys and girls from the honor roll in the fall of 1935 to become members of a library reading group if they worked well together. The students proved their ability to cooperate so well that in 1936 the group was organized as a school club with the name, "Amores Librorum" which means "lovers of books."

At the end of each semester, students with a B average are invited to attend an open-house. Members who fail to have a B average at the end of the semester are automatically dropped from the rolls, but they may apply for membership as soon as they have raised their rating.

Each semester members must read several books on a special topic and at the meetings they make reports on what they have learned.

### Officers

Murthe McCracken.....	President
Wurster Baker.....	Vice President
Jack Dutch.....	Secretary
Kenneth Strickler.....	Treasurer
Bruce Penny.....	Sergeant-at-Arms
Miss Mary Bacon.....	Adviser



## La Tertulia

● El nombre del club espanol es "La Tertulia," which means "circle of friends," is one of North Central's outstanding social clubs.

To encourage the study and use of Spanish and to promote an interest in Spanish-speaking countries, their customs and forms of government are the purposes of the organization. Two final C's are the requirements for membership in the club.

### Officers

Victoria Faraca.....	President
Jack Danforth.....	Vice President
Viola Schaffert.....	Secretary
Bernard Coolbaugh.....	Treasurer
Miss Julia Hermann.....	Adviser



## Stage Crew

● As all-around "handy men," the members of the stage crew should take a bow. For each convocation, operetta, class play and P.-T. A. meetings, the crew sets the stage, works the lights and adjusts the microphone.

### Staff

K Allen.....	Manager
Vern Broadwell.....	Electrician
Andy Cattanaeh.....	Flyman
Glenn Aasal.....	Curtain Man
J. D. Youngman.....	Faculty Director



## Theater Masque

● Membership of the Masque club is limited to 15 boys and 15 girls who have dramatic ability.

When the group was first organized in 1910, its purpose was to stimulate literary and dramatic ability, but when a literary society was formed, membership was limited to students who have unusual talent in music, dancing or drama.

A pay convocation is usually given every semester by the members, the proceeds of which are turned over to school funds.

### Officers

Glenn Pitcher.....	President
Carol Patz.....	Vice President
Sylvia Rehfeldt.....	Secretary
Patricia Boyle.....	Treasurer
Dick Ross.....	Sergeant-at-Arms
Mrs. Grace Douglas Leonard.....	Adviser

## International

● In 1932, the International club was organized by a group of girls under Miss Helen McDouall, then adviser, with the purpose of promoting a better understanding between the United States and foreign countries.

Foreign born girls or girls of foreign born parents are eligible to become members of International, with the condition that all final grades are C or better.

### Officers

Pearl Dnitch.....	President
Pearl Schroeder.....	Vice President
Marion Hull.....	Secretary
June Sailand.....	Treasurer
Jeanette Hochberg.....	Reporter
Bette Carlson.....	Historian
Miss Violet Starkweather.....	Adviser

## Debate

● Under the direction of Miss Grace Campbell, this semester the debate squad has taken part in many debates on the question, "Resolved, That the Several States Should Adopt a Unicameral System of Legislature."

At the beginning of the term, the class participated in a tournament in which 21 other squads took part.

Besides taking part in the city triangular debate, the team has met the Davenport, Lewiston, Gonzaga, West Valley, Ritzville, Rockford and Tekoa high school teams.

## Scriptorians

● At each meeting of the Scriptorian society, members present for approval some of their literary work.

The aim of the society is to offer constructive criticism to the girls who write stories, poems, essays or plays.

Any girl having four semesters of A or B in English and no grade below C is eligible for membership in the group.

### Officers

Evelyn Partridge.. ..	President
Geraldine Hansen.....	Vice President
Faith Everett.....	Secretary
Lillian Frank.....	Treasurer
Miss Nellie Catton.....	Adviser



## S. P. Q. R.

● "Senatus Populusque Romanus," full name of S. P. Q. R., Latin club, means "The Senate of the Roman People."

Organized in 1914 by Miss Mary S. Evans with the purpose of furthering the interest in Latin and Roman history, it is now one of North Central's most outstanding clubs.

### Officers

Joe Gregory.....	President
Fred Olberg.....	Vice President
Pat Peterson.....	Secretary
Frances Broderick.....	Treasurer
Frank Burger.....	Sergeant-at-Arms
Miss Mary Evans.....	Adviser



## Athletic Board

● Established to decide all questions of athletic policy and to award all athletic emblems, the Athletic board consists of the principal, vice principal, athletic directors, the coaches, captains and managers of all sports and honorary members.

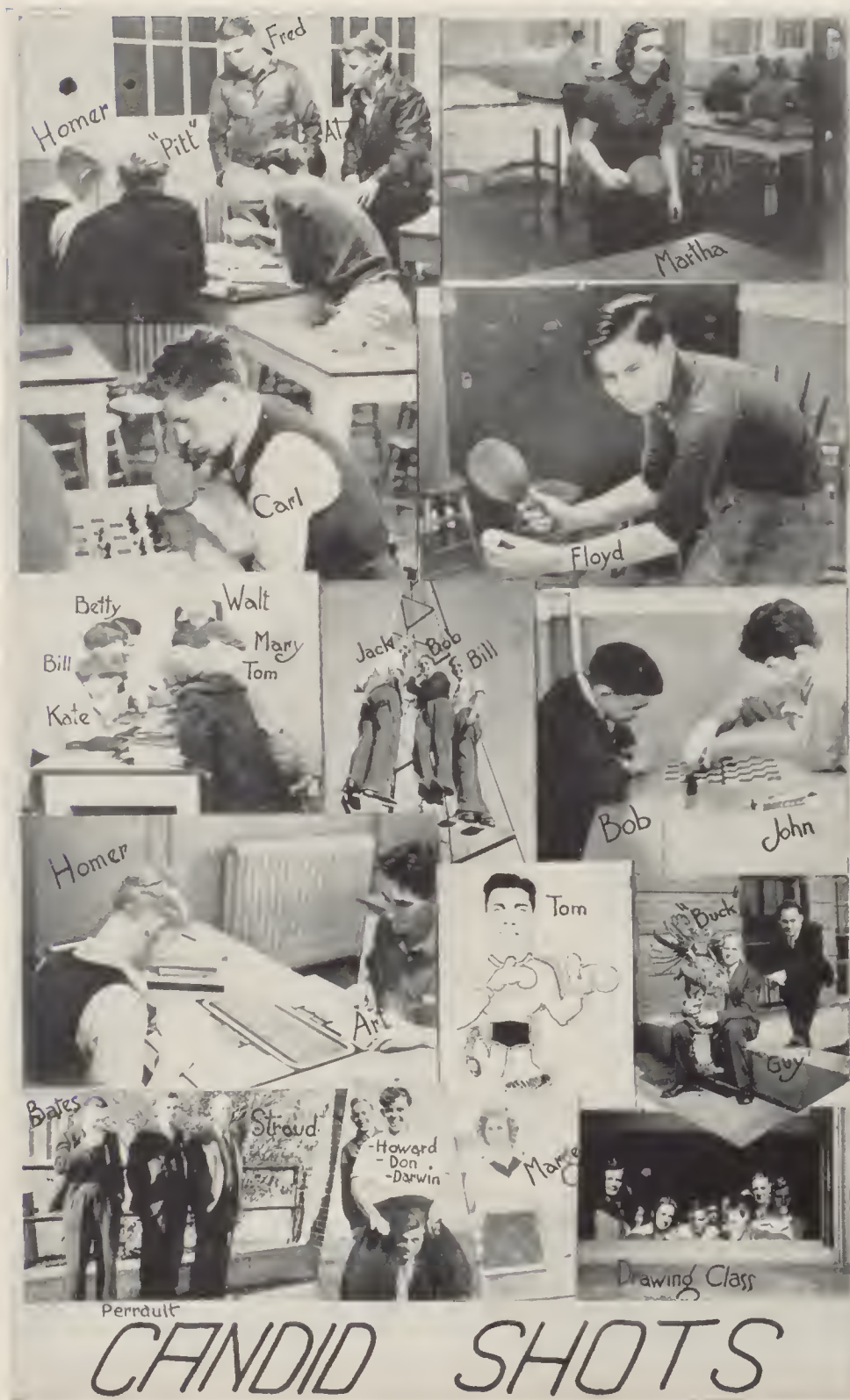
### Officers

Tom Hanifen.....	President
Virginia Kelsey.....	Secretary



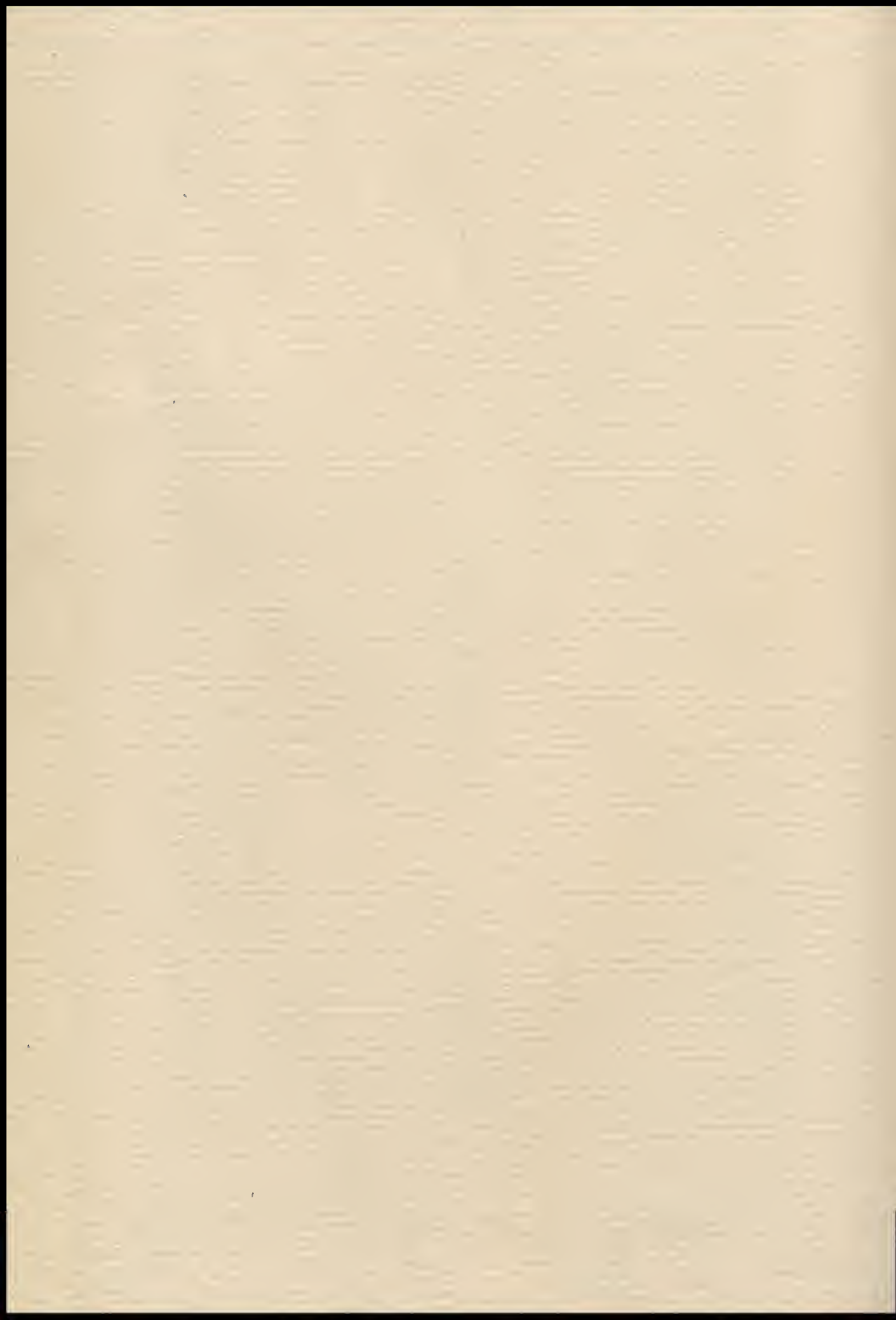
## Cafeteria Crew

● Work in the cafeteria is begun by the crew at 7:00 a. m. and continues until 3:00 p. m. Student helpers prepare the food, do the dishes and clean the cafe after both lunch periods. Mrs. Laura Nims is in charge of the cafeteria, with Miss Alice Gillespie and Miss Bessie Bender assisting her.











## Senior Dramatics

First Row: Bette Smith, Ruth Richardson, Catherine Craig, Victoria Faraca, Mary Margaret Strang, Arminia Riley. Second Row: Mary McCallum, June Lewis, Frances Walker, Mary Emily Knaack. Third Row: Marjorie Cross, Bill Carey, Clarence Miller, Betty Shriver. Fourth Row: Dick Unger, Bill Byers, Alex Winston.

## Senior Dramatics

*North Central Thespians Appear in Successful Production of the Famous*

*"Barretts of Wimpole Street" Under the Directorship of Grace Douglas Leonard.*

● "The Barretts of Wimpole Street" were brought to life on the North Central stage Jan. 14 and 15, by the senior dramatics class under the able direction of Mrs. Grace Douglas Leonard.

The love story of Elizabeth Barrett Moulton-Barrett Browning unfolds against the background of a tyrannically ordered English home on 50 Wimpole street in London.

Elizabeth, made an invalid in childhood by a fall from a horse, spends hours writing poetry. It is through the reading of her poetry that Robert Browning, a "fellow bard," ultimately meets, falls in love with, courts and marries Miss Barrett.

Added romance is presented through the love affair of Ba's sister Henrietta and Captain Surtees Cook.

Throughout the play, the domineering figure of Edward Moulton-Barrett, the father, lends strength and depth to the plot.

"I consider the play very much worth the time and study of students because of its dramatic situation and its emphasis on important literary figures," Mrs. Grace Douglas Leonard commented.

The cast in order of their appearance was as follows:

Doctor Chambers	.....	Dick Unger
Elizabeth Barrett Moulton-Barrett	.....	Frances Walker, Betty Shriver
Wilson	.....	Mary Margaret Strang, Ruth Richardson
Henrietta Moulton-Barrett	.....	Victoria Faraca, Mary Emily Knaack



Arabel Moulton-Barrett	Arminia Riley, Bette Smith
Octavius Moulton-Barrett	Roy Harnack
Alfred Moulton-Barrett	Melvin Luders
Septimus Moulton-Barrett	Howard Rice
Charles Moulton-Barrett	Alex Winston
Henry Moulton-Barrett	Dick Unger
George Moulton-Barrett	Clarence Miller
Edward Moulton-Barrett	Bill Carey
Bella Hedley	Catherine Craig, June Lewis
Henry Bevan	Melvin Luders
Robert Browning	Bill Byers
Doctor Ford-Waterlow	Clarence Miller
Captain Surtees Cook	Alex Winston

Members of the production staff were: Business manager, Marjorie Cross; property manager, Mary McCallum, assisted by Arminia Riley and Clarence Miller; script managers, Marjorie Cross and Mary McCallum; advertising staff, Mary Emily Knaack, chairman; Victoria Faraca, Roy Harnack, Alex Winston and Dick Unger; costume committee, Bette Smith, chairman; June Lewis and Ruth Richardson; house manager, Melvin Luders; make-up committee, Mary Margaret Strang and Catherine Craig.

Beautiful costumes and effective lighting were brought into play, with a well-planned setting to make this production one of the most outstanding plays ever presented at North Central.

## One-Act Plays

During the semester, the senior dramatics class also produced as class projects three one-act plays, "The Neighbors," "The Valiant," and "Poor Maddelena."

"The Neighbours," a homey, down-to-earth play, was presented with the following cast:

Grandma	Arminia Riley
Mis' Diantha Abel	Mary McCallum
Ezra Williams	Bill Carey
Peter	Roy Harnack
Inez Abel	Catherine Craig
Mis' Elmira Moran	Marjorie Cross
Mis' Trot	Mary Margaret Strang
Mis' Carry Ellsworth	June Lewis

"The Valiant," a gripping, soul stirring drama of prison life, under the direction of Betty Shriver, was presented by this cast:

Warden Holt	Melvin Luders
Attendant	Bill Carey
Father Daly	Clarence Miller
James Dyke	Alex Winston
Girl	Mary Emily Knaack

"Poor Maddelena," a whimsical fantasy of the eternal lovers, Pierrot and Pierette, was given by:

Pierrot	Victoria Faraca
Pierette	Ruth Richardson
Bumbu	Bette Smith



**Pep Band** First Row: Fred Olberg, Bill Byers, Kenneth Strickler, Hugh Mitchell, Bob Wyse, Roderick Jones, Harold Bodvin, Willard Barth. Second Row: John Harris, Bill Provost, Morris Kuhlman, Dick Richards, Joe Carter, Jay Gookstetter. Third Row: Gerald Hartley, Jack Bradford.

## **Pep Band** *The Pep Band Has Furnished Peppy Music and Entertainment for the Convocations This Last Semester and Has Become a Very Popular Group Among the Students in the School.*

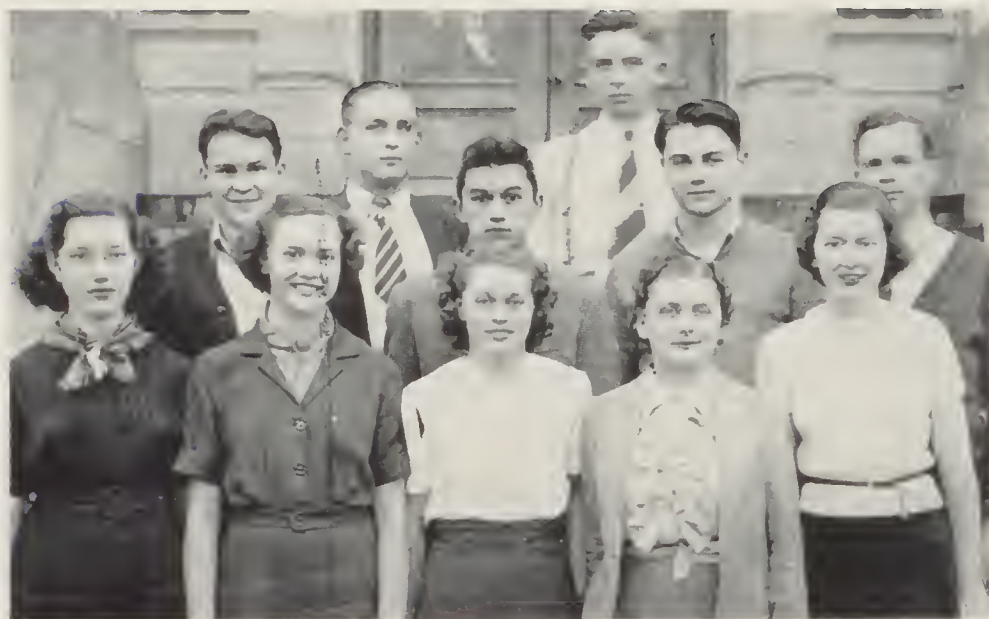
● Furnishing of lively music for convocations has been done by the sixteen piece Pep band, a very popular organization that has contributed much to the entertainment of the school.

The group has played for pep convocations, special convocations and all the home basketball games. In an all-girl pep convocation, members of the pep band were featured dressed as girls in keeping with the theme. A trumpet trio playing a special arrangement of "Chop Sticks," arranged by a member of the band, was the main novelty on the program.

This band entertained the football team at its banquet and made several other special appearances during the semester.

Special selections that were played at the various convocations were: "Your Broadway and My Broadway," "Mamma, I Wanta Make Rhythm," "Yankee Doodle Band," "We Saw the Sea" and "Buy My Violets."

Members of the pep band are: Saxophones, Bill Byers, Hugh Mitchell, Fred Olberg and Kenneth Strickler; trumpets, John Harris, Morris Kuhlman and Bill Provost; trombones, Joe Carter and Dick Richards; sousaphone, Jack Bradford; flutes, Rod Jones and Bob Wyse; guitar, Harold Bodvin; slap bass, Jay Gookstetter; drums, Gerald Hartley; and piano, Willard Barth.



**Operetta Leads** First Row: Evelyn Russell, Jane Snure, Beverly Adams, Dorothy Tesch, Patricia Boyle. Second Row: Willard Morgareidge, Bob Sims, Bob Porter, Warren Messelt, Bruce Lamb, James Arenton.

## Operetta

*Operetta Cast Presents the Twenty-sixth Operetta "The Count and the Co-ed," An Intriguing Story of College Life, With C. Olin Rice, Grace Douglas Leonard and Elsa Pinkham Directing.*

● Featuring 12 leads, 40 singers, 60 dancers and 27 musicians, the operetta, "The Count and the Co-ed," was presented Friday and Saturday nights, Dec. 3 and 4, in the North Central auditorium under the direction of C. Olin Rice, Mrs. Grace Douglas Leonard and Miss Elsa M. Pinkham.

The show opened with a scene on the Marden college campus. Kenneth (Snooze) Andrews, in love with lovely Dolly McSpadden, has a knack for getting into scrapes with President McSpadden, her father.

Arrested for speeding, "Snooze" disguises himself to avoid being detained, and is mistaken for the eccentric Count Gustave von Weinerheister, whom the college student body is expecting to help in the raising of the college endowment fund.

Through a series of exciting events, "Snooze" is discovered, the Count von Weinerheister sends a check for the needed amount and Dolly and Snooze go out with a rosy future in view.

The leads were cast as follows:

Dolly McSpadden	Dorothy Tesch
Kenneth "Snooze" Andrews	Bob Porter
Marjorie Blackwood	Beverly Adams
Hamilton Hunter	Willard Morgareidge
Miss Agatha Lockstep	Patricia Boyle
Amy Arnold	Jane Snure



Birdie Boggs.	Gloria Sherwood
Dr. Cicero McSpadden	James Arenton
Mark Watson	Bruce Lamb
Willie Carter	Warren Messelt
Dan Flannigan	Bob Sims

The chorus girls dressed in yellow sweaters and green skirts in the first act and blue formals in the second act, and the boys in white pants and dark coats made an effective background for the story.

Members of the chorus were:

Soprano—Floy Bale, Cecelia Brault, Frances Crowston, Geraldine Hansen, Velma Jones, June Lewis, Carol Patz, Arlene Snyder, Helen Turner and Marguerite Williams. Alto—Phyllis Eaton, Wanda Hansen, Cleo Krebs, Jayne Rice, Betty Itchfeld, Jane Radkey, Mary Margaret Strang, Frances Walker, Mary Walsh and Betty Lou Miller.

Tenor—Dick Hampton, Don Henyan, Bob N. Johnson, Ralph Lissy, Jack McCallum, Dick Itoss, Al Richards, Marvin Robertson, Wesley Scott and George Cape.

Bass—Stanley Beck, LeRoy Buchholz, Bob Chapman, Stanley Cress, Charles Hoyt, George Langnese, Kenneth Major, Orland Swett and Eddie Thompson.

Clever dances, directed by Miss Elsa M. Pinkham, added much to the enjoyment of the production. Her assistants were Phyllis Eaton, chairman; Beverly Berg, Marjorie Peterson and Nita Anderson.

Dancers in the "Fans" number were: Beverly Berg, lead; Cleo Botts, Alta Campbell, Joyce Corey, Betty Cruse, Betty Hatch, Jenn Larson, June Larson, Lorraine Miller, Alta Milne, Mae Milne, Pat Morrill, Pat Richert, Lucille Roche, Jean Schenkosky, Charlotte Starmont and Betty Stevens.

The girls who took part in the "Planter Le Mai" dance were: Betty Bittner, lead; Velma Swett, lead; Imogene Anfinson, Frances Broderick, Nancy Lou Clemmens, Cleo Gale, Phyllis Henry, Kathleen Kemmery, Beverly Putnam and Gerry Thompson.

The "Rah! Rah! Rah-Rah-Rah!" ensemble was made up of the following girls: Betty Cottrell, lead; Katherine Barry, Pat Barry, Gail Bradley, Fern Carlock, Carmella Costello, Maxine Dye, Victoria Faraca, Frances Forrester, Evelyn Frazier, Beverly Gazette, Dolores Haroldson, Inamae Harding (yell leader), Maida Johnson, Nellie Knight, Lola Mae Rowher and Barbara Weid.

Girls in the "Guten Appetit" dance were: Virginia Avey, Barbara Galusha, Jennie Horn, Jerry Moody, Marjorie Peterson, Arminia Riley, Andra Snedden, Viola Shaffert and Marianne Peterson, lead.

The three "Romance" dancers were: Phyllis Eaton, Eloise Jordan and Pat Wright.

The "Snow Belles" were: Nita Anderson, Dorothy Houdak and Irene Pantzar.

A duet number, "El Caballero Y Su Novia," was performed by Bette Neilans and Rutli Pyle.

"Railroad Joe" was done by Robert H. Johnson.

Lighting of the stage and the building of sets was done by the stage crew with K Allen, manager, and Glen Aasal, Andy Cattanaeli and Vern Broadwell. J. D. Youngman supervised.

Costumes were executed by Miss Agnes Avent.

Designing and painting of the sets was in the charge of Miss Ethel M. Ashley, who was assisted by George Richter, Russell Gullixson and Sally Berg.

The official prompters were Marjorie Peterson and Arminia Riley.

Carol Patz ably filled the position of property manager.

A musical background for the show was furnished by the operetta orchestra which consisted of: First violin, Sylvia Rehfeldt, Jack Scott, Phyllis Remmers, John Cummins and Betty Armstrong; second violin, Bertha DeFoe, Nicky Young and Barbara Dickinson; viola, Jeanette Whiteside and Marian Mueller; cello, George Noreen and Barbara Gerking; bass, Marguerite Gloth and Pauline Daniel; flute, Robert Snow and Cora Hughart; oboe, Eleanor Smith; first clarinet, Hugh Mitchell; second clarinet, Ray Millspaugh; first trumpet, John Harris; second trumpet, Clare Strain; horn, Lovina Standeford; trombone, Joe Carter; drums, Gerald Hartley.

Mary Jane Sloanaker was pianist for the production.

## The Band

*N. C. Band Plays for a Great Variety of Activities  
During the Fall Semester; 107 Musicians Take Part  
in the 28th Semi-annual Concert.*

● North Central's band, one of the most progressive organizations in the school, has been known for its outstanding performances in the Northwest, especially that at the Apple Blossom festival in Wenatchee.

This fall, the band played for all the home football games. They presented several stunts, one at the Lewis and Clark game where several impressive formations were made. The band also participated in the Halloween and Armistice Day parades and the grand entry at the Shrine game.

Presenting its 28th semi-annual concert, the band played "Universal Judgment," a symphonic poem by DeNardis, "Entrance of the Peers" by Sullivan, "Sven Dufva," an overture by Hedman, "Victor Herbert's Favorites," "Home Sweet Home the World Over" by Lampe, and a novelty, "A Southern Wedding" by Lotter with Rod Jones as bride piccolo, Frank Burger as groom trombone and Bill Byers as parson clarinet. Also on the program was a clarinet quintette composed of Bill Byers, Hugh Mitchell, Kenneth Strickler, Ray Millspaugh and Wesley Coolbaugh; and a duet novelty, "The Elephant and the Fly," played by Bob Wyse, piccolo and Jack Bradford, sousaphone. The soloists were John Harris, trumpet; Dick Richards, trombone, and Gerald Hartley, xylophone.

The graduating members of the band are: Don Andrus, Harold Bodvin, Frank Burger, Bill Byers, Walter Chapman, Wesley Coolbaugh, Lloyd Magney, Ray Millspaugh, Howard Rice, Dick Richards, Jack Scott and Walter Smith.

Members of the band according to their section are: Cornets, Don Ammerman, Don Andrus, Wurster Baker, John Bell, Milburn Blakemore, Will Clark, Delbert Edwards, LeRoy Englund, Wallace Goetz, Carl Greene, Glenn Grote, John Harris, Philip Hintz, Morris Kuhlman, Leslie McGee, Don McInturff, Dick Myers, Bill Provost, Howard Rice, Don Richardson, Harold Short, Bob Sims, Lloyd Trout and Phil Zachrisson; horns, Harry Ashley, Harold Bodvin, Walter Chapman, Richard Eddy, Robert Erley, Robert Hix, Dan Morse, Dan Read and Paul Richter; trombones, Jim Armstrong, Leonard Bayley, Frank Burger, Joe Carter, Dick Frazier, Don Gibson, George Lotzenhiser, Wallace Mahoney, Dick Mason, Harley Quackenbush, Dick Richards, Dick Sprint and Art Swenson; baritones, Gordon Chatterton, Clark Gist and Donald Hand; tubas, Charles Burghduff, Stanley Butchart, Bill Knaack and Charles Sands; sousaphones, Walter Bayne, Jack Bradford, Don Gessel and Glenn Staeheli; piccolos, Roderick Jones and Bob Wyse; flute, Robert Snow; bassoon, Robert Procter; clarinets, Willard Barth, Wesley Coolbaugh, Richard Cox, Dick Ennis, Oren House, Bob A. Johnson, Frank Josecelyn, Hugh Mitchell, Ralph Nelson, Jack O'Brien, Albert Parsons, Dick Ross, Don Strain, Kenneth Strickler and Harold Webster; alto clarinets, Bill Byers and Ray Millspaugh; saxophones, Roy Berglund, Wesley Dahl, Melvin Foltz, Wesley Hulett, Jack Key, Charles Lewis, Lloyd Magney, Fred Olberg, Walter Smith, Bill Whitehead and Lyle Wilmarth; drums, Leon Craig, Arvid Crumpacher, Paul Davis, Roy Dunton, LaVerne Fisher, Ernest Hayes, Bob Hoffman, William Howard, Roy Howes, Bob Lechner, Vernon McKnight, Frank Poutre, Jack Scott, Bob Strang, Ray Sullivan and Ray Youngman; and glockenspiel, Gerald Hartley.





# Band

Lowell C. Bradford (director), John Harris (bandmaster), Howard Rice (business manager), Fred Olberg (uniform manager), Frank Burger (advertising manager), Walter Smith (property manager), Jack Scott (assistant manager), Don Andrus (Boys' Federation), Bill Byers (Sports Editor), Bill Provost (head librarian), Harold Bodvln, Will Clark, Roy Howes, Ray Millspaugh, Hugh Mitchell, Bill Whitehead (assistant librarian), Wesley Hadden, Dick Richards, Wesley Coolbaugh, Jimmy Ryan (drum majors), Milburn Blakemore (secretary).



## The Orchestra

*Orchestra Has Taken Part in Many Activities Within the School and Has Provided Entertainment for Outside Groups Which Makes It a Valuable Organization to the Students of the School.*

● North Central's 55-piece orchestra, under the direction of C. Olin Rice, is a very valuable and useful organization of the school. Since its origin in 1910, this musical group has presented a concert in the spring of each year along with the band and chorus.

This year the orchestra played at the Washington Education association regional meeting that assembled in Spokane. A picked group of musicians from the orchestra furnished the music for the senior class play and the operetta, "The Count and the Co-ed." At both the commencement and baccalaureate exercises, the orchestra played the "Processional" march.

Members of the orchestra are:

First violins—Sylvia Rehfeldt, concert mistress; Jack Scott, Phyllis Remmers, Milton Bartholomew, Betty Armstrong, Bertha DeFoe, Nicky Young, Barbara Dickinson, John Cummins, Floyd Griffith, Bernadine Hardy, Virginia Snow, Virginia Watkins, Gertrude Wardrip and Sally Burneister.

Second violins—Virginia Dittmer, George Freese, Maxine Mills, Marie Dirks, Carrol Robinson, Everett Clark, George Baker, Lorraine Wagner, Vivian Elvigion, Althea Carlson, Grace Cook and Mary Chafee.

Violas—Jeanette Whiteside, Marian Mueller, Delbert Sontag and Helen Stapleton. Cellos—Barbara Gerking, George Noreen and Ruth Chafee. Basses—Marguerite Gloth and Pauline Daniels. Flutes—Robert Snow and Cora Hughart. Oboe—Eleanor Smith. First clarinets—Hugh Mitchell and Ray Millsbaugh. Second clarinets—Esther Swenson and Pat Boyle. Bassoon—Robert Proctor. First trumpets—John Harris and Claire Strain.

## The Piper's Place

THIRD PRIZE POEM

Why sit you there, old piper?  
Why do you while your life away?  
Other men work.  
You sit on the earth  
And pipe your tunes to the sky.  
The earth has the flowers for company,  
The rocks have the trees and the sky—  
But wait,  
Listen—  
Soft is the lay,  
The branches sway,  
And God smiles on the earth,  
And why?  
Because the piper's pipe is the branch of a tree  
And the song is the lay of the sky,  
And the piper himself but a melody,  
Making a memory that never shall die.

—Cal Englebart



## Orchestra

First Row: John Harris, Sylvia Rehfeldt (concert mistress), Jeanette Whiteside, Marguerite Cloth, Second Row: Virginia Snow, Gertrude Wardlip, Barbara Gerkling, Rosemarie Chaffee, Althea Carlson, Pauline Daniel, Helen Stapleton, Third Row: George Virginia Bertha DeFoe, Carol Robinson, Grace Cook, Marlan Mudler, Nicky Young, Vivian Elvigion, Barbara Dickinson, Patricia Boyle, Fourth Row: Dittmer, Lovina Standeford, Eleanor Smith, Clare Straln, Gerald Hartley, Cora Hughart, John Cumbins, Phyllis Remmers, Mary Chaffee, Fifth Row: Jack Scott, Hugh Mitchell, Maxine Mills, Bernadine Hardy, Ruth Chaffee, Esther Swenson, George Norcen, Ray Millsbaugh, Joyce Millsbaugh, Sixth Row: C. Olin Rice (director), Floyd Griffith, Bob Snow, Sally Burnmaster, Joe Carter, Jack Bradford, Delbert Sontag, Bob Reid, George Baker.





First Row: Carl Jensen, Bob Porter, Jay Gookstetter, Dick Pass. Second Row: Betty Cottrell, Dorothy Tesch, Jack Cottingham, Archie Buckley, E. J. Griffin, Bob McGuire, Jack Danforth, Dick Limes.

## Tamarack Convocation





## Pep Convocation

First Row: Jeanette Whiteside, Pat Boyle, Irene Albright.  
Second Row: Maida Johnson, Carol Patz, Margaret Flynn,  
Grace D. Leonard, Alice Thompson, Alene Lindquist, Virginia Dunbar. Third Row: Pearl  
Dultch, Betty Allen, Harriet Wyse, Louise Swan, Ruth Crow, Betty Lou McBean, Jackie  
Feltman.

## Pep Convocation

● With Mrs. Grace D. Leonard as mistress of ceremonies, the football convocation in anticipation of the North Central-Rogers game on Nov. 4 was presented by the Girls' League.

Virginia Dunbar and Carol Patz, cheer leaders, led the student body in songs and yells. Portraying a scene at the side lines, a number of girls in football suits sat on the bench and in pantomime illustrated the actions of football players. Members of the "football team" were: Margaret Flynn, Jackie Feltman, Maida Johnson, Alene Lindquist, Pearl Dultch, Ruth Crow, Louise Swan, Alice Thompson, Harriet Wyse, Betty Allen and Betty Lou McBean.

In carrying out this theme of the con, the pep band appeared decked out in women's apparel. Jeanette Whiteside and Irene Albright gave a skit interpreting the various penalty signals so commonly used on the gridiron.

Annalee McQueen and Phyllis Hunt gave a clever whistling act and Alice Oatman, former North Central student, gave a pep talk. Coach George Sander thanked the student body for the fine support during the football season.

## Tamarack Convocation

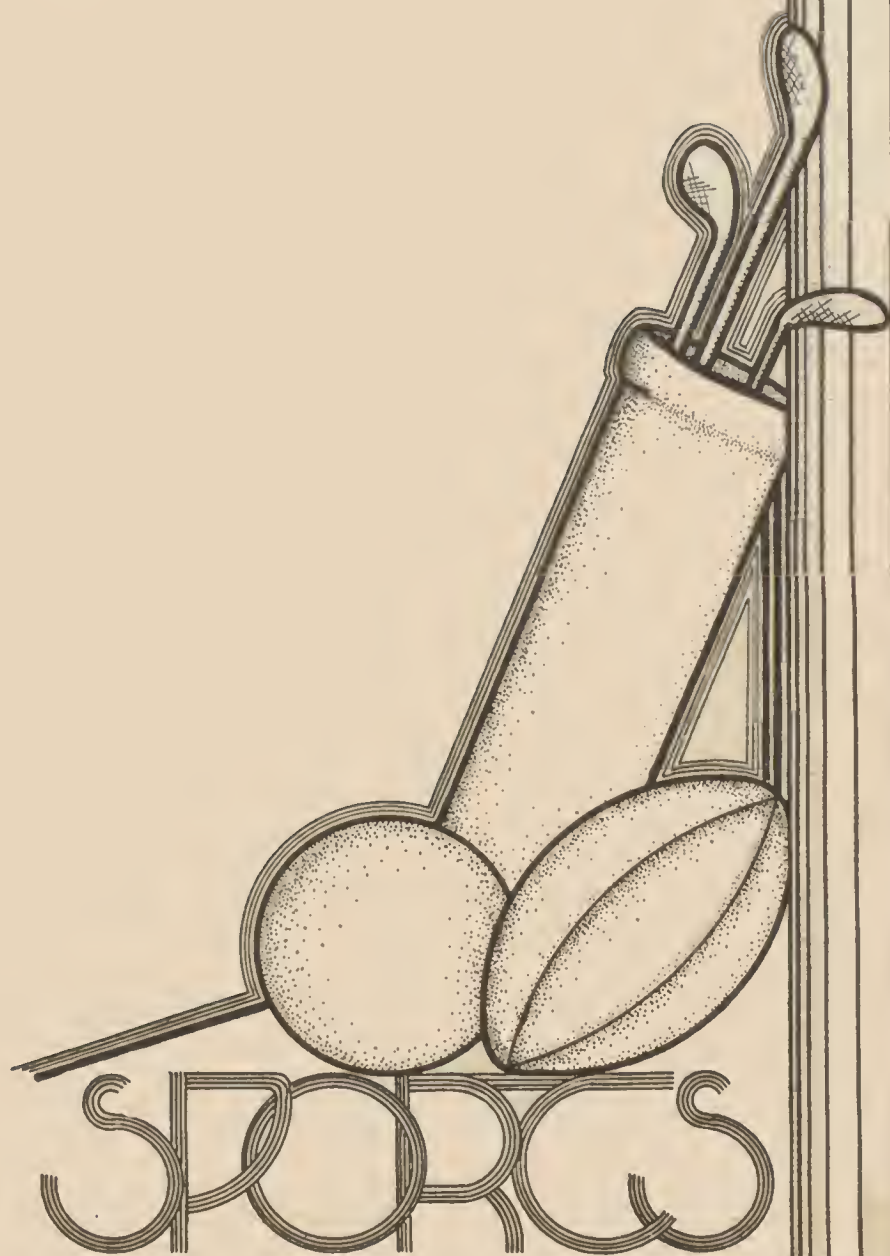
● Songs, dances, inspirational and letter award presentations dominated the letter and Tamarack convocation Wednesday, Dec. 8, with Jack Cottingham as master of ceremonies.

For the first feature of the program, Jack introduced Dorothy Tesch, editor of the January, 1938, Tamarack, who sang "Giannina Mia" accompanied by Jeanne Krause. "The Tamarack Trio," Jack Danforth, Dick Lines and Bob McGuire, sang three songs in the interest of the yearbook. Betty Cottrell delighted the audience with a toe-tap dance accompanied by Don Henyan at the piano, and the Tin Can Tune Twisters did their usual good job of pleasing their listeners.

Jack then closed the convocation with a word about the new streamlined Tamarack for January, 1938, and urged the student body to lend their support.











## **Football** *Redskin Gridders Prove a Formidable Team and Although Handicapped by a Lack of Returning Veterans, Win the Respect of All Opponents by Battling Through the Schedule With Unabated Fury.*

● Although starting with only one regular from the 1936 football team who returned for another year of competition, Coach George Sander turned out a team that was a real threat in the city series race even though it finished at the bottom of the pile.

The brightest spot of the whole season was the 20-7 comeback victory over the traditional rival, Lewis and Clark, after the Indians had been defeated in the first meeting 35 to 0.

Two Redskin gridders, Captain Tom Solinsky at tackle and Bill Zimmerman at end, were selected for the final all-city team as determined by the Spokane Press. Places were won on the second team by Elwood Carter, end; Doug Bankson, center; Sammy Contos, half and Dick Pleiss, full.

### **Bucks Lose to Gonzaga**

It was a dismal afternoon for the Indians on Sept. 24 when the N. C. Indians and Gonzaga Bullpups met on the Redskins' field for their first game of the 1937 grid schedule which the Gonzagans won 13 to 0.

A drizzle of rain during the first half and a slippery turf throughout greeted the two teams on the opening of the pigskin war.

Puggy Hinton's defending champions from Gonzaga opened with a versatile attack that had the Indians completely outclassed during the first half. Showing the same form of last year's undefeated squad, they rushed around the ends and passed through the air to gain yard upon yard and finally to score.

Toward the last of the second period, Bob Jones, Bullpup end, took the ball on an end-around play and hiked 50 yards for the first touchdown. Doug Bankson, Indian center, broke through to block the try for point.

The second score came early in the third quarter. Taking the ball on the N. C. 45-yard marker, Bob Codd, Graham and Thodos of Gonzaga advanced the ball on off tackles, bucks and end runs to the 18-yard marker. Graham passed to Vic Felice who stepped over for the counter. Graham's kick was good.

It wasn't until after Gonzaga's second score that the Indians opened up, but their display of power came too late. Dick Pleiss and Fred Nasato, working behind a powerful line, carried the ball on two long, threatening advances, but each time the scoring threat was nullified by unfortunate fumbles which the Bullpups recovered.

An outstanding feature of the game was the kicking duel between Bill Zimmerman, N. C. end, and Walt Graham, which would do credit to most college booters. With a wet ball, Zimmerman averaged 40 yards and Graham was only a yard behind.

### **Tigers Win Second Game**

If the first North Central game was dismal as far as the Indians were concerned, this game on Oct. 8 was a total rout. The Tigers ran, passed and tore through the Indians for five touchdowns to win, 35 to 0.

It was the 'Tigers' day on the field and they made the most of it. They scored twice in the first quarter, then once again in each succeeding period.

Dick Wouters, Rambling Richard, was the outstanding player on the field. He personally scored three touchdowns—one on an 85-yard dash—and passed and ran the Redskins ragged.

Lewis and Clark received the opening kickoff and after a swift series of plays, the ball was over for a touchdown before the Braves had even touched it. At the half, the score was 21 to 0 and the Indians had run but a couple of plays.

The North Central offense clicked for several nice gains, but over-eagerness spoiled more than one play. The further the ball game progressed, the more anxious the North Central boys grew and the more offside penalties the referees called.

North Central's most determined bid came in the third quarter. Several long runs by Sammy Contos and a pass, Contos to Gordon Bennion, put the ball on the 12. Clark seven-yard line, but the Tiger line stiffened at this point and held for downs. An incomplete pass over the goal line gave the Tigers the ball on their own 20.

After suffering a five-yard penalty on the first play, Wouters took the ball on the next play and broke into the open to score on an 85-yard ramble.

### **Indians Drop Hard Tussle**

Determined to prove to themselves and to the people of Spokane that their 35 to 0 loss to Lewis and Clark was a fluke, the Indians worked hard all week with but thought in mind—to get Rogers.

Thursday, Oct. 14, the Indians climbed into a bus and headed for the Hillyard playfield. There from the opening whistle to the final gun, the two teams battled with wild savagery to get that victory—Rogers to stay out of the cellar and North Central to prove themselves and to stay out of the cellar as well.

The game was one of the most evenly fought in Spokane grid circles for several years, and the seven-point lead that the Pirates acquired early in the first quarter was a margin of victory for Rogers.

Rogers scored first early in the opening quarter and then protected that lead from several determined N. C. attacks.

After an exchange of punts, and the recovery of a North Central fumble, Rogers found themselves in possession of the ball on their own 44-yard line. Tortorelli picked up two yards on an end run and on the next play came a jolt that meant defeat for the Redskins. Akins took the ball, faked a spin, and charged through the center of the line more than half the length of the field for a touchdown.

North Central received the ball and made the most determined power drive of the day. The march was good from the Indian 20 to the Rogers 29 where the Pirates stiffened and Zimmerman kicked out on the half-yard line.

The Redskins threatened once again in the third. They reached the 12-yard line, but a holding penalty set them back 15 yards and the threat died out.

### **Warriors Beat Tigers for First Win**

Victory was at last the portion of the Bucks when they defeated Lewis and Clark in their second meeting of the double round robin series on Oct. 28.

The Indians enjoyed ample revenge for the 35 to 0 licking they suffered in the first meeting as they hobbled the Lewis and Clark Tiger, and, while it growled and roared, pushed over three touchdowns for a 20 to 7 victory.

The first score of the game came early in the first quarter. Lewis and Clark received the kickoff, failed to gain and kicked to the N. C. 10. Sammy Contos returned the ball to the 20 from where two gains and a 15-yard penalty on the Tigers wound the ball up past the 35-yard marker. The next play, a long pass, Contos to Zimmerman, was good and Zimmerman sprinted for a touchdown. The try for point was blocked.

No serious threats were made by Lewis and Clark in the first half, a new 5-3-2-1 defense being cooked up for this game by Coach George Sander which effectively bottled up the Tiger defense.

In the third quarter the Indians scored twice more. Once on an 80-yard march up the field with Pleiss bucking over from the one-foot line and again after a long pass by the War-





### Football Squad (A)

First Row: Bill Zimmerman, Bruce Penny (co-captain), Fred Nasato, Lawrence Posson, Bill Holmes, Clayton Le Duc, Dick Plejss, Elwood Carter, Tom Sollinsky (captain). Second Row: Paul McKinney, Joe Barlow, Darwin Jenson, Bill Hughes, Gordon Bennion, Grant Gilbert, Paul Lee, Don Haynes. Third Row: Dave Pearce, Frank Burger, Jack Flarrow, Doug Banksen, Jimmy Salling, Lloyd Magney, Denny Williams, Fred Goettle. Fourth Row: B. F. Menet (assistant coach), G. O. Barnes (assistant coach).

riors was ruled interfered with on the one-yard line. Pleiss again bucked over for the score. Contos kicked both try for points.

Lewis and Clark opened up in the fourth quarter and, showing a versatile attack, moved over the field for a score in seven plays.

Outstanding in the Indian line-up was Bill Zimmerman and Sammy Contos. Zimmerman's punts were all good for an average of over 40 yards and the running, passing and defensive work of Contos in the backfield sparked all Indian showings.

Excellent work was also turned in by the line, which charged smoothly and held strongly to give Contos plenty of time to pass.

### **Redskins Lose to Rogers in Upset**

After a snappy start in the first quarter the Indians let their attack and defense bog down sufficiently to lose the game to Rogers 20 to 0 on the North Central lot Nov. 12.

The game was not as one-sided as the score might hint, for several times, mainly in the first quarter, the Warriors showed snatches of that power and finesse that beat the Tigers the week before, 20 to 7.

Recovering a fumble on the Pirate 40, the Reds moved up the field with a versatile attack that did not end until at one time the ball had reached the four-yard line on a 20-yard gain. A penalty for offside—one of the number on the goal line—cost them this opportunity to score and the ball was moved back to the 30-yard line.

Still in the first quarter after an exchange of kicks left the ball in the Buccaneers' possession, Rogers started on a march down the field for the first score. Sparked chiefly by the cut-backs and the reverses of Frank Akins, the Pirate forces picked up first down after first down until finally Akins plunged over from the two-yard line for the points.

Akins had a field day and scored two more touchdowns while his brother, Al, kicked two try for points.

The second score came early in the second quarter on another march up the field that saw Akins lead the big push. He crossed the last marker on a plunge from the seven-yard line.

A blocked kick—the first suffered by the Indians this fall—paved the way for the last score in the fourth quarter.

### **Reds End Season With Loss to Zags**

North Central and Gonzaga ended the 1937 grid season on Nov. 20, with Gonzaga winning 12 to 6 in a driving snowstorm, with snow so thick that keeping statistics and first downs throughout the game was a rather random business.

Gonzaga, champions of Spokane for the second year, clearly out-played the Indians in every department save one—kicking. But the combination of breaks and weather nearly caused the game to end in a tie.

As it was, a long run by Higgins, who broke through the center of North Central line and headed for a touchdown, broke up the 6 to 6 deadlock with only two minutes left in the game.

North Central was out-powered from the beginning but played for the ball and the breaks in hopes of beating the Bullpups. The Warriors' only score was a result of a manufactured break.

Midway in the second quarter the Indians found themselves trailing 6 to 0 after the Bullpups, who, led by Graham, had steam-rolled a touchdown in the first nine minutes of the first quarter.

After an exchange of kicks, Gonzaga failed to gain and Graham dropped back to his 25 to boot again, but Captain Tom Solinsky broke through and blocked the ball. It shot back and rolled over the goal line 25 yards away with Zimmerman and Graham close behind. Zimmerman out-raaced Graham and fell on the ball for the tying touchdown. The try for point was wide.

For the remainder of the game until that last long sprint by Higgins, the game swung up field and down field with Gonzaga clearly the more powerful, but with Zimmerman's kicks pulling the Indians out of deep holes. Best defensive work of the day was turned in by Sammy Contos who personally stopped many a run that threatened to be a touchdown ramble.





**Football Squad (B)** First Row: Don Bryan, Alex Manos, Bob Munro, Wayne Guthrie, Bob Nevers, Murle Haskins, Carlton De Zeeuw, Carl Carter, Bob Johnson, Sherril Pradella. Second Row: Ray Morse, Gordon Chatterton, Harold Beckman, Johnny Williams, Jack Watkins, Joe Cossetto, Clifford Smith, Harold Beavers. Third Row: Bill Henry, Trevor Richard, Jim Cossetto, Don Hix, John Huffman, George Livesy, Jack Lewis. Fourth Row: E. F. Mennet (coach), G. O. Barnes (assistant coach), Wayne Luders, Ceell Klise, Orville Phillipson, Charles Watters.



**Freshman Football** First Row: Jack Frost, Bob Carr (assistant coach), Chuck Blair (coach), Dick Boyson, Charles Stearn. Second Row: Floyd Katsel, Elton Bailey, Stanley Wendt, Wayne Miller, Charles Burghdoff, Dick Brady, Bob Mather. Third Row: Jack Jepson, Vic Linden, Darrell Haydon, George Jacobson, Tom Quarrle, Warren Maurer, Fred Rasler. Fourth Row: Roland Pacello, Bill Bennett, Walter Frieske, Ray Hipperson, Bob Hayworth, Arvid Murphy.



Dick



BILL



DARWIN



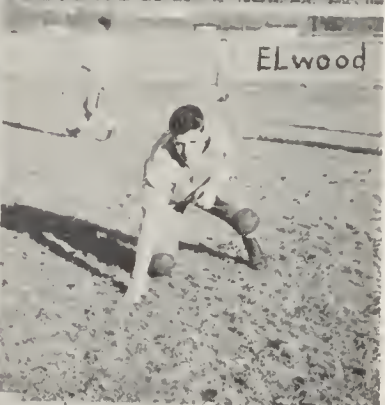
TOM



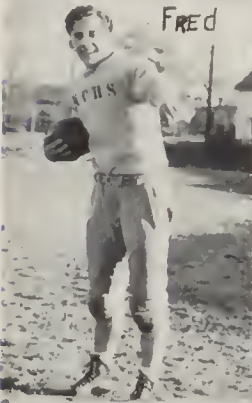
MR. SANDER



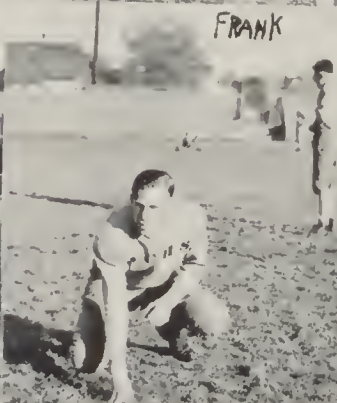
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FRED



FRANK



SAMMY



FRED

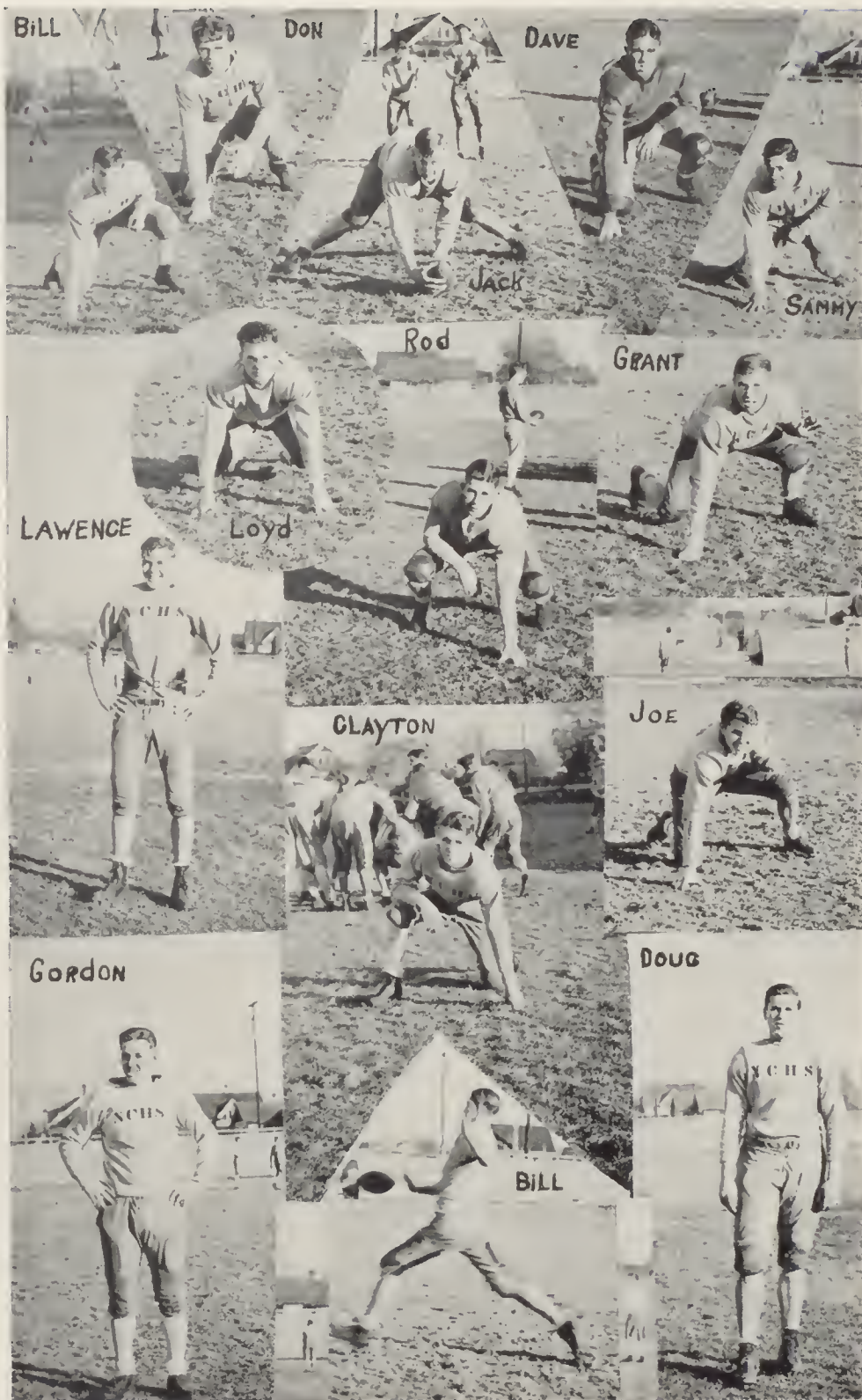


PAUL



BRUCE









### **Boys' Tennis Team**

First Row: Jack Bradford, Kenneth Strickler, Francis Correll, Warren Brooks. Second Row: Norman Goss, Homer Calkins, Russell Braden, Alex Fillerup, Asa Maylott. Third Row: Ernest L. Hix (coach), Ray Wilson, Eugene Gardner, Milburn Blakemore. Fourth Row: La Verne Fisher, James Monroe, Harold Downie (captain).

## **Boys' Tennis**

*Several Fall Tennis Tournaments Bring Out Evidence That the North Central Net Squad Will Be a Strong and Capable Outfit in the City Series Race Next Spring.*

● As no tennis tournaments were played among the high schools this fall, Coach Ernest L. Hix kept his boys tennis minded by running off some intra-mural tournaments—a singles, and a doubles consolation.

In the finals of the singles, Harold Downie battled through five sets with Wes Scott before he emerged the winner and the singles champion (7—5), (1—6), (6—4), (4—6), (9—7).

As the score hints, the two boys were very closely matched and the playoff was nip and tuck throughout.

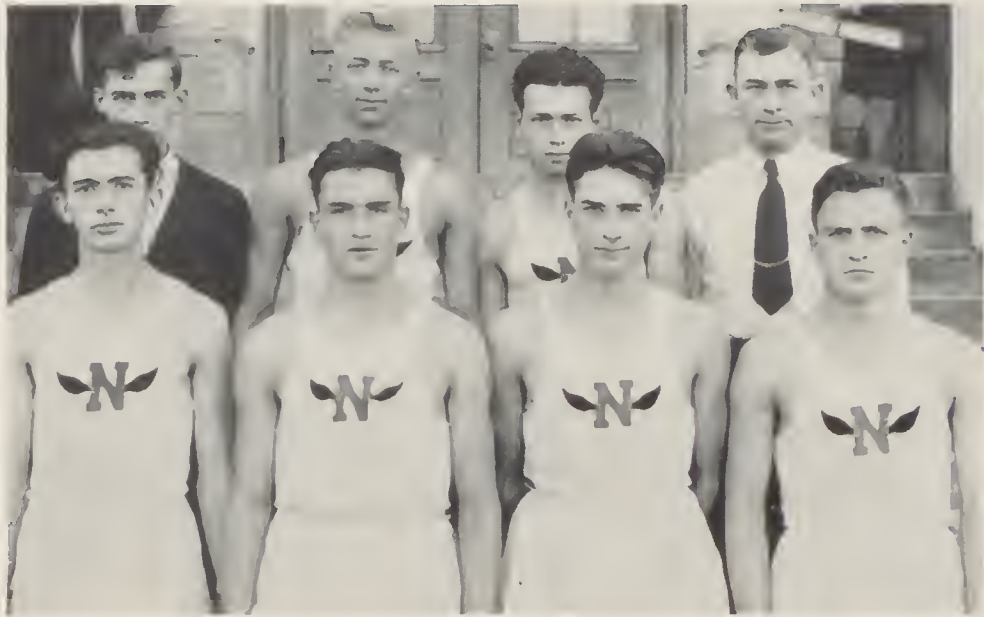
Downie received a dozen tennis balls for his victory and Scott won a half dozen balls. The prizes were donated by The North Central News.

Not content with being just singles champ, Downie paired with Jim Munroe to go through the doubles tournament undefeated and thereby share the doubles crown with him. Downie and Munroe defeated Asa Maylott and Kenneth Strickler in the finals of the doubles (7—5), (11—9), (6—2).

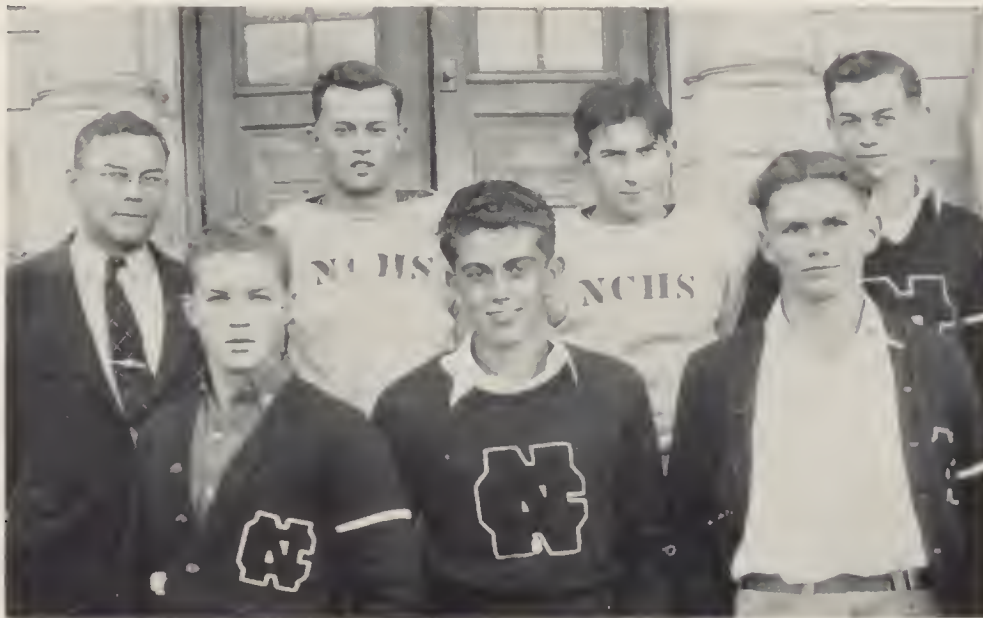
Lloyd Scott entered the singles tournament a seeded player, but met with some bad luck and was eliminated in the first round. He thereby made himself eligible to enter the consolation tournament which was open to all the losers in the first or second rounds of the championship singles.

Scott defeated Dick Anstadt (6—3), (6—2) for the consolation crown and a leather-bound Tamarack which was the prize offered to the winner by The News.





**Cross Country** First Row: Charles Moore, Theron Goldsmith (captain), Arthur Swenson, Darwin Jenson. Second Row: Vernon Broadwell (manager), Ralph Nelson, Frank Moore, J. Wesley Taylor (coach).



**Boys' Golf Team** First Row: Donald Woods, Joe Gregory (captain), Bob Davis. Second Row: W. C. Hawes (coach), Wayne Guthrie, Jack Nicholson, Roger Hempleman.

## **Cross Country**      *Coached by J. Wesley Taylor, the Red Distance Runners Proved Themselves to Be Capable Men This Year in Beating Lewis and Clark for the Cross-Country Championship.*

● By winning from Lewis and Clark, the Indian cross-country runners established themselves as champions of the city. The victory could very fittingly be termed an upset as all indications before the race seemed to favor Lewis and Clark.

Besides the big race of the year against Lewis and Clark, the distance men ran two warm-up races—a novice race for those who had never won a letter in cross-country, and an inter-class race.

### **Inter-class Race**

Led by Theron Goldsmith and Arthur Swenson, both senior B's, the seniors were the winners of the inter-class cross-country race held on Oct. 18. Time for the race was 8:1.

Score for the race was seniors 8, juniors 14, sophomores 17, and frosh 22. Number of points was determined by penalizing each runner the same number of points as he was places away from first. By this method, the team with the lowest number of points is judged the winner.

In the order that they finished the runners are: First, Theron Goldsmith, 12B; second, Arthur Swenson, 12B; third, Frank Moore, 11B; fourth, Al Parsons, 11B; fifth, Ralph Nelson, 12B; sixth, Ralph Lissy, 10B; seventh, Donald Miller, 11B; eighth, John McNulty, 11B; ninth, Claude Bare, 9B; tenth, Al Richards, 11B.

### **Indians Outrun Tigers**

By scoring an upset victory over the Lewis and Clark Tigers, the Indian runners, paced by Theron Goldsmith and Arthur Swenson captured the city cross-country championship on the Mission course, Nov. 27. The time for the race was 7:14.3.

Goldsmith and Swenson led the Indian leather lungers across the finish line about 75 yards ahead of Bill Wade of Lewis and Clark, last year's winner.

North Central boys who finished ahead of the fifth Tiger runner, thereby putting themselves among the letter winners, from North Central are: Al Parsons, Frank Moore, Darwin Jensen, Charles Moore, Ralph Lissy and Ralph Nelson.

### **Swenson Wins Novice Race**

An unusually small squad turned out for cross-country this fall, but from the earliest moment J. Wesley Taylor felt confident that he had some very good material. The first opportunity he had of watching the boys race under competitive fire was in the novice cross-country race. Only those boys who had never won a letter in cross-country were eligible to enter in this test. The run was over the Stevens street course.

Arthur Swenson, 12B, came in 5:47.3 to win first place. Close behind came Al Parsons, 11B, winner of second place. Ralph Lissy was third.

Other place winners were: Ralph Nelson, Don McInturff, Ed Enerson, Claude Bare, Don Havens, Al Richards and Howard Warff.

## Girls' Athletics

*Golf, Recreation Hour, Tennis, Soccer, Basketball, Ice Skating, Swimming, Dancing Classes Are Girls' Athletic Activities Directed by Miss Elsa M. Pinkham for the Fall Season of '37.*

### Tennis

● For the first time in eight successive seasons, the N. C. Indian maidens dropped the girls' city tennis championship to the L. C. racket swingers, the score being 8 to 12, in favor of Lewis and Clark.

A smashing victory of 13 to 2 was made over the West Valley Eagles.

The contest with Rogers high school was called off by the Rogers coach.

This season, the tennis team was captained by Irene Albright, who ranked as the No. 1 tennis player on the team also. Cleo Gale with the assistance of Betsy Ross and Nancy Lou Clemens did a very good job of managing.

Under the direction of Miss Elsa Pinkham, the tennis A and B squads met out on the courts for practice after school. The A squad practiced on Mondays and Thursdays and the B squad on Wednesdays and Thursdays at 4:15.

Girls receiving tennis awards were as follows:

Sally Burmeister, Eleanore English, Victoria Faraca, Beverly Farrington, Beverly Gregory, Shirley Hawley, Mary Emily Knaack, Betty Morganthaler, Mary Mathews, Katherine Page, Elizabeth Provost, Jane Radkey, Ruth Richardson, Andra Snedden and Jeanette Whiteside. Irene Albright received a white star signifying her captaincy of the team. Cleo Gale was awarded the manager's letter.

With the graduating class, the tennis team loses the following members: Irene Albright, Victoria Faraca, Mary Emily Knaack, Ruth Richardson and Jeanette Whiteside.

Carol Patz is to be the captain of the tennis team for the spring '38 season.

### Tennis—Doubles

● After the interscholastic contests were concluded, a girls' doubles consolation tournament was held. Twelve teams of doubles entered in the tournament which began on Oct. 11. The matches were played on Mondays and Thursdays immediately after school.

Irene Albright and Jeannette Whiteside were the winners of the doubles tournament, defeating Sally Burmeister and Elizabeth Provost, 6-1, 6-4.

Runners-up in the contest were Eleanor Groom and Maxine Dicus, Sally Burmeister and Elizabeth Provost, June and Jean Larson, Jerry Moody and Andra Snedden and Ruth Richardson and Shirley Hawley.

### Recreation Hour

● The first recreation hour of the fall got under way on Oct. 26, under the supervision of Betty Morganthaler, Homer Calkins and Ernest L. Hix, faculty director. These recreation hours, held each Monday after school, will continue until warmer weather in the spring.

These hours, social periods for both boys and girls, have proved of great value in promoting friendships and making new acquaintances among the students. All students are permitted to attend these recreational periods.

Because of the fact that these periods are so popular, more games and more ping-pong tables have been added. A badminton set has been acquired and set up in the hall between rooms 10 and 14. Two rubber horse-shoe pitching sets were added to the list of games.

Ping-pong, checker and chess tournaments were held.

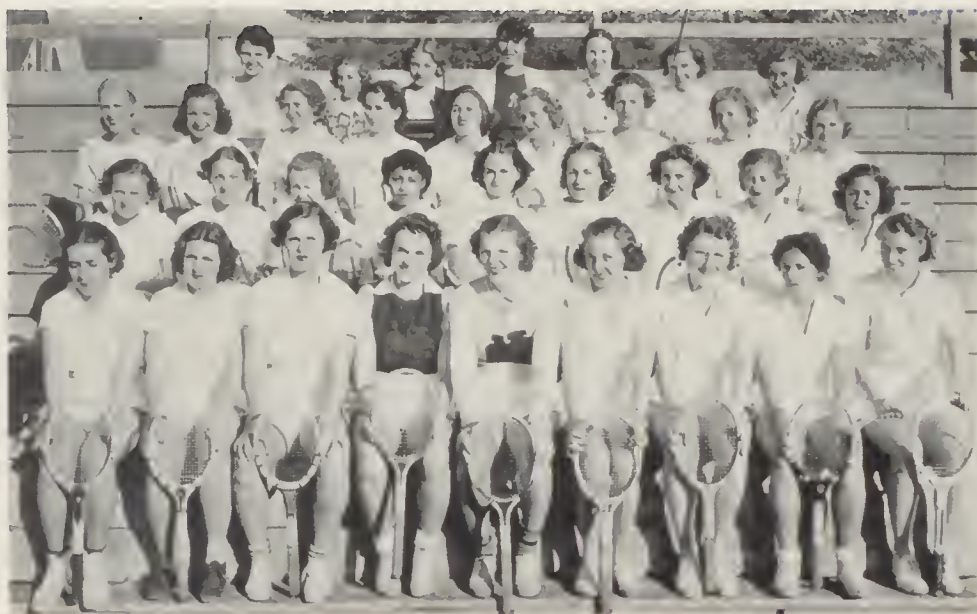
Students who were interested in learning to play chess received instruction from P. H. Nygaard.





## Girls' Basketball

First Row: Nellie Knight, Betty Mae Johnson, Virginia Hagland, Cordella Van Belle, Marguerite Munn, Althea Carlson, Velma Sweet, Imogene Anfinson, Dorothy Van Hersett, Thelma Brown, Eleanor Mele. Second Row: Gail Bradley, Irene Macomber, Marjorie Hand, Phyllis Cline, Delaine Pomeroy, Thelma Hagen, Marjorie Stanton, Rose Mele, Dorothy Illias, Florabelle Weed. Third Row: Evelyn Partridge, Louise Gomsrud, Ruth Wyatt, Frances Burns, Joyce Gillas, Jean Cookburn, Willa Cable, Wilma Sellars, Agnes Porter. Fourth Row: Eleanor Groom, Emma Lee Shaw, Margaret Medcalf, Phyllis Scruggs, Frances Gaw, Dorothy Borton, Dorothy Reuland. Fifth Row: Frances Hickey, Ruth Peterson, Nadine Mann, Virginia Merkle, Mitzl Lee, Maxine Reulger, Ruth Van Liew, Mary Lou McPherson, Geraldine Mann, Catherine Dittbrandt (instructor).



## Girls' Tennis Team

First Row: Mary Jean Sloanaker, Audra Snedden, Jerry Moody, Irene Albright (captain), Jeanette Whiteside, Beverly Farrington, Mary Emily Knaack, Victoria Faraca, Shirley Hawley. Second Row: Gertrude Wardrip, Evelyn Partridge, Dolores McNulty, Ruth Richardson, Maxine Deus, Betty Morgenthaler, Margaret Hoffman, Beverly Gregory, Carmello Costello. Third Row: Ruth Peterson, Jane Radkey, Imogene Anfinson, Mary Mathews, Maxine Dye, Patricia Peterson, Eleanore English, Betty Gazette, Frances Gilliland. Fourth Row: Dorothy Jarvis, Nancy Lou Clemens, Cleo Gale, Elsa M. Pinkham (coach), Betsy Ross, Elizabeth Provost, Sally Burmeister.



## Basketball

● On Tuesday, Nov. 9, a successful turnout for basketball was held with 88 girls present. Miss Catherine Dittebrandt is coach.

After several nights spent in hard practice, four teams, freshman, sophomore, junior and senior, were picked. The girls worked for certain positions on the various teams. Captains of the teams were chosen, and the round robin tournament began.

At the conclusion of the tourney, a "Dads' and Daughters'" night, which is held at the end of each basketball season, took place in the big gym. Two all-star teams were chosen to play against each other.

Evelyn Partridge has been manager of basketball this semester, assisted by Imogene Anfinson.



## Soccer

● Under the direction of Miss Catherine Dittebrandt, an enthusiastic group of 75 girls entered the soccer tournament.

The group was divided into teams, and captains were chosen. Francell Burns was captain of the senior team. The junior team chose Audra Snedden as its captain. The sophomore A team was headed by Marion Matson and the sophomore B team by Ruth Van Liew. Willa Cable was captain of the freshman team.

The sophomore A team and the sophomore B team tied for first place in the finals of the soccer tournament.

Louise Gomsrud was manager of soccer.





### **Girls' Soccer**

First Row: Patricia Campbell, Virginia Haglund, Bernlee White, Katherine Higgins. Second Row: Marlon Matson, La Velma Davis, Cordelia Van Belle, Joyce Gillis. Third Row: Roberta Robbins, Evelyn Beek, Mitzl Lee, Marjorie Smith, Ruth Van Liew. Fourth Row: Louise Gomsrud, Charlotte Claypool, Helen Stowell, June Sturgeon, Miss Catherine Dittebrandt (gym instructor).

### **Prominent Senior A Girls**

● Girls who have earned the necessary 500 points have been awarded all-activity letters. A black bar is awarded for each additional 500 points.

These points can be earned in many different ways, such as turning out for different sports and getting physical and dental examinations. Girls dancing in the operetta, working in the gym office during vacant periods and turning in walkslips and health charts, also receive all-activity points.

Senior A girls who have received all-activity letters are: Irene Albright, Virginia Coulter, Catherine Craig, Victoria Faraca, Jackie Feltman, Agnes Honshell, Florence Johnson, Hazel Johnston, Mary Emily Knaack and Arminia Riley.

One of the most outstanding senior A girls in the gym department was Irene Albright. Irene was the captain and the number one player of the tennis team. During her three years of interscholastic playing, she has never lost a tennis match. She has been active in other sports and has been a great help around the gym office.

Jeannette Whiteside, another outstanding senior A, has been a member of the tennis team for three years and was active in all other sports. When Jeannette was a senior B, she was in charge of the P. E. department.

The first girl ever to receive a golf letter at North Central is Virginia Kelsey. Virginia was the captain and had the first position on the golf team.

### **P. E. Department**

● The P. E. department, which has the largest membership of any of the League departments, was headed by Carol Patz this semester. Bette Neilans assisted Carol Patz. The student assistants were Jerry Moody and Audra Snedden.

Through this department, many girls earn their League points. Various ways by which the girls may earn their points are by working in the gym office, by being towel cupboard monitors, and by helping Miss Elsa Pinkham and Miss Catherine Dittebrandt.





### Girls' Golf Club

First Row: June Mahoney, Marion Barton, Marjorie Graul, Virginia Kelsey (captain), Jean Farrington, Gladys James, Ruth Pyle. Second Row: Evelyn Frazier, Jane Radkey, Marjorie Peterson, Arminia Riley, Mary Jane McBride, Shirley Hawley, Esta Endsley, Jane Robinson. Third Row: Miss Mary Evans (assistant coach), Miss Helen Burnham (assistant coach), Miss Wilhelmine Timm (coach), Nita Anderson, Glorian Rohrbach, Shannon Mahoney, Ermalle Shaw, Elsa Pinkham (faculty adviser).



### Ice Skating

● Although the ice skating season started unusually early this fall because of the fact that a roof has been put on the ice arena, each North Central night at the arena has found more than two hundred students raring to go. These N. C. nights for ice skating, the first of which began on Oct. 8, furnish social hours for the boys and girls of this school. They are sponsored by Miss Elsa Pinkham, head of the girls' gym department.

Miss Pinkham, with the assistance of Miss Mary Sidney Mitchell and Gloria Sherwood, taught many students how to figure skate.

During the skating season, the students were entertained by two professional skaters, Harry Doose, who has performed in Berlin, Germany and in various large cities of the United States, and Mr. Bourke. Harry Doose is an alumnus of this school.

The student skating committee was headed by Glo Larson.



### Golf Team

● The girls' golf team, under the direction of Miss Minnie Timm assisted by Miss Mary Evans and Miss Helen Burnham, met at the Downriver golf course for practices. The girls were taught points about golf by Bill Mader, professional at the club. Members of the team played off tournaments among themselves.

The team in its first contest with L. C. was defeated, the score being 13 to 3.

Virginia Kelsey was the captain of the team and the outstanding golfer. Virginia is the first North Central girl to receive a golf letter.

Golf is rapidly becoming one of the most popular sports for the girls of North Central.







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## Strike One

(Continued from page fifty-six)

Louis glanced around him, "Oh," he said, "Us?" and sat down.

Bilkins passed us cigars and leaned back, "Well?"

Louis commenced, "Mr. Bilkins, to be frank with you, we ain't Federal men."

"Gimme back those cigars," said Bilkins.

"Hold on," said Louis, "Before you are gone other than Murphy and McGuire, the two best freight solicitors west of London. After we get through here, you'll give us that whole box of cigars. Because, Mr. Bilkins, we're going to solicit so hard that every grain of wheat shipped from this valley will be pulled out of here by one of those tea kettles you own."

Bilkins snorted, "That's impossible. The C. V. R. has already got two-thirds of the wheat in this valley contracted to go by their lines."

"A contract to us means just as much as a treaty does to Hitler," Louis said, "It's nothing but a scrap of paper. Now, Bilkins, I

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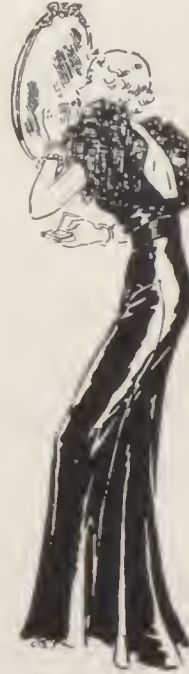
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know that the biggest per cent of your revenues comes from your wheat shipment each fall. If we could guarantee that all the wheat in this valley will be shipped out on the F. & P. L. despite the C. V. R.'s contract, would you be willing to pay us a little bonus?"

The dickering that followed hasn't been equalled since Sol Goldberg tried to sell Sandy McPherson a second-hand pair of kilties. The amount of the bonus was finally settled, to be collected after the wheat had been shipped.

"Remember, boys," said Bilkins as we were leaving, "If this gets the F. & P. L. in bad in any way, the deal's off. Have another cigar before you go."

Louis cleaned out the box.

Back at the hotel we found Boris had gotten loose and had cornered a sleepy-eyed bell boy in the hall. As we approached, the sleepy-eyed boy turned to us, "What's he sellin', anyway? I want to buy some."

"Scram, son, scram," Louis said to the kid and we hustled Boris back into the room. We told Boris nothing of the deal. We couldn't have told him anything anyhow because we never got a chance to talk while he was

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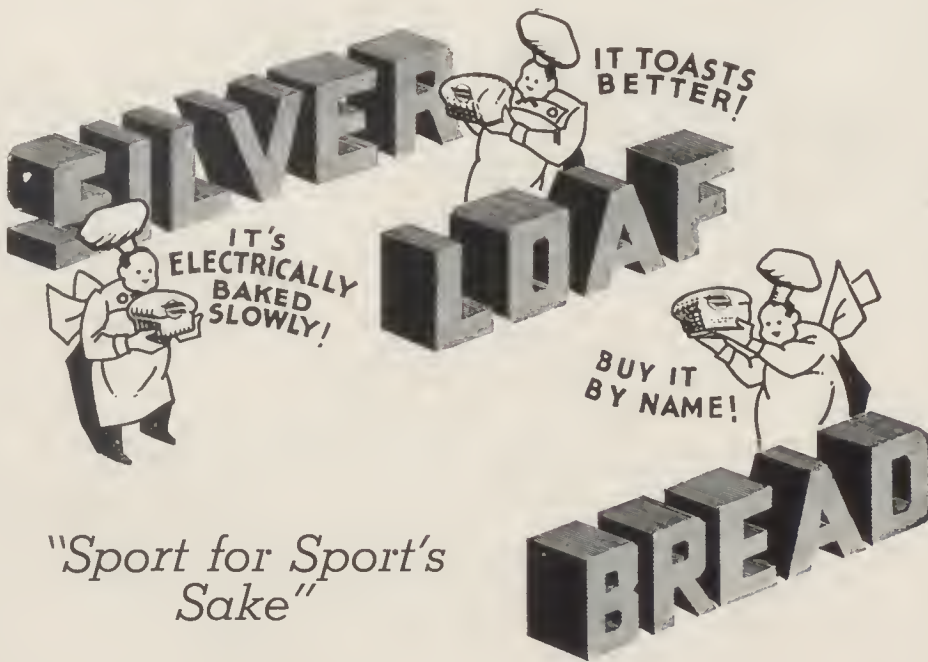
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around. He was talking strikes all the time, even in his sleep. The only time he ever changed his topic of conversation was when he said, "Pass the salt," at the lunch counter down stairs. The town was rapidly filling with farm hands who were waiting for harvest to begin. It was a job itself to keep Boris from grabbing a soap box and running down into main street.

Harvest was scheduled to start the coming Monday so the two railroads, as was their custom, gave their employees a big picnic before the heavy work began. Because of the rivalry between the two roads the picnics were held in separate places. On Sunday, the day of the picnics, we drove out to the lake where the C. V. R. crowd was.

After they had eaten, and time had been allowed for indigestion to set in, we set Boris on them. He was colossal, to say the least. All the pent-up energy of the last few days in the hotel room was released. Before had finished his speech, the company officials had driven back to town to escape being tarred and feathered. When he was through, a big brakeman by the name of Kelly, jumped

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up beside him and shouted, "I move we call a strike."

Everyone in the crowd seconded the motion.

Combines and threshing machines all over the valley were turning out tons of grain daily. The wheat from the southern states had already been harvested and the farmers of the valley wanted their grain shipped and sold before the market lowered. News of the C. V. R. strike was all over the valley so it was no job at all to contract the grain to go over the F. & P. L. lines. The C. V. R. finally recognized Boris' union, but by that time all the wheat had been shipped from the valley and they were left holding an empty wheat sack.

Bilkins gave us our bonus along with a box of cigars. I was all for moving on but Louis said that if we waited a couple of days, we might double our money. After the way Louis had handled the last deal I would have given him my money to buy electric ice-boxes to sell to Eskimos if he had said it would turn out right.

It was the custom of the folks in the valley to have a big fair when harvest was over. The women show off their quilts and pre-

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serves, the farmers show off their livestock, and the harvest hands see how much money they can spend. One of the highlights of the fair is the baseball game between two local teams, the farmers and the business and railroad men. Because of his influence at the time, Boris was given the honor of being umpire. The funny part of it was Boris didn't know a thing about the game. Louis, always a helpful fellow, took it upon himself to teach Boris the rules of the game, and then went out and bet all our money on the business and railroad men. He didn't meet a farmer who refused to bet with him.

Both teams had good pitchers and poor batters. At the end of the ninth inning the score stood farmers 4, railroad and business men 3. The business and railroad men were up with one man on base, 2 outs, and Kelly at the bat. Kelly had never come close to the ball before. He wasn't used to swinging anything but a brake club.

When Kelly stepped up to the plate, I nearly fell off my seat. "Louis," I said, "I think you bet on the wrong team. I should



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have realized that one good idea a life time is all you are capable of."

"Don't get so nervous," he said, "I'll have a word with Boris."

We were sitting on the side lines near the home plate. Boris was only about twenty feet away. Louis walked over to him and whispered something into his ear. Boris nodded and Louis walked back.

"If you're trying to get Boris to throw this game," I whispered to Louis when he came back, "it won't work. He may be crazy, but he's so honest he thinks a grafter is somebody who works for the forestry department."

"Shut up and don't worry," whispers Louis.

"What do you mean, don't worry," I whispers back. "With a guy like Kelly at bat,

with our shirts bet on the game and you say don't worry. I'll bet Kelly never hit a ball in his life. If he did I'll bet it was a foul, and I'll bet if he ever hit a foul, it was when he threw a rock into a chicken coop."

The pitcher wound up and tossed a perfect one over the plate. I groaned. Kelly hadn't even swung at it.

"Ball one," bellowed Boris.

That made me feel better.

The next one was a fast one and Kelly wasn't ready. It was right down the groove, a perfect strike.

"Ball two," yelled Boris.

That made me feel much better. However, the pitcher was calling Boris a name that his parents had never given him. Boris argued and the pitcher went back to his box.

The next one came right over the plate

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again and again Kelly failed to swing. The excitement had him rattled.

"Ball three," called Boris.

The pitcher went wild. He ran up and took a sock at Boris. Boris had on a heavy wire mask and the pitcher mangled his fingers badly. The crowd in the stands began to throw bottles. In the excitement the man on base came in, tying the score. A new pitcher was substituted for the one who had hurt his hand. He wound up and let a ball fly. The ball happened to hit the bat Kelly was waving around and bounced along the ground through left field. During the argument the fielders had come in close. They had never expected Kelly to hit anything anyway. Before the bouncing ball was recovered Kelly had come home, making the score railroad and business men 5, farmers 4. Boris struck the next man out.

We hustled Boris off the field, or the farmers would have lynched him. I couldn't quite figure out how Louis had got Boris to throw the game. Boris was still honest, I believed, even after associating with us for a couple of weeks. I waited in the car with Boris while

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We congratulate Miss Van Liew and Miss Freed and feel that their friends among the North Central student body and faculty will be happy to know how well they are carrying the North Central standard.

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Louis collected the bets. When he came back, I got out and cornered him.

"What did you say to Boris to make him take that dive?" I asked.

Louis grinned, "I just told him that you can't call a strike against a union man."

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"Yes, ma'am," said Molly, "and please, ma'am, where will I find the nearest service station?"

Dick Unger: "She asked me to kiss her on either cheek."

Dick Richards: "Which one did you kiss her on?"

Dick Unger: "I hesitated a long time in between them."

Mrs. McBean: "Now do you know where bad little girls go to?"

Betty Lou: "Oh, yes—they go almost everywhere."

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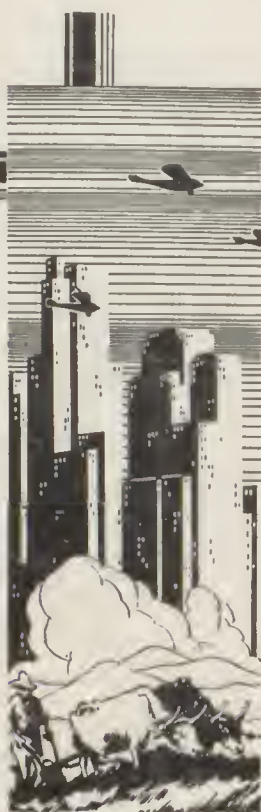
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